

# Innovation

Ryan Meeboer

## Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Bassoon - 3

Baritone - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 2

Tambourine, Suspended Cymbal, Crash Cymbals,

Cabasa, Triangle, Claves - 4

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## Innovation

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*Innovation* is a musical representation of the City of Burlington, Canada moving into the future as an innovative community. As it continues to grow and develop, the city demonstrates its ingenuity through projects such as the Brant Street Pier, the Burlington Performing Arts Center, and the developments to the downtown core.

The piece opens in the style of a fanfare, to celebrate the city of Burlington. The consistent use of forte-piano dynamics are important to allow each of the call and response parts of the introduction to be clearly heard. Spend time developing the control of volume, as well as tone, to allow the balance of each musical idea throughout the opening.

When the main theme of the piece first enters at measure 19, the role of the alto saxophone is to support the flute. Make sure your alto players are in complete control of their sound, especially as they play the pitches above the staff. Likewise, at measure 43, the altos play a counter melody to this theme with the 1st clarinet. Again, the players need to stay in control of the high C especially throughout this section.

Dynamics are key in the contrasting section, starting at measure 51. In this section, the opening material returns in call response form and starting with only a few instruments. This will help the band achieve the suddenly soft dynamics. The section slowly builds, re-introducing material from earlier in the piece, and bringing in more instruments. Be sure, as each instrument enters, it does not dominate, rather, it adds to the intensity and movement of the piece.

When the main body of the piece returns at measure 69, a new, rhythmic pulse adds to the momentum of the piece, pushing it toward the end. Try to keep this section light, even though the rhythmic chords may feel like they should be played heavily. Much like the contrasting section, the piece drops suddenly at measure 87. This time, however, all the instruments are playing, so it is important that all players drop their volume immediately. As the piece moves to its finale, the dynamics need to slowly build until its final moment, with all instruments playing in unison.

This piece is the final movement of *Burlington Suite*, written for a special one day music camp for over 500 students in Burlington, Canada. The opening movement is *North Shore Overture*, by composer David Marlatt, and the lyrical middle movement is *A World Away*.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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# INNOVATION

Boldly  $\text{♩} = 144$  *tr* 2 3 4 Ryan Meeboer

The musical score is arranged in a standard concert band format with 14 staves. The instruments and their parts are as follows:

- Flute:** Part 1, dynamics *f*, includes a trill in measure 2.
- Oboe:** Part 1, dynamics *f*, includes a trill in measure 2.
- B♭ Clarinet 1,2:** Part 1, dynamics *f* and *fp*, includes a trill in measure 2.
- B♭ Bass Clarinet:** Part 1, dynamics *f* and *fp*.
- E♭ Alto Saxophone 1,2:** Part 1, dynamics *f* and *fp*, includes a trill in measure 2.
- B♭ Tenor Saxophone:** Part 1, dynamics *f* and *fp*.
- E♭ Baritone Saxophone:** Part 1, dynamics *f* and *fp*.
- B♭ Trumpet 1,2:** Part 1, dynamics *f* and *fp*, includes a trill in measure 2.
- F Horn:** Part 1, dynamics *f* and *fp*.
- Trombone Bassoon:** Part 1, dynamics *f* and *fp*.
- Baritone:** Part 1, dynamics *f* and *fp*.
- Tuba:** Part 1, dynamics *f* and *fp*.
- Bells:** Part 1, dynamics *f* and *fp*.
- Timpani (Ab-B♭-E♭-F):** Part 1, dynamics *f* and *fp*.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Part 1, dynamics *f*.
- Tambourine:** Part 1.
- Suspended Cymbal:** Part 1.
- Crash Cymbals:** Part 1, includes a trill in measure 2.
- Cabasa:** Part 1.
- Triangle:** Part 1.
- Claves:** Part 1.

6

7

8

9

10

11

Fl *tr*

Ob *tr*

Cl *tr*

B Cl

A Sax *f* *fp* *f* *fp* *f* *fp* *a2*

T Sax *f* *fp* *f* *fp* *f* *fp*

B Sax *fp* *f*

Tpt *f* *fp* *f* *fp* *f* *fp* *a2*

Hn *f* *fp* *f* *fp* *f* *fp*

Trbn *f* *fp* *f* *fp* *f* *fp*

Bsn

Bari *fp* *f*

Tuba *fp* *f*

Bells *fp* *f* *fp*

Timp *f* *fp* *f*

S.D.  
B.D.

Tamb.  
S.C.  
C.C.  
Cab.  
Tri.  
Claves

12

13

14

15

16

17

Fl *f*

Ob *f fp f fp f*

Cl *f fp f fp f*

B Cl *f fp f fp f*

A Sax *f fp f fp f*

T Sax *f fp f fp f*

B Sax *f fp f fp f*

Tpt *f fp fp f*

Hn *f fp fp f*

Trbn Bsn *f fp fp f*

Bari *f fp fp f*

Tuba *f fp fp f*

Bells *f*

Timp *f fp fp f*

S.D. B.D. *f fp fp f*

Tamb. S.C. C.C. Cab. Tri. Claves Cabasa *f*

PREVIEW ONLY

18

19

20

21

22

23

Fl *mf*

Ob

Cl *mp*

B Cl *mp*

A Sax *mf* 1.

T Sax

B Sax

Tpt

Hn

Trbn Bsn

Bari *mp*

Tuba *mp*

Bells

Timp *mp*

S.D.  
B.D.

Tamb.  
S.C.  
C.C.  
Cab.  
Tri.  
Claves *mp*

PREVIEW ONLY

24

25

26

27

28

29

Fl

Ob *mf*

Cl *mf*

B Cl *mf*

A Sax

T Sax *mf*

B Sax *mf*

Tpt *mf* a2

Hn *mf*

Trbn Bsn *mf*

Bari *mf*

Tuba *mf*

Bells

Timp *mf*

S.D. *mf*

B.D. *mf*

Tamb. *mf*

S.C. *mf*

C.C. *mf*

Cab. *mf*

Tri. *mf*

Claves *mf*

**PREVIEW ONLY**

30

31

32

33

34

35

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tamb.  
S.C.  
C.C.  
Cab.  
Tri.  
Claves

*mp*

*mp*

*mp*

*mp*

a2

a2

dampen

dampen

PREVIEW ONLY



36

37

38

39

40

41

Fl

Ob

Cl<sup>a2</sup>

B Cl

A Sax

T Sax

B Sax

Tpt<sup>a2</sup>

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tamb.  
S.C.  
C.C.  
Cab.  
Tri.  
Claves

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

Triangle *mp*

PREVIEW ONLY

42

43

44

45

46

47

Musical score for measures 42 through 47. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bsn), Baritone (Bari), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), and Percussion (Tamb., S.C., C.C., Cab., Tri., Claves). The music is in a key with two flats and a common time signature. Dynamics include *f* (forte) and *a2* (second attack). A large watermark 'PREVIEW ONLY' is overlaid across the score.

48

49

50

51

52

53

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Detailed description: This section contains the staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The music is in a key with two flats and a 4/4 time signature. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often beamed together. There are dynamic markings such as *p* (piano) and first endings indicated by a '1.' above a measure.

Tpt

Hn

Trbn

Bsn

Bari

Tuba

Detailed description: This section contains the staves for Trumpet, Horn, Trombone, Bass Trombone, Baritone, and Tuba. The brass instruments play a rhythmic accompaniment with eighth and sixteenth notes. There are dynamic markings such as *p* (piano) and first endings indicated by a '1.' above a measure.

Bells

Timp

S.D.

B.D.

Tamb.

S.C.

C.C.

Cab.

Tri.

Claves

Detailed description: This section contains the staves for Bells, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Tambourine (Tamb.), Small Conga (S.C.), Conga (C.C.), Cabasa (Cab.), Triangle (Tri.), and Claves. The percussion instruments provide a rhythmic accompaniment with various patterns and accents. There are dynamic markings such as *dampen* and *choke*.

PREVIEW ONLY

The image shows a page of a musical score for a concert band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn) and Bassoon (Bsn), Baritone (Bari), Tuba, Bells, Timpani (Timp), and Percussion (S.D., B.D., Tamb., S.C., C.C., Cab., Tri., Claves). The score covers measures 54 through 59. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page. Dynamic markings such as *mp* and *p* are present throughout the score. Specific performance instructions like 'on rim' and 'on head' are noted for the S.D. and B.D. parts. The Claves part includes a 'Claves' instruction. The page number '54' is at the top left, and the page title 'INNOVATION pg. 10' is at the bottom left.



FL

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tamb.  
S.C.  
C.C.  
Cab.  
Tri.  
Claves

*mp* *fp* *mp* *fp* *mf* *mp* *f* *fp* *mp* *mp*

**PREVIEW ONLY**

72

73

74

75

76

77

FL *mf* *f*

Ob *mf* *f*

Cl *mf* *f*

B Cl *f*

A Sax *f*

T Sax *mp* *f*

B Sax *f*

Tpt *a2* *f*

Hn *f*

Trbn Bsn *mp* *f*

Bari *mp* *f*

Tuba *f*

Bells *f*

Timp dampen *f*

S.D. B.D. dampen *f*

Tamb. S.C. C.C. Cab. Tri. Claves *f* Crash Cym.

PREVIEW ONLY

78

79

80

81

82

83

Flute staff with musical notation

Oboe staff with musical notation

Clarinet staff with musical notation

Bass Clarinet staff with musical notation

Alto Saxophone staff with musical notation

Tenor Saxophone staff with musical notation

Bass Saxophone staff with musical notation

Trumpet staff with musical notation and 'a2' marking

Horn staff with musical notation and 'a2' marking

Trumpet/Bass Trombone staff with musical notation

Bass Trombone staff with musical notation

Tuba staff with musical notation

Bells staff with musical notation

Timpani staff with musical notation

Snare Drum / Bass Drum staff with musical notation

Tambourine / Snare / Conga / Cabasa / Triangle / Claves staff with musical notation

PREVIEW ONLY



84

85

86

87

88

89

FL

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tamb.  
S.C.  
C.C.  
Cab.  
Tri.  
Claves

Cabasa

*fp*

*ff*

*p*

*a2*

**PREVIEW ONLY**

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tamb.  
S.C.  
C.C.  
Cab.  
Tri.  
Claves

PREVIEW ONLY

97

98

99

100

101

Fl *mf* *ff*

Ob *mf* *ff*

Cl *f* *ff*

B Cl *f* *ff*

A Sax *f* *ff*

T Sax *f* *ff*

B Sax *f* *ff*

Tpt *mf* *ff*

Hn *f* *ff*

Trbn Bsn *f* *ff*

Bari *f* *ff*

Tuba *f* *ff*

Bells *mf* *ff* dampen

Timp *f* *ff* dampen

S.D.  
B.D. *f* *ff* dampen

Tamb.  
S.C.  
C.C.  
Cab.  
Tri.  
Claves *f*

PREVIEW ONLY