
Eighth Note Publications

Spring A New Beginning

David Marlatt

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births.

The Call to Spring

Spring means different things to each of us. For those in colder climates, the snow is on its way out and new grass is starting to emerge. Birds soaring in the sky are returning from their winter havens.

A Spring Rain

April showers bring May flowers. The new plants need the water and children need places to puddle jump!

The Celebration of Spring

When the rain finishes watering our plants, people spend time outside, enjoying nature and the new sights, sounds and fragrances Mother Nature has to offer.

The rain effect produced starting at bar 52 requires audience participation. Before the performance the audience should be warned that their services will be required but they don't need to be told exactly what is coming. The tuba player should lead the audience in the actions as they are directed in the score and parts. The three actions produce a rain effect, gathering in strength and then subsiding. Don't worry if the actions overlap, the effect will still be successful.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Quintet

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SPRING - A New Beginning

David Marlatt

THE CALL TO SPRING
Brightly $\text{♩} = 120$

Musical score for measures 1-7. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Brightly' with a quarter note equal to 120 beats per minute. The dynamics are marked as follows: B♭ Trumpet 1 (f), B♭ Trumpet 2 (f marcato), F Horn (f marcato), Trombone (f marcato), and Tuba (f marcato). The score shows a melodic line for the trumpets and horns, and a rhythmic accompaniment for the trombones and tuba.

Musical score for measures 8-13. The score continues for the five instruments. The dynamics are marked as follows: B♭ Trumpet 1 (fp), B♭ Trumpet 2 (fp), F Horn (mf), Trombone (fp), and Tuba (fp). The score shows a melodic line for the trumpets and horns, and a rhythmic accompaniment for the trombones and tuba.

Musical score for measures 14-20. The score continues for the five instruments. The dynamics are marked as follows: B♭ Trumpet 1 (f), B♭ Trumpet 2 (f), F Horn (p), Trombone (p), and Tuba (p). The score shows a melodic line for the trumpets and horns, and a rhythmic accompaniment for the trombones and tuba.

21 22 23 24 25 26

f *mp* *f* *mp* *f* *mp*

27 28 29 30 31 32

f *f marcato* *f marcato* *f marcato* *f marcato* *f marcato*

33 34 35 36 37 38

f *fp* *f* *fp* *f* *fp* *f* *fp* *f*

A SPRING RAIN
♩ = 66

39 40 41 42 *molto rit.* 43 Slowly *slight rit.* 44

p *p* *p* *p* *p*

solo

45 Wind - blow air through instrument 47 48 50

pp *f* *p* *p*

Wind - blow air through instrument

pp *f* *p* *p*

Wind - blow air through instrument

p *f* *p* *p*

Wind - blow air through instrument

pp *f* *p* *p*

Wind - blow air through instrument

pp *f* *p* *p*

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Audience - rub hands Piu mosso ♩ = 80

51 52 53 54 55 56

ten. ten. ten. ten. ten. ten.

lead ten. ten. ten. *mp*

ten. ten. ten. *p*

lead audience in rain effect ten. ten. ten.

Audience - snap fingers 57 58 59 60 61 Audience - "drum roll" on thighs 62

57 58 59 60 61 62

p

63 64 65 Audience - snap fingers 66 67 Faster ♩ = 72 68 *accel.*

63 64 65 66 67 68

Audience - snap fingers

Faster ♩ = 72

accel.

p

p

69 70 71 *Piu mosso* ♩ = *ss* 72 *accel.* 73 74

69 70 71 72 73 74

Piu mosso ♩ = *ss*

accel.

lead

p

p

p

75 $\text{♩} = 100$ 76 77 78 79 80

mp

p

p

mp

mp

mf

81 82 83 84 85 86

THE CELEBRATION OF SPRING

f

mp

f lead

mf

mf

mf

87 88 89 90 91 92

mf

mf

f not lead

f

f

93 94 95 96 97 98

sub. *p*
sub. *p*
sub. *p*
sub. *p*
sub. *p*

99 100 102 103 104

f
lead
f
f
f

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105 106 107 108 109 110 lead

p
mp
p
p
p

Musical score for measures 111-116. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Middle, and Left Hand). Measures 111-112 show the vocalists with long notes. Measures 113-116 show more active vocal lines. The piano accompaniment includes a *p* (piano) dynamic marking in measures 112 and 113.

Musical score for measures 117-122. The score continues with five staves. Measures 117-118 show vocal lines with eighth notes. Measures 119-122 show vocal lines with longer notes and rests. The piano accompaniment includes *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamic markings. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 123-128. The score continues with five staves. Measures 123-124 show vocal lines with eighth notes and a *f* (forte) dynamic marking. Measures 125-126 show vocal lines with rests. Measures 127-128 show vocal lines with eighth notes and a *f* dynamic marking. The piano accompaniment includes a *f* dynamic marking in measure 123.

Musical score system 1, measures 129-134. Includes a fermata over measure 134 and a fingering number 7.

Musical score system 2, measures 135-140. Includes a large watermark "PREVIEW ONLY" and dynamic markings *p*.

Musical score system 3, measures 141-146. Includes dynamic markings *mf*, *mp*, *fp*, and *mf*, and a "lead" instruction in the bass line.

147 148 149 150 151 152

f very sustained

f very sustained

f

f

f

1 2 3

153 154 158

2 2

f

f

4 5 6 7 8 9

159 160 161 162 163 164

2 2

10 11 12 13 14 15

Musical score for measures 165-170. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The upper staves (treble clef) contain the main melodic lines, with measure numbers 165, 166, 167, 168, 169, and 170 indicated above the notes. Fingerings are marked with the number '2'. The lower staves (bass clef) contain a steady eighth-note accompaniment, with measure numbers 16, 17, 18, 19, 20, and 21 indicated below the notes.

Musical score for measures 171-176. The score continues in the same key signature and time signature. Measure numbers 171, 174, 175, and 176 are marked above the notes. Fingerings of '4' are indicated in measures 171 and 174. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The lower staves (bass clef) continue with the eighth-note accompaniment, with measure numbers 22, 23, and 24 indicated below the notes.

Musical score for measures 177-181. The score continues in the same key signature and time signature. Measure numbers 177, 178, 179, 180, and 181 are marked above the notes. The dynamic marking *mf* (mezzo-forte) is present in measures 180 and 181 across all staves. The lower staves (bass clef) continue with the eighth-note accompaniment.

182

f *ff* *f* *ff* *f* *ff*

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