

Duration: 6:20

GRADE 3

CB11207

\$65.00

Deep Water Bay

Adam B. Levowitz

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9 781554 736850



6 85462 01686 0

Instrumentation:

Flute 1 - 4

Flute 2 - 4

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 2

F Horn 3,4 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Chimes, Bells, Marimba - 2

Timpani - 1

Triangle, Tambourine, Snare Drum, Bongos, Bass Drum - 3
Finger Cymbals, Wind Chimes, Bell Tree, Castanets, Sleigh Bells,
Temple Blocks (3), Suspended Cymbal, Crash Cymbals, Gong) - 4

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Deep Water Bay

Adam B. Levowitz

This concert opener was written for Texas conductor Robert McElroy and the ATSSB All-Region Symphonic Band. The majestic brass opening, and rhythmic woodwind themes give each section a chance to shine. The piece also features lots of exciting percussion, a short bass clarinet solo and an extended lyric solo for horn or alto saxophone. *Deep Water Bay* is a small body of water on the south side of Hong Kong, China where the composer attended High School.

PREVIEW ONLY

Adam B. Levowitz works have been performed throughout the United States and around the world. Mr. Levowitz has received numerous commissions from professional, community and school groups including Symponic Sketches by the Katy Wind Symphony, The Day Thou Gavest, by the Houston Symphonic Band, Deep Water Bay but the Association of Texas Small School Bands, and Greek Folk Song Suite- Mousiki Tou Teras (Music of the Monsters) for the Thoreau Middle School Symphonic Band. Levowitz was the first recipient of the Moritz Von Bomhard Graduate Fellowship in music composition at the University of Louisville which led to a Master's degree with an emphasis in operatic composition. While in Louisville, he studied composition and orchestration with Marc Satterwhite, Steve Rouse and Frederick Speck. He received his Bachelor of Music Theory Degree at the University of North Texas in Denton.

Raised in Houston, Mr. Levowitz began his piano studies at age eight. He studied trumpet at the Hong Kong Conservatory of Music with New York City Ballet Orchestra trumpeter, Henry Nowak. His studies continued with David Washburn, principal trumpet of the Hong Kong Philharmonic Orchestra. His first professional jobs were playing trumpet in pit orchestras in Hong Kong. He sat in the Assistant Principal Trumpet chair of the Hong Kong Chamber Orchestra for two seasons and played lead trumpet in the German-Swiss International School Big Band during their tour of India. Levowitz performed in Daharki, Pakistan with national pop-star Mohamed Ali Sheki and other musicians in Taiwan, Bangkok, Shanghai, and Beijing. He has played in an assortment of brass ensembles, German Polka Bands, and New Orleans Dixieland Bands.

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DIFFICULTY RATING: GRADE 3
Concert Band

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DEEP WATER BAY

Adam B. Levowitz

Majestically $\text{♩} = 66$ 3 4 5 6 *rit.*

Flute 1,2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

PREVIEW ONLY

♭ Trumpet

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1-3

Baritone

Tuba

Chimes

Bells

Marimba

Timpani
B♭ - E♭ - F

Triangle, Tambourine,
Snare Drum, Bongos,
Bass Drum

Finger Cymbal, Wind Chimes,
Bell Tree, Castanets,
Sleigh Bells, Temple Blocks (3),
Suspended Cymbal,
Crash Cymbals, Gong

17

18

19

always

20

21

22

23

24

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Chimes
Bells
Marim

Timp

Triangle
Tamb. S.D.
Bong. B.D.

F.C. W.C.
B.T. Cast.
S.B. T.B.
S.C. C.C.
Gong

PREVIEW ONLY

Bells

mf

Tambourine

mf

S.D.

mf

Finger Cymbal

mf

25

26

27

28

29

30

31

32

Fl 1.2 *mf* *f*

Ob *f*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1.2 *f* ^{a2}

T Sax *mf*

B Sax *mf*

Tpt 1 *f*

Tpt 2,3 *f* ^{a2}

Hn 1.2 *f* ^{a2}

Hn 3,4 *f* ^{a2}

Trbn 1-3 *mf*

Bari *mf*

Tuba *mf*

Chimes Bells Marim *Chimes*

Timp *f*

Triangle Tamb. S.D. Bong. B.D. *choke* *S.C.*

F.C. W.C.
B.T. Cast.
S.B. T.B.
S.C. C.C.
Gong

33

34

35

36

37

38

39

40

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Chimes
Bells
Marim

Timp

Triangle
Tamb, S.D.
Bong, B.D.

F.C. W.C.
B.T. Cast.
S.B. T.B.
S.C. C.C.
Gong

41

42

43

44

45

46

47

48

Fl 1.2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Chimes
Bells
Marim

Timp

Triangle
Tamb. S.D.
Bong. B.D.

F.C. W.C.
B.T. Cast.
S.B. T.B.
S.C. C.C.
Gong

Wind Chimes
S.C.

49

50

51

52

53

54

55

56

Fl 1, 2

Ob

Cl 1

Cl 2, 3

B Cl

Bsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Trbn 1-3

Bari

Tuba

Chimes

Bells

Marim

Timp

Triangle

Tamb. S.D.

Bong. B.D.

F.C. W.C.

B.T. Cast.

S.B. T.B.

S.C. C.C.

Gong

Castanets

c.c.

p

f

a2

S.C.

57

58

59

60

61

62

63

64

Fl 1.2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1.2

Hn 3,4

Trbn 1-3

Bari

Tuba

Chimes

Bells

Marim

Timp

Triangle

Tamb. S.D.

Bong. B.D.

F.C. W.C.

B.T. Cast.

S.B. T.B.

S.C. C.C.

Gong

PREVIEW ONLY

Chimes

solo

choke

a2

(4)

3

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Chimes
Bells
Marim

Timp

Triangle
Tamb. S.D.
Bong. B.D.

F.C. W.C.
B.T. Cast.
S.B. T.B.
S.C. C.C.
Gong

81

82

83 *accel.*
a2

84 A Little Faster

85 $\text{♩} = 88$

86

87

88

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Chimes
Bells
Marim

Timp

Triangle
Tamb. S.D.
Bong. B.D.

F.C. W.C.
B.T. Cast.
S.B. T.B.
S.C. C.C.
Gong

89

90

91

92

93

94

95

96

accel.

Boldly ♩ = 104

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Chimes
Bells
Marim

Timp

Triangle
Tamb. S.D.
Bong. B.D.

F.C. W.C.
B.T. Cast.
S.B. T.B.
S.C. C.C.
Gong

97

98

99

100

101

102 *rit.*

103 *Calmly* ♩ = 84

104

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Chimes
Bells
Marim

Timp

Triangle
Tamb. S.D.
Bong. B.D.

F.C. W.C.
B.T. Cast.
S.B. T.B.
S.C. C.C.
Gong

solo Hn cues

solo - 1 player

Marimba

Bongos

p

S.C.

p

105

Allegro $\text{♩} = 152$

107

108

109

110

111

112

Fl 1,2 *solo - 1 player*
mp *tutti*
mf

Ob

Cl 1 *mp*

Cl 2,3 *mp*

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1
Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Chimes
Bells
Marim *mf*

Timp *molto*

Triangle
Tamb. S.D.
Bong. B.D. *Bongos*
f

F.C. W.C.
B.T. Cast.
S.B. T.B.
S.C. C.C.
Gong
Sleigh Bells
mf

113

114

115

116

117

118

119

120

Fl 1,2 musical staff with notes and rests.

Ob musical staff with rests.

Cl 1 musical staff with notes and rests.

Cl 2,3 musical staff with notes and rests.

B Cl musical staff with rests.

Bsn musical staff with rests.

A Sax 1,2 musical staff with rests.

T Sax musical staff with rests.

B Sax musical staff with rests.

Tpt 1 musical staff with rests.

Tpt 2,3 musical staff with rests.

Hn 1,2 musical staff with rests.

Hn 3,4 musical staff with rests.

Trbn 1-3 musical staff with rests.

Bari musical staff with rests.

Tuba musical staff with rests.

Chimes, Bells, Marim musical staff with notes and rests.

Timp musical staff with rests.

Triangle, Tamb., S.D., Bong., B.D., musical staff with notes and rests.

F.C. W.C., B.T. Cast., S.B. T.B., S.C. C.C., Gong musical staff with rests.

Fl 1.2 *mf* *f*

Ob *f*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1.2 *f* *a2*

T Sax *mf*

B Sax *mf*

Tpt 1 *f*

Tpt 2,3 *f* *a2*

Hn 1.2 *f* *a2*

Hn 3,4 *f* *a2*

Trbn 1-3 *mf*

Bari *mf*

Tuba *mf*

Chimes
Bells
Marim

Timp

Triangle
Tamb, S.D.
Bong, B.D.

F.C. W.C.
B.T. Cast.
S.B. T.B.
S.C. C.C.
Gong

Sus. Cym. Choke

PREVIEW ONLY

129

130

131

132

133

134

135

136

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Chimes
Bells
Marim

Timp

Triangle
Tamb. S.D.
Bong. B.D.

F.C. W.C.
B.T. Cast.
S.B. T.B.
S.C. C.C.
Gong

s.c.

137

138

139

140

141

142

143

144

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Chimes
Bells
Marim

Timp

Triangle
Tamb. S.D.
Bong. B.D.

F.C. W.C.
B.T. Cast.
S.B. T.B.
S.C. C.C.
Gong

145

146

147

148

149

150

151

152

Fl 1.2 *p* *f*

Ob *p* *f*

Cl 1 *p* *f*

Cl 2.3 *p* *f*

B Cl *p* *f*

Bsn *p* *f*

A Sax 1.2 *p* *f*

T Sax *f*

B Sax *p* *f*

Tpt 1 *p* *f*

Tpt 2.3 *p* *f*

Hn 1.2 *p* *f*

Hn 3.4 *p* *f*

Trbn 1-3 *p* *f*

Bari *p* *f*

Tuba *p* *f*

Chimes
Bells
Marim

Timp

Triangle
Tamb. S.D.
Bong. B.D.

F.C. W.C.
B.T. Cast.
S.B. T.B.
S.C. C.C.
Gong

c.c.

molto rall.

Allegro ♩ = 120

163

164

165

166