

Jasmine Flower

Traditional Chinese Folksong
Arranged by John Heberman

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9 781554 736881



6 85462 01689 1

Instrumentation:

Solo Flute - 1
Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Keyboard (Harp) - 1
Chimes, Bells - 1
Timpani - 1
Percussion (Triangle, Sleigh Bells, Bass Drum, Suspended Cymbal, Tam-tam) - 3

PREVIEW ONLY

Jasmine Flower

Traditional Chinese Folksong

Arranged by John Heberman

This beautiful and lyrical Chinese folksong features the talents of a flute player from within the ensemble. There is a harp part that could easily be performed on keyboard (set to harp sound) or on piano. The melody flows throughout the ensemble with many sections playing the melody line. Wonderful warm colors are brought forth with the arrangers clever use of orchestration.

This work appeared in an orchestral form on the CD "China - A Romantic Journey", on the Avalon label (Avalon 39845).

PREVIEW ONLY

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DIFFICULTY RATING: GRADE 3.5
Concert Band

JASMINE FLOWER

Traditional Chinese Folksong
Arranged by John Herberman

Cadenza - freely ad lib.

p dolce

3 4 5 6 7 8

tr

pp

Solo Flute

Flute 1 and Piccolo

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Baritone

Tuba

Harp

(pedaling for piano)

pp

3 3

Chimes Bells

Timpani (C)

Triangle

Sleigh Bells

Bass Drum

Suspended Cymbal

Tam-tam (Large Gong)

The image shows a page of a musical score for 'Jasmine Flower'. The score is for a full orchestra and includes a solo flute part. The solo flute part features a cadenza section with various ornaments and techniques. The orchestral parts are mostly rests, with some instruments like the harp and timpani having specific markings. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion.

9 10 11 12 13 14 15 16
♩ = 100 *poco rit.* a Tempo

Solo Fl

Fl Picc
no Picc.
p 3 3

Fl 2
p 3 3
pp

Ob
p dolce

Cl 1
p dolce

Cl 2,3
pp 8 8

B Cl
p *p* *pp* *p*

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Key
pp
pedaling simile throughout

Chimes
Bells
ppp

Timp

Tri.
S.B.
B.D.
S.C.
Gong

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17

18

19

20

21

22

23

24

Solo Fl *mp dolce*

Fl Picc *+ Picc. p*

Fl 2 *pp*

Ob *pp*

Cl 1 *mp solo - 1 player*

Cl 2,3 *pp*

B Cl *pp*

Bsn *p*

A Sax 1,2 *Hn cues 1 player pp*

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *1 player pp*

Hn 3,4 *pp*

Trbn 1

Trbn 2,3

Bari

Tuba

Key

Chimes Bells

Timp

Tri. S.B. B.D. S.C. Gong

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Solo Fl
Fl Picc
Fl 2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2,3
Bari
Tuba
Key
Chimes Bells
Timp
Tri.
S.B.
B.D.
S.C.
Gong

pp
mp
mp
p
tutti p
a2
mp
p
1 player
p < *mp* < *mp*
B. Cl.
p
1
p < *mp* < *mp*
2
p
3.
p < *mp* < *mp*
4.
p
Gong 1
pp

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Solo Fl *mp* *pp*

Fl Picc *mp* *pp* + Picc.

Fl 2 *mp* *mp*

Ob *p* *mp* *mp*

Cl 1 *mp* *p* *mp* *mp*

Cl 2,3 *p* *mp* *mp* *p*

B Cl *mp* *mp*

Bsn *p* *mp* *mp*

A Sax 1,2 *tutti* *p* *p* *p*

T Sax

B Sax *play* *mp* *mp*

Tpt 1 *p* *p* 1 player

Tpt 2,3

Hn 1,2 *p* *p*

Hn 3,4 *p* *p*

Trbn 1 *p*

Trbn 2,3 *2nd* *p*

Bari *pp*

Tuba *p*

Key *p* *p*

Chimes Bells *pp* Chimes

Timp (soft mallets) *pp*

Tri. S.B. B.D. S.C. Gong

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41

42

43

44

45

46

47

48

Solo Fl *mp* *pp*

Fl Picc. *mp* *pp*

Fl 2 *pp*

Ob *p* *pp*

Cl 1 *mp* *p* solo - 1 player *pp* tutti play

Cl 2,3 *p* 2nd *p* Ob cues *p* *pp*

B Cl

Bsn *p* solo - 1 player

A Sax 1,2 *p* 1st *pp*

T Sax *p* *pp* *p* *pp* Bsn. *p*

B Sax

Tpt 1 *pp*

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari *p* *p*

Tuba *pp* Bass *p*

Key *p*

Chimes

Bells

Timp

Tri.

S.B.

B.D.

S.C.

Gong

PREVIEW ONLY

49

50

51

52

53

54

55

56

Solo Fl *mp dolce*

Fl Picc *pp* *2 players only*

Fl 2 *pp* *2 players only*

Ob

Cl 1 *p*

Cl 2,3 *tutti* *p* *3rd* *Bsn cues* *mp*

B Cl *p*

Bsn *mp*

A Sax 1,2 *Horn* *p*

T Sax *Horn* *p*

B Sax *play* *p*

Tpt 1

Tpt 2,3

Hn 1,2 *p*

Hn 3,4 *p*

Trbn 1

Trbn 2,3 *p*

Bari *mp* *mp*

Tuba

Key

Chimes Bells *Bells* *pp*

Timp

Tri.
S.B.
B.D.
S.C.
Gong

PREVIEW ONLY

57

58

59

60

61

62

63

64

Solo Fl *pp* *mp*

Fl Picc *mp*

Fl 2

Ob *mp*

Cl 1 *p* *mp*

Cl 2,3 *mp* *play* *2nd*

B Cl

Bsn *p*

A Sax 1,2 *2nd* *p*

T Sax *p*

B Sax *p*

Tpt 1 *tutti* *p* *mp* *pp*

Tpt 2,3 *mp* *p* *mp*

Hn 1,2 *a2* *mp* *pp*

Hn 3,4 *a2* *mp* *pp*

Trbn 1 *mp*

Trbn 2,3 *a2* *mp*

Bari *mp* *p*

Tuba *mp*

Key *pp*

Chimes

Bells *pp*

Timp

Tri. *B.D.*

S.B.

B.D.

S.C.

Gong *Gong!* *pp*

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65

66

67

68

69

70

71

72

Solo Fl

Fl Picc

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Key

Chimes

Bells

Timp

Tri.

S.B.

B.D.

S.C.

Gong

p

pp

mp

tutti

div.

Cl 3 cues

solo - 1 player

Hn. 1 (1 player)

Bari

Bells

73

74

75

76

77

78

79

80

Solo Fl *p*

Fl Picc *Picc. mp* *no Picc. mf* *+ Picc. f* *no Picc. f*

Fl 2 *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2,3 *mp* *mf* *2nd* *f*

B Cl *play* *mf* *mf* *f*

Bsn *mf* *mp* *f*

A Sax 1,2 *f* *mp* *mf*

T Sax *mp* *mf*

B Sax *mp* *mf*

Tpt 1 *f* *f*

Tpt 2,3 *mp* *mp* *2nd* *f*

Hn 1,2 *f* *f* *f*

Hn 3,4 *f* *f* *f*

Trbn 1 *play* *mf* *f*

Trbn 2,3 *3rd* *mf* *f*

Bari *mf* *f*

Tuba *mf* *f*

Key

Chimes Bells *Chimes* *mf*

Timp

Tri. *p* *Tri.* *mf* *B.D.*

S.B. *Gong* *mf*

B.D. *mf*

S.C. *mf*

Gong *mf*

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Solo Fl *f* *f* *p* Picc. *pp*

Fl Picc *f* *f* *pp*

Fl 2 *f* *f* *pp*

Ob *f* *f*

Cl 1 *f* *f* solo - 1 player *p*

Cl 2,3 *f* *f* *a2* *p*

B Cl *p*

Bsn *mf*

A Sax 1,2 *mf* *1st* *mp*

T Sax *mf*

B Sax *mf*

Tpt 1 *f* *mf* *pp*

Tpt 2,3 *f* *mf* *pp*

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Key *pp*

Chimes

Bells

Timp

Tri.
S.B.
B.D.
S.C.
Gong

PREVIEW ONLY

Solo Fl *pp* *Picc.* *pp* *p*

Fl Picc *pp*

Fl 2

Ob

Cl 1 *pp* *opt. 1 player* *pp* *tutti* *pp*

Cl 2,3 *pp* *opt. 1 player* *pp* *tutti* *pp* *tutti*

B Cl *p* *pp*

Bsn

A Sax 1,2 *Hn. 1,2*

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *a2* *mf*

Hn 3,4 *a2* *mf*

Trbn 1

Trbn 2,3

Bari *pp* *p*

Tuba

Key *p* *sim.*

Chimes Bells

Timp

Tri. S.B. S.D. S.C. Gong

PREVIEW ONLY

Musical score for *Jasmine Flower*, page 13. The score covers measures 97 through 104 and includes parts for the following instruments:

- Solo Fl
- Fl Picc
- Fl 2
- Ob
- Cl 1
- Cl 2,3
- B Cl
- Bsn
- A Sax 1,2
- T Sax
- B Sax
- Tpt 1
- Tpt 2,3
- Hn 1,2
- Hn 3,4
- Trbn 1
- Trbn 2,3
- Bari
- Tuba
- Key
- Chimes Bells
- Timp
- Tri.
- S.B.
- B.D.
- S.C.
- Gong

Key features of the score include:

- Dynamic markings such as *pp*, *p*, and *mp*.
- Performance instructions including "solo - 1 player" and "Ob cues".
- A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.
- Specific performance details like "a2" and "3rd" are noted in the lower brass and woodwind parts.

105

106

107

108

109

110

111

112

Solo Fl *mf* < *f* + Picc.

Fl Picc *f* > *f* > *f*

Fl 2 *f* > *f* > *f*

Ob *f* > *f* > *f*

Cl 1 *f* > *f* > *f*

Cl 2,3 *f* > *f* > *f* ^{a2}

B Cl *f* > *f* > *f*

Bsn *mf* < *f*

A Sax 1,2 ^{Hn 1} *mp* < *mf* > *mf* > *mf* ^{a2}

T Sax ^{Hn 3} *mp* < *mf* > *mf* > *mf* play

B Sax *mf* > *mf*

Tpt 1 ^{tutti} *f* > *f* > *f* *pp*

Tpt 2,3 ^{tutti} *f* > *f* > *f* ^{2nd} *pp*

Hn 1,2 *mp* < *f* > *f* > *f* > *f*

Hn 3,4 *mp* < *f* > *f* > *f* > *f* *pp*

Trbn 1 *f* > *f* > *f*

Trbn 2,3 *f* > *f* > *f*

Bari *f* > *f* > *f*

Tuba play *f* > *f* > *f*

Key *mf*

Chimes

Bells

Timp *mf*

Tri. *ppp* S.C.

S.B. *mp*

B.D. *Gong mf*

S.C. *p*

Gong *mf*

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113

114

115

116

117

118

119

120

121

rit.

Solo Fl *mf* *p* *p* *pp*

Fl Picc. no Picc.

Fl 2

Ob

Cl 1 solo - 1 player *mp* *p* *pp* *ppp* tutti *pp*

Cl 2,3 *pp*

B Cl *pp*

Bsn *pp*

A Sax 1,2

T Sax

B Sax

Tpt 1 *pp*

Tpt 2,3 *pp* 2nd

Hn 1,2 *pp*

Hn 3,4 *pp*

Trbn 1 *pp*

Trbn 2,3 *pp*

Bari *pp* Tbn. 3

Tuba *mp* *pp* *pp*

Key *p* *pp*

Chimes Bells *pp*

Timp

Tri.
S.B.
B.D.
S.C.
Gong

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