

**Morning**  
*from Peer Gynt Suite No. 1*

**Edvard Grieg**  
*Arranged by David Marlatt*

Edvard Grieg (1843-1907) wrote his Peer Gynt Suite in 1867 as a “dramatic poem”. *Morning* opens this suite and its famous flowing melody has been used in countless commercials and movie soundtracks. This melody flows throughout the ensemble including the piccolo trumpet, flugel horn, euphonium, tuba and horn.

Preview

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DIFFICULTY RATING: Medium-Difficult

Brass Choir

# MORNING

from Peer Gynt Suite No. 1

E. Grieg  
(1843-1907)

Arranged by David Marlatt

Allegretto pastorale ♩ = 48

3

4

5

B♭ Piccolo Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Flugelhorn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani  
G-B♭-C-E

Triangle  
Suspended Cymbal

6

7

8

9

10

11

Musical score for measures 6 through 11. The score includes parts for Piccolo (Picc), Trumpets 1 and 2 (Tpt 1, Tpt 2), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1, 2, and 3 (Trbn 1, Trbn 2, Trbn 3), Euphonium (Euph), Tuba, Timpani (Timp), and Triangle/Snare Cymbal (Tri S.C.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A large 'PREVIEW' watermark is overlaid on the score.





24

25

26

27

28

29

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri  
S.C.

30

31

32

33

34

Picc *ff* *p* *f* *p*

Tpt 1 *ff* *f* *p*

Tpt 2 *ff* *p* *f* *p*

Flug *ff* *f* *p*

Hn 1 *ff* *f* *p*

Hn 2 *ff* *f* *p*

Trbn 1 *ff* *p* *f* *p*

Trbn 2 *ff* *p* *f* *p*

Trbn 3 *ff* *f* *p*

Euph *ff* *mp* *f* *p*

Tuba *ff* *f* *p*

Timp *ff* *f*

Tri S.C. *ff* *p* *p*

35

36

37

38

Picc *f* *p* *mf* *ff*

Tpt 1 *f* *p* *mp* *f* *ff*

Tpt 2 *f* *p* *mp* *f* *ff*

Flug *f* *p* *f* *ff*

Hn 1 *f* *p* *f* *ff*

Hn 2 *f* *p* *f* *ff*

Trbn 1 *f* *p* *f* *ff*

Trbn 2 *f* *p* *f* *ff*

Trbn 3 *f* *p* *f* *ff*

Euph *f* *p* *f* *ff*

Tuba *f* *p* *f* *ff*

Timp *f* *p* *f*

Tri S.C. *p* *mf* *ff*



39

40

41

42

43

Picc *mp* *p* *f* *p* *f* *p*

Tpt 1 *f* *p* *f* *p*

Tpt 2 *mp* *p* *f* *p* *f* *p*

Flug *f* *p* *f* *p*

Hn 1 *mp* *f* *p* *f* *p*

Hn 2 *mp* *f* *p* *f* *p*

Trbn 1 *mp* *p* *f* *p* *f* *p*

Trbn 2 *mp* *p* *f* *p* *f* *p*

Trbn 3 *mp* *f* *p* *f* *p*

Euph *mp* *f* *p* *f* *p*

Tuba *mp* *f* *p* *f* *p*

Timp

Tri  
S.C.



*tranquillo* 48

49

50

51

Musical score for a brass and woodwind ensemble, measures 48-51. The score is written for Piccolo, Trumpets 1 and 2, Flugelhorn, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *tranquillo*. The dynamics range from *p* (piano) to *pp* (pianissimo) and *mp* (mezzo-piano). The Piccolo part features a melodic line with a crescendo from *p* to *pp* across measures 48-51. The Trumpets and Flugelhorn parts have similar melodic lines. The Horns and Trombones provide harmonic support. The Euphonium and Tuba parts have a melodic line starting in measure 50, marked *lead* and *mp*. The Timpani part has a simple rhythmic pattern. The Triangle and Snare Drum parts are silent.



56

57

58

59

60

Musical score for a brass and woodwind ensemble, measures 56-60. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Picc:** Piccolo, treble clef, playing eighth notes.
- Tpt 1:** Trumpet 1, treble clef, playing eighth notes.
- Tpt 2:** Trumpet 2, treble clef, playing eighth notes.
- Flug:** Flute, treble clef, playing a melodic line with dynamics *mp*.
- Hn 1:** Horn 1, treble clef, playing a melodic line with dynamics *p*.
- Hn 2:** Horn 2, treble clef, playing a melodic line with dynamics *pp*.
- Trbn 1:** Trombone 1, bass clef, playing a melodic line with dynamics *pp*.
- Trbn 2:** Trombone 2, bass clef, playing a melodic line with dynamics *pp*.
- Trbn 3:** Trombone 3, bass clef, playing a melodic line with dynamics *pp*.
- Euph:** Euphonium, bass clef, playing a melodic line with dynamics *mp*.
- Tuba:** Tuba, bass clef, playing a melodic line with dynamics *pp*.
- Timp:** Timpani, bass clef, playing a rhythmic pattern with dynamics *pp*.
- Tri S.C.:** Triangle and Snare Drum, indicated by a square symbol.

A large "PREVIEW" watermark is overlaid diagonally across the score.



66

67

68

69

70

Musical score for measures 66-70. The score includes parts for Piccolo, Trumpets 1 & 2, Flute, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, and Triangle/Sand Cymbal. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *p*, *pp*, and *ppp*, and includes trills (*tr*) and a trill flourish (*tr* with a wavy line). A large 'Preview' watermark is overlaid on the score.

71

72

73

74

75

Picc *tr* *p*

Tpt 1 *p*

Tpt 2 *p*

Flug *tr*

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri S.C.

Detailed description of the musical score: The score is for measures 71 through 75. The key signature has two sharps (F# and C#). The Piccolo part (measures 72, 74, 75) features trills marked with 'tr' and a dynamic of 'p'. The Trumpet 1 part (measures 72, 74, 75) has a dynamic of 'p'. The Trumpet 2 part (measures 72, 74, 75) also has a dynamic of 'p'. The Flugelhorn part (measures 71, 73, 74, 75) features trills marked with 'tr'. The Horn 1 and Horn 2 parts play a rhythmic pattern of eighth notes. The Trombone 1 and 2 parts play sustained notes with dynamic markings. The Trombone 3 part plays a rhythmic pattern of eighth notes. The Euphonium and Tuba parts play a rhythmic pattern of eighth notes. The Timpani and Triangle/Sand Cymbal parts are marked with a dash, indicating they are silent.



76  
silent

77

78

79

80

81

Picc *p* lead

Tpt 1 *p*

Tpt 2 *p*

Flug *p*

Hn 1 *p* *sub.p*

Hn 2 *p* *sub.p*

Trbn 1 *p* *sub.p*

Trbn 2 *p* *sub.p*

Trbn 3 *p*

Euph *p* *sub.p* lead

Tuba *p* *sub.p*

Timp *p* *sub.p*

Tri S.C. *p*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 76 through 81. The score is written for Piccolo (Picc), Trumpets 1 and 2 (Tpt 1, Tpt 2), Flugelhorn (Flug), Horns 1 and 2 (Hn 1, Hn 2), Trombones 1, 2, and 3 (Trbn 1, Trbn 2, Trbn 3), Euphonium (Euph), Tuba, Timpani (Timp), and Triangle with Snare Cymbal (Tri S.C.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 76, the Piccolo is silent, while other instruments play a half note. In measure 77, the Piccolo is silent, and other instruments play a half note. In measure 78, the Piccolo is silent, and other instruments play a half note. In measure 79, the Piccolo plays a lead melody of eighth notes starting on G4, marked *p*. Other instruments play a half note. In measure 80, the Piccolo continues its lead melody. In measure 81, the Piccolo is silent, and other instruments play a half note. Dynamics include *p* (piano) and *sub.p* (sub-piano). A large 'PREVIEW' watermark is overlaid on the score.

82

83

84

85

86

*poco rit.*

Musical score for a brass and woodwind ensemble, measures 82-86. The score includes parts for Piccolo, Trumpets 1 and 2, Flugelhorn, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and Triangle/Sand Cymbal. Dynamics range from *p* to *pp*. A *poco rit.* instruction is present above measure 84. A large "Preview" watermark is overlaid on the score.