
Eighth Note Publications

Promenade I *from Pictures at an Exhibition*

Modest Mussorgsky
Arranged by Richard Sandals

Modest Petrovich Mussorgsky lived from 1839-1881 and, during his life, was an important figure in developing a truly Russian style of music, along with fellow members of the "Mighty Five" such as Borodin and Rimsky-Korsakov. Pictures at an Exhibition, written in 1874, is one of his best-known and most-performed works. It depicts Mussorgsky strolling through an exhibition of the architectural designs of fellow Russian nationalist Victor Hartmann. Movements depicting individual paintings are connected by Promenades (of which this is the first), which are all developed from the same thematic material. Originally written for solo piano, Pictures at an Exhibition is best known in an orchestral version by Maurice Ravel, and has been arranged for many different instrumentations. It is ideally suited for brass quintet and makes an excellent introductory piece or short processional. As the rather lengthy tempo marking indicates, it should be performed rather sustained and unhurriedly.

PREVIEW ONLY

ISBN: 9781554727858
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COST: \$15.00
DURATION: 1:30

DIFFICULTY RATING: Medium-Difficult
Brass Quintet

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PICTURES AT AN EXHIBITION

Promenade I

M. Mussorgsky
(1839-1881)

Arranged by Richard Sandals

Allegro giusto, nel modo russo; senza allegrezza, ma
poco sostenuto

♩ = 92

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

The first system of the score consists of five staves. The top staff is for Bb Trumpet 1, starting with a dynamic marking of *f*. The second staff is for Bb Trumpet 2, which is silent in the first two measures and then joins with a dynamic marking of *f*. The third staff is for F Horn, also silent in the first two measures and then joining with a dynamic marking of *f*. The fourth staff is for Trombone, and the fifth for Tuba, both silent in the first two measures and then joining with a dynamic marking of *f*. The music is in 5/4 time and features a complex rhythmic pattern with eighth and sixteenth notes.

5

6

7

8

The second system of the score continues the musical material from the first system. It consists of five staves. The top staff continues the melodic line for Bb Trumpet 1. The second staff continues the melodic line for Bb Trumpet 2. The third staff continues the melodic line for F Horn. The fourth staff continues the melodic line for Trombone. The fifth staff continues the melodic line for Tuba. The music maintains the same 5/4 time signature and complex rhythmic pattern.

9

10

11

12

The third system of the score continues the musical material from the second system. It consists of five staves. The top staff continues the melodic line for Bb Trumpet 1. The second staff continues the melodic line for Bb Trumpet 2. The third staff continues the melodic line for F Horn. The fourth staff continues the melodic line for Trombone. The fifth staff continues the melodic line for Tuba. The music maintains the same 5/4 time signature and complex rhythmic pattern.

13 14 15 16

mp p

mp p

mp p

mp p

mp p

Detailed description: This system contains measures 13 through 16. It features five staves. The first staff has a treble clef and a key signature of one flat. Measures 13-14 are in 3/2 time, and measures 15-16 are in 6/4 time. Dynamics include *mp* and *p*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

17 18 19 20

f

mp < f

mp < f

mp < f

mp < f

Detailed description: This system contains measures 17 through 20. It features five staves. Measures 17-18 are in 3/2 time, and measures 19-20 are in 6/4 time. Dynamics include *f* and *mp*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

21 22 23 24

Detailed description: This system contains measures 21 through 24. It features five staves. Measures 21-22 are in 3/2 time, and measures 23-24 are in 6/4 time. Dynamics include *f* and *mp*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

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