

## Wings of Fortitude

Ryan Meeboer

*Wings of Fortitude* is a concert march that reflects that definition: courageous, brave, and having tenacity.

As the main body of the march enters at measure 9, Trumpet 1 plays the melody and the remaining parts striking chords together - be sure the performers don't overpower the trumpet melody here. As the counter melody enters at measure 25, both melodies should be clear to the listener over the accompaniment.

Both the contrasting section, at measure 41, and the trio, at measure 73, give the ensemble the opportunity to work on performing legato, versus the louder, striking sections of the piece. The Trio section was composed to reflect the style of a traditional march. This section is to be played with a light bounce, in order to affectively contrast the rest of the piece. Breath support will be key to being able to perform both of these sections successfully.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DURATION: 2:30

DIFFICULTY RATING: Easy-Medium  
Brass Quintet

# WINGS OF FORTITUDE

Ryan Meeboer

Boldy  $\text{♩} = 120$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

Musical score for measures 21-27. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and accidentals. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the score.

28 29 30 31 32 33 34

Musical score for measures 28-34. The score continues from the previous system with five staves. The notation includes various rhythmic patterns and rests. The watermark 'PREVIEW' remains visible.

35 36 37 38 39 40 41

Musical score for measures 35-41. The score continues with five staves. In measure 40, the word 'lead' is written above a note in the second treble staff, and 'mp' (mezzo-piano) is written below it. In measure 41, the word 'p' (piano) is written below notes in the second and third bass staves. The watermark 'PREVIEW' is still present.

42 43 44 45 46 47 48 not lead  
*mp*

49 50 51 52 53 54 55

56 57 lead 58 59 60 61 62  
*f*

63 64 65 66 67 68 69

Musical score for measures 63-69. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

70 71 72 73 74 75 76

Musical score for measures 70-76. The score continues with five staves. Measure 73 includes the instruction 'lead' above a note and 'mp' below it. Measure 74 has a 'p' dynamic marking below the bass staff. The music continues with various rhythmic patterns and rests.

77 78 79 80 81 82 83

Musical score for measures 77-83. The score continues with five staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

84 85 86 87 88 89 90

*mf*

lead

*mf*

*mf*

*mf*

*mf*

91 92 93 94 95 96 97

*mf*

*mf*

*mf*

*mf*

*mf*

98 99 100 101 102 103 104

*fp*

*fp*

*fp*

*fp*

*fp*

105 106 107 108 109 110 111

Musical score for measures 105-111. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 105 starts with a forte (f) dynamic. Measures 106 and 107 feature a sixteenth-note triplet in the first treble staff. Measures 108 and 109 feature a sixteenth-note triplet in the second treble staff. The music continues with various rhythmic patterns and dynamics.

112 113 114 115 116 117 118

Musical score for measures 112-118. The score continues from the previous system. Measures 112 and 113 show a melodic line in the first treble staff. Measures 114 and 115 feature a melodic line in the second treble staff. Measures 116 and 117 feature a melodic line in the third treble staff. The music continues with various rhythmic patterns and dynamics.

119 120 121 122 123 124 125

Musical score for measures 119-125. The score continues from the previous system. Measures 119 and 120 feature a melodic line in the first treble staff. Measures 121 and 122 feature a melodic line in the second treble staff. Measures 123 and 124 feature a melodic line in the third treble staff. The music continues with various rhythmic patterns and dynamics.

126 127 128 129 130 131 132 133

Musical score for measures 126-133. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

134 135 136 137 138 139 140

Musical score for measures 134-140. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music continues with similar rhythmic patterns to the previous system. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

141 142 143 144 145 146 147

Musical score for measures 141-147. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music concludes with a final cadence. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.