

Entrance of the Shogun

David Marlatt

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

B♭ Bass Clarinet - 1

E♭ Alto Saxophone - 6

B♭ Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

B♭ Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 2

Triangle, Woodblock, Crash Cymbals, Gong - 4

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Entrance of the Shogun

David Marlatt

In ancient Japan, the shogun were the military commanders appointed by the emperor. Grand and regal, when a shogun appeared to the public, there was a sense of awe and power at this warrior leader. Flanked by armies of samurai warriors, their power was obvious and their respect was demanded.

This whole piece is built using a major pentatonic scale (you can demonstrate this by playing on just the black keys on the piano). This is what gives this piece its distinctive sonority and set of harmonies.

Be sure to make a style difference between the regal entrance at the beginning (then again at 33) and the warrior like accents at bar 17. This is the army - the army of 1000s of samurai warriors willing to do whatever their commander asks of them.

There are several moments in the clarinets and trumpets where “div.” appears. This *divisi* means the part should be split equally among the players - top and bottom.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s Messiah, Largo from New World Symphony and even Mahler’s First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

ISBN: 9781771570619
CATALOG NUMBER: CB14246

COST: \$45.00
DURATION: 1:35

DIFFICULTY RATING: GRADE 0.5
Concert Band

www.enpmusic.com

ENTRANCE OF THE SHOGUN

David Marlatt

Grandly $\bullet = 112$

2

3

4

5

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting in measure 1 with a forte (*f*) dynamic.
- Oboe:** Part 1, starting in measure 2 with a forte (*f*) dynamic.
- B♭ Clarinet:** Part 1, starting in measure 1 with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Part 1, starting in measure 2 with a forte (*f*) dynamic.
- E♭ Alto Saxophone:** Part 1, starting in measure 1 with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Part 1, starting in measure 2 with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Part 1, starting in measure 2 with a forte (*f*) dynamic.
- B♭ Trumpet:** Part 1, starting in measure 2 with a forte (*f*) dynamic.
- F Horn:** Part 1, starting in measure 2 with a forte (*f*) dynamic.
- Trombone:** Part 1, starting in measure 2 with a forte (*f*) dynamic.
- Baritone Bassoon:** Part 1, starting in measure 2 with a forte (*f*) dynamic.
- Tuba:** Part 1, starting in measure 2 with a forte (*f*) dynamic.
- Bells:** Part 1, starting in measure 2 with a forte (*f*) dynamic.
- Snare Drum (snares off) / Bass Drum:** Part 1, starting in measure 2 with a forte (*f*) dynamic.
- Triangle / Woodblock / Crash Cymbals / Gong:** Part 1, starting in measure 2 with a forte (*f*) dynamic.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

6

7

8

9

10

11

Fl

Ob

Cl *div.*

B Cl

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt *di*

Hn

Trbn *Baritone only*

Bari *mf*

Bsn

Tuba

Bells

S.D.
B.D.

Tri *Tri.*

W.B.
C.C.
Gong *mf* Wood Block

12

13

14

15

16

17

Fl

mf

f

Ob

mf

f

Cl

div.

mf

f

B Cl

mf

f

A Sax

mf

f

T Sax

mf

f

B Sax

mf

f

Tpt

div.

mf

f

Hn

mf

f

Trbn

All

Bari

Bsn

mf

f

Tuba

mf

f

Bells

mf

S.D.

B.D.

mf

f

Tri

W.B.

C.C.

Gong

f

18

19

20

21

22

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri
W.B.
C.C.
Gong

23

24

25

26

27

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri
W.B.
C.C.
Gong

PREVIEW ONLY

28

29

30

31

32

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.

B.D.

Tri

W.B.

C.C.

Gong

PREVIEW ONLY

33

34

35

36

37

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f*

Hn *f*

Trbn
Bari
Bsn *f*

Tuba *f*

Bells *f*

S.D.
B.D. *f*

Tri
W.B.
C.C.
Gong *f*

Crash Cym.

PREVIEW ONLY

38

39

40

41

42

43

Fl

Ob

Cl *div.*

B Cl

A Sax

T Sax

B Sax

Tpt *di*

Hn

Trbn
Bari
Bsn

Tuba

Bells *dampen*

S.D.
B.D.

Tri
W.B.
C.C.
Gong

dampen