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# *Eighth Note Publications*

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## The Trumpet Shall Sound *from* Messiah

George Frederic Handel

*Arranged by David Marlatt*

George Frederic Handel (1685-1759) wrote his most famous oratorio Messiah in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there has never seemed to have been a period when the work was not played. The text originates from the Old and New Testaments. The ingenuity of the librettist Charles Jennens is apparent in his selection and adaptation of the biblical text for the various arias and choruses.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. (I CORINTHIANS, 15:52)

The articulations are at the suggestion of the arranger and can be adapted to best suit the performers. The original trumpet part has been altered and divided between the two trumpets. There is no minor section so there is no DC as in the original.

This aria from the most famous Christmas piece has been arranged for baritone (voice) and brass quintet. It has been transposed from the original key of D down to B flat at the request of a brass quintet performing this work at the funeral of the famous American tubist Tommy Johnson. The baritone part was sung by Mr. Johnson's son. The trumpet parts remain true to the original while the other trumpet part performs the violin line.

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COST: \$15.00

DURATION: 4:15

DIFFICULTY RATING: Medium-Difficult  
Brass Quintet and Baritone Voice

Dedicated to the memory of Tommy Johnson  
**THE TRUMPET SHALL SOUND**  
from Messiah

G. F. Handel  
(1685-1759)  
Arranged by D. Marlatt

Pomposo, ma non allegro

4

5

6

Baritone

Bb Trumpet 1  
Eb Trumpet part provided

Bb Trumpet 2

F Horn

Trombone

Tuba

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The trum pet shall

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35

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sound, and the dead shall be rais'd,

37 38 39 40 41 42

and the dead shall be rais'd in cor rup ti ble,

*mf* *f*

43 44 45 46 47 48

the trum pet shall sound,

*mf* *mf* *mf* *mf*

PREVIEW ONLY

49 50 51 52 53 54

and the dead shall be rais'd, be rais'd in cor rup ti ble,

55 56 57 58 59 60

be rais'd in cor rup ti ble, and we shall be

61 62 63 64 65 66

chang'd

PREVIEW ONLY

67 68 69 70 71 72

and we shall be chang'd.

73

74

75

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77

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79

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the trum pet shall sound the trum pet shall

PREVIEW ONLY

85

86

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sound, and the dead shall be rais'd

*f* *mf*

91 92 93 94 95 96

be rais'd in cor rup ti ble, be rais'd in cor

97 98 99 100 101 102

rup ti ble, and we shall be chang'd be

PREVIEW ONLY

103 104 105 106 107 108

chang'd and we shall be

109 110 111 112 113 114

chang'd and we shall be chang'd

115 116 117 118 119 120

we shall be chang'd and we shall be

PREVIEW ONLY

121 122 123 124 125 126

chang'd and we shall be chang'd,



127 128 129 130 131 132

and we shall be chang'd we shall be

133 134 135 136 137 138

chang'd and we shall be

PREVIEW ONLY

139 140 Adagio 141 Tempo I 143 144

chang'd, we shall be chang'd.

*f*

145

146

147

148

149

150

151

152

153

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