

Duration: 2:00

GRADE 1.5

CB12219

\$45.00

The Talisman

Kevin Kaisershot

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9 781554 738588



6 85462 01859 8

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon - 3
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum, Crash Cymbals - 2

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

The Talisman

Kevin Kaisershot

A talisman is defined as a stone, ring, or other object, engraved with figures or characters supposed to possess occult powers and worn as an amulet or charm. *The Talisman* is a medium easy march designed to teach the 6/8 meter to young musicians using the traditional march form.

PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

www.enpmusic.com

THE TALISMAN

Kevin Kaisershot (ASCAP)

Flute $\bullet = 120$ *ff* *f*

Oboe *ff* *f*

B \flat Clarinet 1 *ff* *f*

B \flat Clarinet 2 *ff* *f*

B \flat Bass Clarinet *ff* *f*

E \flat Alto Saxophone *ff* *f* 2nd time only

B \flat Tenor Saxophone *ff* *f* 2nd time only

E \flat Baritone Saxophone *ff* *f*

B \flat Trumpet 1 *ff* *f*

B \flat Trumpet 2 *ff* *f*

F Horn *ff* *f*

Trombone Bassoon *ff* *f*

Baritone *ff* *f*

Tuba *ff* *f*

Bells

Snare Drum
Bass Drum
Crash Cymbals *ff* + cymbals

8

9

10

11

12

1

2

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Bells

S.D.
B.D.
C.C.

mf

mf

mf

mf

mf

Horn cues

mf

mf

mf

mf

mf

mf

mf - cymbals

PREVIEW ONLY

13

14

15

16

17

18

19

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.
C.C.

PREVIEW ONLY

20

21

22

23

24

25

26

Fl

Ob

Cl 1

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f* play

B Sax *f*

Tpt 1

Tpt 2 *f*

Hn *f*

Trbn Bsn *f*

Bari *f*

Tuba *f*

Bells

S.D.
B.D.
C.C. *f* + cymbals

PREVIEW ONLY

27

28

29

30

31

1 2

Fl *mf* *mf*

Ob

Cl 1 *mf* *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf* Horn cues

B Sax

Tpt 1

Tpt 2

Hn *mf*

Trbn Bsn *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

S.D. *mf*

B.D. *mf*

C.C. *mf* - cymbals

PREVIEW ONLY

32

33

34

35

36

37

38

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.
C.C.

39

40

41

42

43

44

45

Fl 1 *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff* play

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn Bsn *ff*

Bari *ff*

Tuba *ff*

Bells

S.D. *ff*

B.D. *ff*

C.C. *ff* + cymbals

PREVIEW ONLY

46

47

48

49

50

51

52

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.
C.C.

PREVIEW ONLY

53

54

55

56

57

58

59

The image displays a page of a musical score for 'The Talisman', page 9. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bsn), Baritone (Bari), Tuba, Bells, and Percussion (S.D., B.D., C.C.). The score is divided into measures numbered 53 through 59. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, with a prominent 'f' (forte) dynamic marking in measure 54. The percussion part includes a steady eighth-note pattern in the S.D., B.D., and C.C. parts.

60

61

62

63

64

65

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Bells

S.D.
B.D.
C.C.

The image shows a page of a musical score for 'The Talisman', page 10. It contains 14 staves of music for various instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Bassoon (Trbn Bsn), Baritone (Bari), Tuba, Bells, and Snare/Drum/Cymbal (S.D. B.D. C.C.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The measures are numbered 60 through 65 at the top of the page.

