

# Rise of the Ancients

Ryan Meeboer

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## Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

E♭ Alto Saxophone - 4

Bb Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Bassoon - 3

Baritone - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Tom-Toms (2), Bass Drum - 2

Percussion (Triangle, Claves, Tambourine, Cabasa, Crash Cymbals) - 4

PREVIEW ONLY

## Rise of the Ancients

Ryan Meeboer

Ancient civilizations represent many things about life as we know it today: power, beauty, intelligence, and ambition. This piece reflects all of these qualities, from the driving force of the ancient armies, to the elegance of ancient architecture.

*Rise of the Ancients* opens with a driving feel under a mysterious melody. As it slowly introduces parts, the piece moves into some powerful chords, before introducing the main melody at measure 11. The opening feel returns at measure 19 and also introduces a counter melody. The melodies should be balanced, as they interact with each other, and both should not be overpowered by the strong accompaniment.

At measure 27, heavy chords are played by the group, with a simple melody played by the horn. Although only one instrument is playing the melody, it must imitate the strength of the chords played by the rest of the group. This feel continues into measure 35, as the opening melody returns in the 2nd trumpet.

Measures 43 through 53 are the most difficult, as they consistently explore the opposite ends of the dynamic range. Be careful that the strong chords are not overblown, and the tone is good in the softer sections.

The contrasting section from measure 53 to 89 was composed to have a cut time feel, so it is up to the discretion of the director, whether or not to conduct it in cut time.

The piece ends by reintroducing some of the opening material, with some orchestral changes, and slowly builds to a dramatic climax in the final measures of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Concert Band

# RISE OF THE ANCIENTS

Driving! ♩ = 172 2 3 4

Ryan Meeboer

Flute *p*

Oboe *p*

B♭ Clarinet 1 *p* *p* *sub. p*

B♭ Clarinet 2 *p* *p* *sub. p*

B♭ Bass Clarinet *f* *f*

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *f* *f*

E♭ Baritone Saxophone *f* *f*

B♭ Trumpet 1 & 2

F Horn *p*

Trombone *f* *f*

Bassoon *f* *f*

Baritone *f* *f*

Tuba *f* *f*

Bells *p*

Timpani *f*

Snare Drum *f*

Tom toms (2)

Bass Drum *f*

Triangle *f* *p* *f* *f* *p*

Claves *p* *f* *f* *p*

Tambourine

Cabasa

Crash Cymbals

6

7

8

9

10

11

Fl  
Ob  
Cl 1  
Cl 2  
B Cl  
A Sax  
T Sax  
B Sax  
Tpt 1, 2  
Hn  
Trbn  
Bsn  
Bari  
Tuba  
Bells  
Timp.  
S.D.  
Toms  
B.D.  
Tri.  
Cl.  
Tamb.  
Cab.  
C.C.

PREVIEW ONLY

Dynamic markings: *f*, *mp*, *p*.  
 T.T. (low)  
 Claves  
 Cabasa

12

13

14

15

16

17

Fl *p*

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp.

S.D.  
Toms  
B.D.

Tri.  
Cl.

Tamb.  
Cab.  
C.C.

The musical score is arranged in a standard orchestral layout. The Flute part (Fl) features a melodic line starting in measure 12 with a piano (*p*) dynamic, consisting of eighth-note patterns and rests. The Clarinet parts (Cl 1 and Cl 2) play a rhythmic accompaniment of quarter and eighth notes. The Saxophone parts (A Sax and T Sax) provide harmonic support with sustained notes and some melodic movement. The Percussion section includes Tambourine (Tamb.), Conga (Cab.), and Conga (C.C.), which play a consistent rhythmic pattern throughout the measures. The rest of the ensemble, including Oboe, Bass Clarinet, Trumpets, Trombones, Horns, and Drums, is currently silent.

PREVIEW ONLY

18

19

20

21

22

23

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1,2 *mf*

Hn *mf*

Trbn Bsn *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

S.D. Toms *mf*

B.D. *mf*

Tri. Cl.

Tamb. Cab. C.C. *mf*

T.T. (high, low)

**PREVIEW ONLY**

24

25

26

27

28

29

Musical score for 'RISE OF THE ANCIENTS pg. 5', measures 24-29. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 & 2 (Tpt 1,2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bsn), Baritone (Bari), Tuba, Bells, Timpani (Timp.), Snare Drum (S.D.), Tom Tom (Toms), Triangle (Tri.), Cymbal (C.), and Conga (C.C.). The score features dynamic markings such as *f* and *mf*, and includes a large 'PREVIEW ONLY' watermark across the center.

30

31

32

33

34

35

Musical score for 'RISE OF THE ANCIENTS' pg. 6, measures 30-35. The score includes parts for Flute (Fl), Oboe (Ob), Clarinets (Cl 1, Cl 2), Bass Clarinet (B Cl), Alto Sax (A Sax), Tenor Sax (T Sax), Bass Sax (B Sax), Trumpet 1 & 2 (Tpt 1,2), Horns (Hn), Trombone/Euphonium (Trbn Bsn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Tom Tom (Toms B.D.), Triangle (Tri.), Clarinet (Cl.), Tambourine (Tamb.), and Conga/Cajon (Cab. C.C.). Dynamic markings include *fp* and *f*. A large 'PREVIEW ONLY' watermark is overlaid on the score.





42

43

44

45

46

47

tr-  
Fl *ff*

tr-  
Ob *ff*

Cl 1 *ff* *p* *ff*

Cl 2 *ff* *p* *ff*

B Cl *ff*

A Sax *ff* *p* *ff*

T Sax *ff* *p* *ff*

B Sax *ff*

Tpt 1,2 *ff*

Hn *ff*

Trbn Bsn *ff*

Bari *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

S.D. Toms *ff*

B.D. *ff*

Tri. Cl. *ff*

Tamb. Cab. C.C. *ff*

**PREVIEW ONLY**

The musical score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Flute (Fl):** Measures 48-50 are rests; measures 51-53 play a rhythmic pattern starting with *ff*.
- Oboe (Ob):** Measures 48-50 are rests; measures 51-53 play a rhythmic pattern starting with *ff*.
- Clarinets (Cl 1, Cl 2):** Measures 48-50 have notes with *p* dynamics; measures 51-53 play a rhythmic pattern with *ff*.
- Bass Clarinet (B Cl):** Measures 48-50 are rests; measures 51-53 play a rhythmic pattern with *ff*.
- Saxophones (A Sax, T Sax, B Sax):** Measures 48-50 have notes with *p* dynamics; measures 51-53 play a rhythmic pattern with *ff*.
- Trumpets (Tpt 1, 2):** Measures 48-50 have notes with *ff* dynamics; measures 51-53 play a rhythmic pattern with *ff*.
- Horns (Hn):** Measures 48-50 are rests; measures 51-53 play a rhythmic pattern with *ff*.
- Trombones (Trbn Bsn):** Measures 48-50 are rests; measures 51-53 play a rhythmic pattern with *ff* dynamics, ending with a *p* dynamic in measure 53.
- Baritone (Bari):** Measures 48-50 are rests; measures 51-53 play a rhythmic pattern with *ff* dynamics, ending with a *p* dynamic in measure 53.
- Tuba:** Measures 48-50 are rests; measures 51-53 play a rhythmic pattern with *ff* dynamics, ending with a *p* dynamic in measure 53.
- Bells:** Measures 48-50 are rests; measures 51-53 play a rhythmic pattern with *ff* dynamics.
- Timpani (Timp.):** Measures 48-50 are rests; measures 51-53 play a rhythmic pattern with *ff* dynamics.
- Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Cymbals (Cl.), Congas (C.C.):** Measures 48-50 are rests; measures 51-53 play a rhythmic pattern with *ff* dynamics.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp.

S.D.  
Toms

B.D.

Tri.  
Cl.

Tamb.  
Cab.  
C.C.

Horn cues

*p*

*p*

PREVIEW ONLY

60

61

62

63

64

65

Fl *p* *mf*

Ob *p* *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf* play

T Sax *mf*

B Sax *mf*

Tpt 1,2 *mf*

Hn *mf*

Trbn Bsn *mf*

Bari *mf*

Tuba *mf*

Bells *p* *mf*

Timp.

S.D.  
Toms  
B.D.

Tri. Cl. *Susp. Cym. with mallets*

Tamb. Cab. C.C. *p* *mf*

**PREVIEW ONLY**

66

67

68

69

70

71

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp.

S.D.  
Toms

B.D.

Tri.  
Cl.

Tamb.  
Cab.  
C.C.

*p*

*mp*

*mp*

*mp*

**PREVIEW ONLY**

72

73

74

75

76

77

Flute staff with notes and dynamic markings (p, mp).

Oboe staff with notes and dynamic markings (p, mp).

Clarinet 1 staff with notes and dynamic marking (mp).

Clarinet 2 staff with notes and dynamic marking (mp).

Bass Clarinet staff with notes and dynamic marking (mp).

Alto Saxophone staff with notes and dynamic marking (mp).

Tenor Saxophone staff with notes and dynamic marking (mp).

Bass Saxophone staff with notes and dynamic marking (mp).

Trumpet 1 & 2 staff with notes, dynamic markings (p, mp), and an 'a2' marking.

Horn staff with notes and dynamic marking (mp).

Trumpet/Bass Trombone staff with notes and dynamic marking (mp).

Bassoon staff with notes and dynamic marking (mp).

Bassoon/Bari saxophone staff with notes and dynamic marking (mp).

Tuba staff with notes and dynamic marking (mp).

Bells staff with notes and dynamic markings (p, mp).

Timpani staff with notes and dynamic marking (mp).

Tom-toms (S.D., B.D.) staff.

Triangle and Cymbals staff.

Tam-tam, Cabasa, and Congas staff with dynamic markings (p, mp).

PREVIEW ONLY

78

79

80

81

82

83

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp.

S.D.  
Toms

B.D.

Tri.  
Cl.

Tamb.  
Cab.  
C.C.



84

85

86

*rit.* 87

88

a Tempo

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl):** Treble clef, playing a melodic line with dynamics *mf* and *ff*.
- Oboe (Ob):** Treble clef, playing a melodic line with dynamics *mf* and *ff*.
- Clarinets (Cl 1, Cl 2):** Treble clef, playing sustained notes with dynamics *mf* and *ff*.
- Bass Clarinet (B Cl):** Treble clef, playing a rhythmic pattern with dynamics *mf* and *ff*.
- Alto Saxophone (A Sax):** Treble clef, playing a sustained note with dynamics *mf* and *ff*.
- Tenor Saxophone (T Sax):** Treble clef, playing a melodic line with dynamics *mf* and *ff*.
- Bass Saxophone (B Sax):** Treble clef, playing a rhythmic pattern with dynamics *mf* and *ff*.
- Trumpets 1 & 2 (Tpt 1,2):** Treble clef, playing a melodic line with dynamics *mf* and *ff*.
- Horn (Hn):** Treble clef, playing a sustained note with dynamics *mf* and *ff*.
- Trombone (Trbn):** Bass clef, playing a sustained note with dynamics *mf* and *ff*.
- Bass Trombone (Bsn):** Bass clef, playing a sustained note with dynamics *mf* and *ff*.
- Baritone (Bari):** Bass clef, playing a sustained note with dynamics *mf* and *ff*.
- Tuba:** Bass clef, playing a rhythmic pattern with dynamics *mf* and *ff*.
- Bells:** Treble clef, playing a rhythmic pattern with dynamics *mf* and *ff*.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern with dynamics *ff*.
- Snare Drum (S.D.):** Treble clef, playing a rhythmic pattern with dynamics *ff*.
- Toms (Toms):** Treble clef, playing a rhythmic pattern with dynamics *ff*.
- Bass Drum (B.D.):** Treble clef, playing a rhythmic pattern with dynamics *ff*.
- Triangle (Tri.):** Treble clef, playing a sustained note with dynamics *mf*.
- Clarinets (Cl):** Treble clef, playing a rhythmic pattern with dynamics *ff*.
- Tam-tam (Tamb.):** Treble clef, playing a rhythmic pattern with dynamics *ff*.
- Cymbals (Cab.):** Treble clef, playing a rhythmic pattern with dynamics *ff*.
- Castanets (C.C.):** Treble clef, playing a rhythmic pattern with dynamics *ff*.

PREVIEW ONLY

90

91

92

93

94

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Tim.

S.D.  
Toms

B.D.

Tri.  
Cl.

Tamb.  
Cab.  
C.C.

PREVIEW ONLY

Fl

Ob

Cl 1 *one player*  
*p*

Cl 2 *one player*  
*p*

B Cl

A Sax

T Sax *one player*  
*p*

B Sax

Tpt 1,2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp.

S.D.  
Toms  
B.D.

Tri.  
Cl.

Tamb.  
Cab.  
C.C.

*p*

PREVIEW ONLY

100

101

102

103

104

Fl  
Ob  
Cl 1  
Cl 2  
B Cl  
A Sax  
T Sax  
B Sax  
Tpt 1,2  
Hn  
Trbn  
Bsn  
Bari  
Tuba  
Bells  
Timp.  
S.D.  
Toms  
B.D.  
Tri.  
Cl.  
Tamb.  
Cab.  
C.C.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

PREVIEW ONLY

105

106

107

108

109

Fl

Ob

Cl 1 *tutti*  
*mf*

Cl 2 *tutti*  
*mf*

B Cl

A Sax

T Sax *mf*  
*tutti*

B Sax

Tpt 1,2

Hn *mf*

Trbn  
Bsn

Bari

Tuba

Bells

Timp.

S.D.  
Toms  
B.D.

Tri.  
Cl.

Tamb.  
Cab.  
C.C. *mf*

**PREVIEW ONLY**

110

111

112

113

114

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Bass Clarinet (B Cl). The saxophone section includes Alto Sax (A Sax), Tenor Sax (T Sax), and Bass Sax (B Sax). The brass section includes Trumpets 1 & 2 (Tpt 1,2), Horns (Hn), Trombones (Trbn Bsn), Baritone (Bari), and Tuba. The percussion section includes Bells, Timpani (Timp.), and various cymbals and drums (S.D., Tri. Cl., Tamb., Cab., C.C.). The score features a variety of rhythmic patterns and dynamics, with a prominent *ff* (fortissimo) marking starting in measure 113 across most instruments. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered over the score.

115

116

117

118

119

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1, 2

Hn

Trbn Bsn

Bari

Tuba

Bells

Timp.

S.D.  
Toms

B.D.

Tri.  
Cl.

Tamb.  
Cab.  
C.C.

PREVIEW ONLY

choke