

## Bigger Than the Sky

Jon Bubbett

Imagine floating among the clouds on a beautiful summer afternoon. Making lazy circles and simply floating on the breeze. Making a pass over people standing on the ground watching until finally floating off into the distance to some place....bigger than the sky.

This very accessible ensemble piece will give your students the opportunity to use their imaginations in expressing what these sensations might sound like. There is no right way or wrong way to play this as long as you capture the “spirit” of floating on air.

Take care to always make certain that the melody comes out especially at m 19 and m 28. Really “lean” into the dissonance at m 39, the first really big swoop close to the ground. Measure 45 has you soaring majestically in the sky. One more pass over the people on the ground at m 63 before sailing off into the distance.

Jon Bubbett, a native of Dothan, AL., graduated from Dothan High School (1977). He received his BMed from Troy State University, Troy, AL in 1981 and his MMed in 1989 from VanderCook College of Music, Chicago, IL. His career spanned thirty eight years with the last twenty six at Thompson High School in Alabaster, AL. His previous schools were Washington-Wilkes Comprehensive High School in Washington, GA., Demopolis High School in Demopolis, AL. and Erwin High School in Birmingham, AL.

Numerous times Mr. Bubbett has served as a guest clinician and adjudication in Alabama, Georgia and Mississippi. He has served as a clinician participant for both the Alabama Music Educators Association In-Service Conference, Midwest International Band and Orchestra Clinic and has served as the rehearsal assistant for the Music for All Honor Band of America since 2016.

Now and before his retirement from public education Mr. Bubbett has had concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Eighth Note Publications and through his website [www.jonbubbettmusic.com](http://www.jonbubbettmusic.com).

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DURATION: 2:45

DIFFICULTY RATING: Medium  
Brass Quintet

for Mallory  
**BIGGER THAN THE SKY**

Jon Bubbett  
ASCAP

As If Gliding ♩ = 76

The musical score is arranged for five instruments: B♭ Trumpet 1, B♭ Trumpet 2 (with optional Flugel horn), F Horn, Trombone, and Tuba. The music is in 3/4 time with a tempo of 76 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into three systems of five measures each. Measure numbers 1 through 17 are indicated above the staves. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

18 19 in stand 20 21 22 23

Musical score for measures 18-23. The score is in 4/4 time with a key signature of two flats. It features five staves: two grand staves (treble and bass clef) and three bass staves. Measure 18 has a lead line starting with a half note G4. Measure 19 is marked 'in stand' and 'p'. Measure 20 has a lead line starting with a half note G4. Measure 21 has a lead line starting with a half note G4. Measure 22 has a lead line starting with a half note G4. Measure 23 has a lead line starting with a half note G4.

24 25 26 27 28 29

Musical score for measures 24-29. The score continues with five staves. Measure 24 has a lead line starting with a half note G4. Measure 25 has a lead line starting with a half note G4. Measure 26 has a lead line starting with a half note G4. Measure 27 is marked 'open' and 'p'. Measure 28 has a lead line starting with a half note G4. Measure 29 has a lead line starting with a half note G4.

30 31 open 32 33 34 35

Musical score for measures 30-35. The score continues with five staves. Measure 30 has a lead line starting with a half note G4. Measure 31 is marked 'open' and 'mp'. Measure 32 has a lead line starting with a half note G4. Measure 33 has a lead line starting with a half note G4. Measure 34 has a lead line starting with a half note G4. Measure 35 has a lead line starting with a half note G4.

36 37 38 39 40 41

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

This system contains measures 36 through 41. It features five staves: four treble clefs and one bass clef. The music is in a key with two flats and a 4/4 time signature. Measures 39 and 40 include dynamic markings of *mf* and *mp* with hairpins. A large, semi-transparent watermark 'PREVIEW' is overlaid across the score.

42 43 44 *poco accel.* 45 Soaring! ♩ = 80 46 47

*f*

*f*

*f*

*f*

*f*

This system contains measures 42 through 47. It features five staves: four treble clefs and one bass clef. Measure 44 is marked *poco accel.* and measure 45 is marked *Soaring!* with a tempo of ♩ = 80. All measures in this system feature a dynamic marking of *f*. A large, semi-transparent watermark 'PREVIEW' is overlaid across the score.

48 49 50 51 52 lead 53

*mp*

*p*

*mp*

*p*

This system contains measures 48 through 53. It features five staves: four treble clefs and one bass clef. Measure 52 is marked *lead* and has a dynamic marking of *mp*. Measure 53 has a dynamic marking of *p*. A large, semi-transparent watermark 'PREVIEW' is overlaid across the score.

54 55 56 57 58 59

60 61 62 63 64 65

66 *rit.* 67 Sailing Away ♩=72 68 69 70 *molto rit.*