

EIGHTH NOTE PUBLICATIONS

Novelette

Kevin Kaisershot

Novelette, as the title would suggest, is a small story with several distinctive chapters. As a result, this composition is a set of five variations on an original theme and each with their own character.

The theme should be presented in a legato style with dynamics being closely observed. The first and second variations should utilize a light tonguing style, again paying close attention to dynamic changes, some of them abrupt! The third variation should again revert to a legato style with every effort made to dovetail entrances to make it seamless. The fourth variation is very melancholy and should be approached with despair as the underlying emotional feature. The fourth variation gives way to the triumph that is the fifth variation. This character is heroic and self-assured, pushing forward with a sense of purpose all the way to the final note.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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Brass Quintet

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NOVELETTE

Theme and Variations

Kevin Kaisershot
(ASCAP)

Theme

Allegro moderato $\text{♩} = 112$

B♭ Trumpet 1 *f* 2 3 4 5 not lead *mf*

B♭ Trumpet 2 *mf* lead *f*

F Horn *mf*

Trombone *mf*

Tuba *mf*

6 7 8 lead 9 not lead 10 11 *f* *mf*

Variation 1

12 13 14 15 16 17 *mf* *mp* *mp* *mp*

18 19 20 21 not lead

mp *mf* *mp*

lead

not lead

22 23 24 25

mf *mp*

lead

not lead

26 27 28 29

f *f* *f* *f*

30 31 32 33 Variation 2

mf mf mf lead mf

34 35 36 37

f ff mf f ff mf

38 39 40 41

f mf f mf f mf

42 43 44 45

f

46 47 48 49 Variation 3 50

mf *mp*

lead

51 lead 52 53 54 55

mf *mp* *mp* *mp*

not lead

lead

56 57 58 59 lead 60

lead *mf*
not lead *mp*
mp

61 not lead 62 63 rit. 64 ♩ = 96 65 Variation 4 66

not lead *mp*
mp
mf
lead *mp*
lead *mf*

67 68 69 70 71 72

lead *mp*
mf
mp
not lead *mp*
lead *mf*

73 74 75 76 77 78

Musical score for measures 73-78. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first two staves are empty. The third and fourth staves contain a melody with notes and rests. The fifth staff contains a bass line with eighth and sixteenth notes. Dynamics include *mf* and *f*. A large watermark 'PREVIEW' is overlaid on the page.

79 *rit.* 80 *Vivo* ♩ = 126 81 Variation 5 82

Musical score for measures 79-82. Measure 79 is marked *rit.* and measure 80 is marked *Vivo* with a tempo of ♩ = 126. A box labeled 'Variation 5' is placed above measure 81. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f*. A large watermark 'PREVIEW' is overlaid on the page.

83 84 85 86

Musical score for measures 83-86. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f*. A large watermark 'PREVIEW' is overlaid on the page.

87 88 89

Musical score for measures 87-89. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). Measure 87 begins with a treble clef staff containing a quarter note G4, a quarter rest, and a whole rest. Measures 88 and 89 feature complex rhythmic patterns with frequent triplets (indicated by a '3' above the notes) and eighth notes. A large, semi-transparent watermark 'Preview' is overlaid diagonally across the page.

90 91 92

Musical score for measures 90-92. The score continues with five staves. Measure 90 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 91 features a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 92 begins with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The key signature changes to one flat (B-flat) in measure 92. The watermark 'Preview' is still visible.

93 94 95 96

Musical score for measures 93-96. The score continues with five staves. Measure 93 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 94 features a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 95 begins with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 96 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The key signature changes to one sharp (F-sharp) in measure 96. The dynamic marking *ff* (fortissimo) is present in measure 96. The watermark 'Preview' is still visible.