

EIGHTH NOTE PUBLICATIONS

O Bone Jesu *from Motettorum liber tertius*

Giovanni Palestrina
Arranged by Donald Coakley

Giovanni Pierluigi da Palestrina was born in the town of Palestrina, located a few miles from Rome. In Rome, he was first appointed by Julius II to be choirmaster at the Julian Chapel in 1551. In 1555, he became choirmaster at St. Giovanni Laterano, holding that position until 1560. In 1561, he moved to Santa Maria Maggiori as choirmaster. In 1571, he finally returned to the Julian Chapel at St. Peter's, and remained there until his death in 1619.

With regard to his compositional style, Palestrina was strongly influenced by the northern European polyphonic style. His output was prodigious, consisting of many masses (105 to be exact) as well as instrumental works, both sacred and secular.

PREVIEW ONLY

ISBN: 9781771574396
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DURATION: 2:00

DIFFICULTY RATING: Medium
Brass Choir

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O BONE JESU
from Motettorum liber tertius

G.P. da Palestrina
(c.1525-1594)
Arranged by Donald Coakley

Andante e cantando $\text{J} = 56$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

This section of the musical score shows six staves for brass instruments. The first three staves (B♭ Trumpets 1, 2, and 3) begin with quarter notes at measure 2. The fourth staff (Trombone 1) begins with a half note at measure 2. The fifth staff (Trombone 2) begins with a half note at measure 4. The sixth staff (Trombone 3) begins with a half note at measure 4. The seventh staff (Tuba) begins with a half note at measure 5. Measure 6 concludes with a half note in the Tuba staff.

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

This section of the musical score shows six staves for brass instruments. The first three staves (Trumpets 1, 2, and 3) begin with quarter notes at measure 7. The fourth staff (Trombone 1) begins with a half note at measure 7. The fifth staff (Trombone 2) begins with a half note at measure 9. The sixth staff (Trombone 3) begins with a half note at measure 9. Measures 10 and 11 show eighth-note patterns in the trumpet staves. Measure 12 concludes with eighth-note patterns in the trumpet staves.

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

13

14

15

16

17

mf

mf

mf

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

18

19

20

22

f

f

f

f

f

f

f

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

23

24

25

26

27

28

mf

mp

mf

mp

mf

mf

mf

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

29

30

31

32

33

34

f

f

f

f

f

f

f

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

35 36 37 38 39 40

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

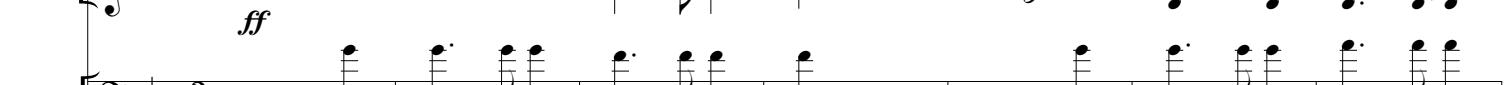
41 42 43 44 45

$\frac{3}{4}$

Tpt 1 

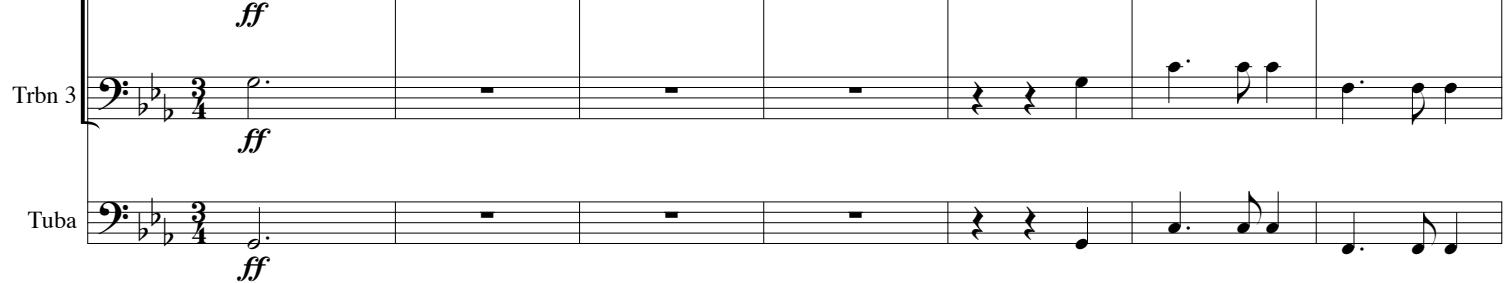
 Tpt 2 

 Tpt 3 

 Trbn 1 

 Trbn 2 

 Trbn 3 

 Tuba 

PREVIEW ONLY

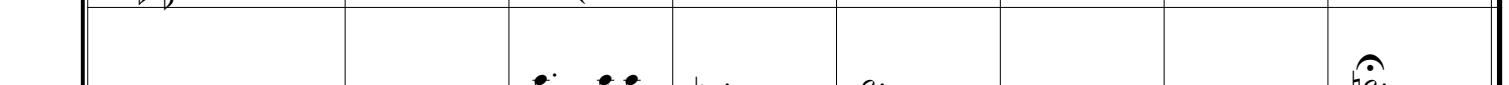
Tpt 1 

 Tpt 2 

 Tpt 3 

 Trbn 1 

 Trbn 2 

 Trbn 3 

 Tuba 