

Duration: 3:50

GRADE 2

CB10178

\$55.00

Aria for Winds

Glen Gillis

ISBN 978-1-55473-519-8



9 781554 735198



6 85462 01520 7

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Chimes - 1
Timpani - 1
Suspended Cymbal - 1
Piano (optional) - 1

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Aria for Winds

Glen Gillis

Aria for Winds (2010) is based on Glen Gillis' earlier composition, *Nicole's Aria* (2002) for alto saxophone and piano - dedicated to his daughter shortly after she was born. In the Aeolian mode, *Aria for Winds* incorporates some subtle dissonances within a hollow open 5th harmony. The intro (mm. 1-12) introduces the first few notes and key intervals of the main theme in an augmented fashion. The form continues with a flowing A section (mm. 13-32) followed by a two-measure transition (mm. 33-34). The contrasting B Section (mm. 35-44) quietly segues to the coda (mm. 45-end) that ultimately ends in a major chord - the Picardy third. Although the title appears to suggest a wind feature, the suspended cymbal and tuneful percussion of timpani, bells, chimes, and optional piano provide important colors/sonorities within the overall composition.

PREVIEW ONLY

Glen H. Gillis, Associate Professor of Music, is Director of Bands, and Saxophone, Conducting, and Music Education Instructor at the University of Saskatchewan. Currently Dr. Gillis conducts the U of S Wind Orchestra and several chamber ensembles. Under his direction, the Wind Orchestra released three commercial CDs: *Winds of the Prairie: A Celebration*, *Lilium: A Celebration*, and *Innovare: A Celebration*. Apart from his reputation as a teacher and conductor, Dr. Gillis is a *Conn-Selmer* Artist and Clinician, and continues to maintain an active schedule in saxophone performance. In 2009 he released his own CD *SaxSpectrum: New Music for Alto and Soprano Saxophone* on MSR Classics (MS 1328).

He has contributed articles on the subjects of saxophone pedagogy, wind conducting, and music education to the *Canadian Music Educator*, *Canadian Winds*, and *The Encyclopedia of Music in Canada*. His published compositions for saxophone include: *Elegy*, *Elegy Cadenza*, *Nicole's Aria*, and *Nicole's Gigue* (Eighth Note Publications); co-composed works include: *Aurora Borealis*, *Didgeriblu*, *Hujan Panas*, and *Sonata for Saxophone and Didgeridoo* (James E. Cunningham Music Publishing BMI); and his self-published compositions include: *Le Carnaval de Venise*, *Meta-Morphi III*, and *To Quote Myself*.

Dr. Gillis earned a Bachelor of Music in Music Education from the University of Saskatchewan, a Master of Music from Northwestern University, and a Ph.D. from the University of Missouri-Columbia. Other information and sound clips of his music and performance can be found at www.glengillis.com.

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DIFFICULTY RATING: GRADE 2
Concert Band

www.enpmusic.com

ARIA FOR WINDS

Glen Gillis

Lento $\text{♩} = 66$

2

3

4

5

6

7

Flute

Oboe

B♭ Clarinet 1,2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1,2

F Horn

Trombone 1,2

Baritone

Tuba

Bells

Chimes

Timpani F-B♭-C

Suspended Cymbal

Piano (optional)

PREVIEW ONLY

22

23

24

25

26

27

28

Fl *mf*

Ob *mf*

Cl 1,2 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax

Tpt 1,2 *mf* ^{a2} cup mute *mf*

Hn *mf*

Trbn 1,2 *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

Chimes

Timp *p*

S.C. *p < mp*

Piano *mf*

36 37 38 39 40 41 42 *rit.*

Fl

Ob

Cl 1.2

B Cl

Bsn

A Sax 1 *div.*

A Sax 2

T Sax

B Sax

Tpt 1.2 *a2*

Hn

Trbn 1.2

Bari

Tuba

Bells

Chimes

Timp *mp* *f*

S.C. *p* *mf* *p* *mf* *p* *mf*

Piano

43

44

45 **Tempo I** ♩ = 66

46

47

48

49

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

S.C.

Piano

PREVIEW ONLY

50

51

52

poco allargando 54

55

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Bells

Chimes

Temp

S.C.

Piano

mp

p

mf

f

a2

PREVIEW ONLY