

A Catalonian Christmas Carol

El Noi de la Mare

Traditional Spanish Carol
Arranged by David Marlatt

This traditional folk song from Catalonia (a region in Spain) features a spiritual text largely about the child Jesus, prompting some to classify it as a Christmas carol. It has been regularly sung during the Christmas season in parts of Europe and the Americas. There are also numerous instrumental versions, including notable ones for solo guitar that are very popular. It was a favorite encore of legendary guitarist Andrés Segovia (1893-1987) and this version is often played by guitarists around the world.

This arrangement begins like the guitar versions - simple, light and clean. It grows to be more full and sonorous than a guitar ever could, before ending, as it began - peacefully.

The Son of Mary

What shall we give to the Son of the Virgin?
What can we give that the Babe will enjoy?
First, we shall give Him a tray full of raisins,
Then we shall offer sweet figs to the Boy.
First, we shall give Him a tray full of raisins,
Then we shall offer sweet figs to the Boy.

What shall we give the Beloved of Mary?
What can we give to her beautiful Child?
Raisins and olives and nutmeats and honey,
Candy and figs and some cheese that is mild.
Raisins and olives and nutmeats and honey,
Candy and figs and some cheese that is mild.

What shall we do if the figs are not ripened?
What shall we do if the figs are still green?
We shall not fret; if they're not ripe for Easter,
On a Palm Sunday, ripe figs will be seen.
We shall not fret, if they're not ripe for Easter,
On a Palm Sunday, ripe figs will be seen.

PREVIEW ONLY

ISBN: 9781771576529

CATALOG NUMBER: BC19116

COST: \$30.00

DURATION: 2:50

DIFFICULTY RATING: Medium

Brass Choir

A CATALONIAN CHRISTMAS CAROL

El Noi de la Mare

Traditional Spanish Carol
Arranged by David Marlatt

Easy, flowing
sempre legato

$\text{♩} = 92$

2 3 4 5 6 7 8

Score for various instruments including B♭ Piccolo Trumpet, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Flugel horn, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Bells Chimes, Timpani (F-B♭-C-E♭), and Suspended Cymbal. The score is in 3/4 time with a key signature of two flats. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

poco rit. 10 a Tempo 12 13 14 15 16

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc:** Piccolo, playing a melodic line in the first two measures.
- Tpt 1, 2, 3:** Trumpets, with Tpt 1 and 2 playing active melodic lines and Tpt 3 playing a sustained note.
- Flug:** Flute, playing a melodic line in the first two measures.
- Hn 1, 2:** Horns 1 and 2, playing sustained notes.
- Hn 3, 4:** Horns 3 and 4, playing sustained notes.
- Trbn 1, 2, 3:** Trombones, with Trbn 2 playing a melodic line and Trbn 1 and 3 playing sustained notes.
- Euph:** Euphonium, playing a sustained note.
- Tuba:** Tuba, playing a melodic line.
- Bells Chimes:** Bells and Chimes, playing a melodic line.
- Timp:** Timpani, playing a melodic line.
- S.C.:** Snare Drum, playing a melodic line.

The score includes dynamic markings such as *p* (piano) and *poco rit.* (slightly ritardando). A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

17

18

19

20

21

22

23

24

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells
Chimes

Timp

S.C.

25

26

27

28

29

30

31

32

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells
Chimes

Timp

S.C.

mp *mf* *sub.p* *p* *mf* *sub.p* *p* *mf* *p* *mf*

lead

a2

PREVIEW ONLY

33

34

35

36

37

38

39

40

Musical score for 'A Catalonian Christmas Carol', measures 33-40. The score includes parts for Picc, Trpt 1, Trpt 2, Trpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells/Chimes, Timp, and S.C. The key signature is B-flat major. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large 'PREVIEW ONLY' watermark is overlaid on the score.

41

42

43

44

45

46

47

48

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells
Chimes

Timp

S.C.

49

50

51

52

53

54

55

Picc

Tpt 1

Tpt 2

Tpt 3

Flug *lead* *mp*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph *p*

Tuba *p*

Bells Chimes

Timp *p*

S.C.

PREVIEW ONLY

56

57

58

59

60

61

This page of a musical score contains measures 56 through 61 for a variety of instruments. The instruments listed are Piccolo (Picc), Trumpets 1-3 (Tpt 1-3), Flugelhorn (Flug), Horns 1-4 (Hn 1-4), Trombones 1-3 (Trbn 1-3), Euphonium (Euph), Tuba, Bells/Chimes, and Timpani (Timp). A string conductor part (S.C.) is also present at the bottom. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

62

63

64

65

66

67

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells Chimes

Timp

S.C.

f

mf

f

68

69

70

71

72

slight rit.

a Tempo

75

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Chimes

Timp

S.C.

mf

mp

p

mf

mp

p

mf

mp

mf

mp

p

Chimes

p

p

76

77

78

79

80

Very Slowly $\text{♩} = 66$
rit.

Musical score for various instruments including Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells Chimes, Timp, and S.C. The score includes dynamic markings (*pp*, *p*) and performance directions like *alone* and *rit.* A large watermark "PREVIEW ONLY" is overlaid across the center of the page.