

The Age of the Dinosaur

David Marlatt

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 1

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

Snare Drum, Bass Drum - 2

Triangle, Cabasa, Tambourine, Crash Cymbals - 4

PREVIEW ONLY

The Age of the Dinosaur

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The savage T-Rex, the lumbering huge four-legged sauropods and the gliding flying pterosaurs are the characters in this fun piece for very young band. The sauropods open this piece and, at over 100 feet long and 100 tons, they are heavy and plodding. The pterosaur (which means winged lizard) floats effortlessly through the air getting a great view of the carnivores as they stalk their prey with their powerful and sudden attacks.

Welcome to the *Age of the Dinosaur*.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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DIFFICULTY RATING: GRADE 0.5
Concert Band

THE AGE OF THE DINOSAUR

SAUROPODS - With Heavy Feet $\text{♩} = 100$

2
3

David Marlatt

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone
Baritone
Bassoon

Tuba

Timpani
F-B♭-E♭

Snare Drum (snares off)
Bass Drum

Triangle
Cabasa
Tambourine
Crash Cymbals

PREVIEW ONLY

5

6

7

8

9

Fl *f*

Ob *f*

Cl

B Cl *f*

A Sax

T Sax

B Sax *f*

Tpt

Hn *f*

Trbn
Bari
Bsn *f*

Tuba *f*

Timp *f*

S.D.
B.D. *f*

Tri.
Cab. Cabasa *f*

Tamb.
C.C. *f*

PREVIEW ONLY

10

11

12

13

14

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Timp

S.D.
B.D.

Tri.
Cab.
Tamb.
C.C.

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15

16

17

18 PTEROSAURS - Soaring

Musical score for Pterosaurs - Soaring, measures 15-18. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bass (Bsn), Tuba, Tympani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Cymbal (Cab.), and Conga (C.C.).

Measures 15-17 are marked with *mp*. Measure 18 is marked with *mp*. The Tuba part in measure 18 is marked with *optional*. The Snare Drum and Bass Drum parts in measure 18 are marked with *dampen*. The Triangle part in measure 18 is marked with *Tri.* and *mp*. The Conga part in measure 18 is marked with *mp*. The Trumpet part in measure 16 has a *div* marking.

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20

21

22

23

24

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bass Clarinet (B Cl)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet (Tpt)
- Horn (Hn)
- Trombone (Trbn)
- Bass Trombone (Bari Bsn)
- Tuba
- Timpani (Timp)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Triangle (Tri.)
- Cymbal (Cab.)
- Conductor's Cymbal (C.C.)

Key features of the score include:

- A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.
- The music is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor).
- Measures 22, 23, and 24 contain dynamic markings of *mp* (mezzo-piano).
- The percussion parts include patterns for Snare Drum, Bass Drum, Triangle, and Cymbal.

CARNIVORES - Attack!

27

28

29

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bass Clarinet (B Cl). Below these are the saxophones: Alto Sax (A Sax), Tenor Sax (T Sax), and Baritone Sax (B Sax). The brass section includes Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Basson (Bsn), and Tuba. The percussion section includes Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Cymbal (Cab.), and Conga (C.C.).

Key performance markings include dynamics such as *f* (forte) and *p* (piano), and articulation like *dampen*. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

30

31

32

33

34

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Timp

S.D.

B.D.

Tri.

Cab.

Tamb.

C.C.

f

f

fp

f

f

f

fp

f

fp

f

f

dampen

dampen

Tri.

Cabasa

Tamb.

f

35

36

37

38

39

40

Fl
Ob
Cl
B Cl
A Sax
T Sax
B Sax
Tpt
Hn
Trbn
Bari
Bsn
Tuba
Timp
S.D.
B.D.
Tri.
Cab.
Tamb.
C.C.

PREVIEW ONLY

dampen
dampen
solo
Tamb.
Crash Cym.