

Pride and Tradition

Ryan Meeboer

The Burlington Teen Tour Band, described as Canada's Musical Ambassadors, is a marching band which has performed all over the world, including many countries in Europe, Japan, the United States and across Canada. In 2022, the band celebrated its 75th anniversary and this piece was composed to celebrate the benchmark achievement.

After an intense build up, the first melodic material is introduced at measure 33, with a counter melody performed by the trombone at measure 41. It is this counter melody that is used throughout the work to tie the sections together and could be considered the most important material, so it should be brought out when it is first introduced.

In the lyrical section, the piece will slowly build as melodic material is moved throughout the various sections of the ensemble. After a short duet, the piece moves back into the introductory build up, utilizing fragments of melodic material from the main section. The piece is brought back down again at measure 108 to reintroduce the melodic material from measure 33 in a trombone solo, before its final push to the end of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$15.00
DURATION: 3:55

DIFFICULTY RATING: Medium-Difficult
Brass Quintet

PRIDE AND TRADITION

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Heroically ♩ = 120

2 3 4 5

6 7 8 9 10

11 12 13 14 15

f

f

mf

mf

16 17 18 19 20

Musical score for measures 16-20. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 18 features a dynamic marking of *f*. Measure 19 has a fermata over the first staff. A large 'PREVIEW' watermark is overlaid on the page.

21 22 23 24 25

Musical score for measures 21-25. The score continues with five staves. Measure 23 has a fermata over the first staff. A large 'PREVIEW' watermark is overlaid on the page.

26 27 28 29 30

Musical score for measures 26-30. The score continues with five staves. Measure 26 features a seven-measure rest in the first staff, indicated by a '7' above the staff. A large 'PREVIEW' watermark is overlaid on the page.

31 32 33 34 35

Musical score for measures 31-35. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 31 features a half note in the first treble staff and a half note in the second treble staff. Measure 32 has an accent (^) over the first note in the first treble staff and the first note in the second treble staff. Measure 33 has a slur over the first two notes in the first treble staff. Measure 34 has a slur over the first two notes in the first treble staff. Measure 35 has a slur over the first two notes in the first treble staff. A dynamic marking of *f* (forte) is present in the second bass staff at the beginning of measure 32.

36 37 38 39 40

Musical score for measures 36-40. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 36 has a slur over the first two notes in the first treble staff. Measure 37 has a slur over the first two notes in the first treble staff. Measure 38 has a slur over the first two notes in the first treble staff. Measure 39 has a slur over the first two notes in the first treble staff. Measure 40 has an accent (^) over the first note in the first treble staff and the first note in the second treble staff.

41 42 43 44 45

Musical score for measures 41-45. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 41 has a slur over the first two notes in the first treble staff. Measure 42 has a slur over the first two notes in the first treble staff. Measure 43 has a slur over the first two notes in the first treble staff. Measure 44 has a slur over the first two notes in the first treble staff. Measure 45 has a slur over the first two notes in the first treble staff.

46 47 49 50

sub.p mf f

sub.p mf f

sub.p mf f

sub.p mf f

sub.p mf f

51 52 53 54 55

56 57 *molto rit.* 58 59 *Slowly* ♩ = 72 60

mp p

lead mp p

mp p

61 62 63 64 65

Musical score for measures 61-65. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 61 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 62 features a melodic line in the second treble staff. Measure 63 has a melodic line in the second bass staff. Measure 64 shows a melodic line in the first treble staff. Measure 65 features a melodic line in the first treble staff and a bass line in the first bass staff.

66 67 68 69 70

Musical score for measures 66-70. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 66 shows a melodic line in the first treble staff. Measure 67 features a melodic line in the second treble staff. Measure 68 has a melodic line in the second bass staff, marked *mp*. Measure 69 shows a melodic line in the first treble staff. Measure 70 features a melodic line in the first treble staff and a bass line in the first bass staff.

71 72 73 74 75 lead

Musical score for measures 71-75. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 71 shows a melodic line in the first treble staff. Measure 72 features a melodic line in the second treble staff. Measure 73 has a melodic line in the second bass staff. Measure 74 shows a melodic line in the first treble staff. Measure 75 features a melodic line in the first treble staff, marked *mf*, and a bass line in the first bass staff. The word "lead" is written above the final measure.

76 77 78 79 80

mf
mp

81 82 83 84 85

lead
p
p
mf

86 *rit.* 87 88 Tempo I ♩ = 120 89 90

rit.
mp

91 92 93 94 95

mp mp mp mp

This system contains measures 91 through 95. It features five staves: two treble clefs, two bass clefs, and a grand staff. A large slur covers measures 93, 94, and 95. Measure 94 includes a seven-measure rest and a dynamic marking of *mp*. The bottom two staves show a consistent eighth-note accompaniment pattern.

96 97 98 99 100

mp mp mp mp mp

This system contains measures 96 through 100. It features five staves. A large slur covers measures 97, 98, and 99. Measure 98 includes a seven-measure rest and a dynamic marking of *mp*. The bottom two staves show a consistent eighth-note accompaniment pattern.

101 102 103 104 105

f f f f f

This system contains measures 101 through 105. It features five staves. A large slur covers measures 101, 102, and 103. Measure 102 includes a seven-measure rest and a dynamic marking of *f*. The bottom two staves show a consistent eighth-note accompaniment pattern.

106 107 108 109 110

Musical score for measures 106-110. The score is written for five staves: four treble clefs and one bass clef. The key signature has two flats. Measures 106-107 feature a piano (*p*) dynamic with a crescendo hairpin. Measure 108 has a *p* dynamic. Measure 109 has a *mp* dynamic with a 'lead' instruction. Measure 110 has a *p* dynamic. A large 'Preview' watermark is overlaid on the score.

111 112 113 114 115

Musical score for measures 111-115. The score is written for five staves: four treble clefs and one bass clef. Measures 111-114 have a *p* dynamic. Measure 115 has a *p* dynamic in the upper staves and a *f* dynamic in the lower staves. A large 'Preview' watermark is overlaid on the score.

116 117 118 119 120

Musical score for measures 116-120. The score is written for five staves: four treble clefs and one bass clef. Measures 116-117 feature a forte (*f*) dynamic with a crescendo hairpin. Measures 118-120 have a *f* dynamic. A large 'Preview' watermark is overlaid on the score.

121 122 124

sub.*p* *f*

sub.*p* *f*

sub.*p* *f*

sub.*p* *f*

sub.*p* *f*

126 127 128 129 130

lead *ff*

ff

ff

ff

131 132 133 134 135

136 137 138 139 140

ff

141 142 143 144 145

146 147 149 150

151 152 153 154 155

Musical score for measures 151-155. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. Measure 151 features a rest in the first staff, followed by a seven-measure arpeggiated figure in the second staff. Measures 152-155 continue with various rhythmic patterns and dynamics, including accents and slurs. A large 'Preview' watermark is overlaid on the page.

156 157 158 159 160

Musical score for measures 156-160. The score is written for five staves. Measures 156-159 show a melodic line in the first staff with a slur and a crescendo hairpin. Measure 160 features a dynamic marking of *sub.p* (sub-piano) with a decrescendo hairpin. A large 'Preview' watermark is overlaid on the page.

161 162

Musical score for measures 161-162. The score is written for five staves. Measure 161 has a rest in the first staff. Measure 162 features a dynamic marking of *ff* (fortissimo) with an accent (^) and a seven-measure arpeggiated figure in the second staff. A large 'Preview' watermark is overlaid on the page.