

for Paul Andreas Mahr
ROCKY MOUNTAIN OVERTURE

John Burge

Stately $\text{♩} = 60$

2

3

4

5

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugelhorn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Tuba

B♭ Tuba

Timpani

Suspended Cymbals (2)
Bass Drum
Triangle
Snare Drum
Glockenspiel
Crash Cymbals
Tom-toms
Tam-tam

div. mfpp

ff *espr.*

mfpp

mfpp

p

f

p

f

p

f

p

f

mfpp

mfpp

mfpp

mfpp

mfpp

mfpp

mfpp

f

mfpp

f

mfpp

f

mfpp

f

mfpp

f

mfpp

f

mfpp

mfpp

mfpp

mfpp

f

mfpp

f

mfpp

f

mfpp

f

mfpp

f

mfpp

f

p

f

p

p

f

Lg. Susp. Cymb. (soft mallets)

p

f (l.v.)

Sop *ff dim.* *p*

Solo *mf* *f*
st. mute - metal

Cnt 2 *ff* *ff* *ff* *ff*

Cnt 3 *mfp*

Flug *f* *ff dim.*

Solo Hn *f* *ff dim.*

Hn 1 *p* *f* *p* *f*

Hn 2 *p* *f* *p* *f*

Bari 1 *mfp* *mfp*

Bari 2 *mfp* *mfp*

Trbn 1 *mfp* *f* *mfp* *f*

Trbn 2 *mfp* *f* *mfp* *f*

B Trbn *mfp* *mfp*

Euph *mfp* *f* *mfp* *f*

Eb Tuba *mfp* *f* *mfp* *f*

Bb Tuba *mfp* *f* *mfp* *f*

Timp *p* *p* *f*

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

p *f(l.v.)*

PREVIEW ONLY

PREVIEW ONLY

Sop
Solo
Cnt 2
Cnt 3
Flug
Solo Hn
Hn 1
Hn 2
Bari 1
Bari 2
Trbn 1
Trbn 2
B Trbn
Euph
Eb Tuba
Bb Tuba
Timp

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

ff
mf
p
f
mfpp
f
p
mf
mfpp
mf
mfpp
mfpp
mfpp
f
p
p
f
p
f

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A

15

16

17

18

Sop *p cresc.*

Solo *mp sub. cresc.*

Cnt 2 *ff*

Cnt 3 *mp*

Flug *mp sub.*

Solo Hn *mp*

Hn 1 *p f*

Hn 2 *mf*

Bari 1 *f p f*

Bari 2 *p f*

Trbn 1 *mf*

Trbn 2 *mf*

B Trbn *mfp*

Euph *mfp f*

Eb Tuba *mfp f*

Bb Tuba *mfp f*

Timp

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

PREVIEW ONLY

Sop *fp* *cresc.*

Solo *3 players* *p* *5* *5* *5* *5* *open* *2 players* *mf* *5* *5* *5* *5*

Cnt 2 *mp* *5* *5* *5* *5* *f* *f* *5* *5* *5* *5*

Cnt 3 *mp* *mf*

Flug *mp* *5* *5* *5* *5* *f* *5* *5* *5* *5*

Solo Hn *p* *mp* *mf* *f*

Hn 1 *p* *mp* *mf* *f*

Hn 2 *p* *mp* *mf* *f*

Bari 1 *p* *mp* *mf*

Bari 2 *p* *mp* *mf*

Trbn 1 *p* *mp* *mf*

Trbn 2 *p* *mp* *mf*

B Trbn *f* *f* *f*

Euph *p* *mp* *mf* *f*

Eb Tuba *f* *f* *f* *f*

Bb Tuba *f* *f* *f* *f*

Timp *p* *cresc. poco a poco*

S.C. *B.D.*

Tri. *B.D.*

S.D.

Glock.

C.C.

TT.

Tam. *p marc.* *mp* *mf* *f*

PREVIEW ONLY

B Allegro rhythmico ♩ = 132

Sop

Solo

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb Tuba

Bb Tuba

Timp

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

Musical score for *ROCKY MOUNTAIN OVERTURE*, page 7, featuring various instruments and vocal parts across measures 28-33. The score includes parts for Soprano (Sop), Solo, Contralto 2 (Cnt 2), Contralto 3 (Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Tuba, Bb Tuba, and Tympani (Timp). Dynamic markings such as *ff*, *ffp*, *mf*, and *ff marc.* are present. A large "PREVIEW ONLY" watermark is centered across the score.

S.C.
 B.D.
 Tri.
 S.D.
 Glock.
 C.C.
 T.T.
 Tam.

Tri.

Sop

Solo

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb Tuba

Bb Tuba

Timp

S.C.

B.D.

Tri.

S.D.

Glock.

C.C.

TT.

Tam.

41

42

C

43

44

45

46

Sop
 Solo
 Cnt 2
 Cnt 3
 Flug
 Solo Hn
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 B Trbn
 Euph
 Eb Tuba
 Bb Tuba
 Timp

p
fp
fp
p dolce cresc.
f
p dolce cresc.
f
p dolce cresc.
f
p dolce cresc.
f
p
p
fp
 div.
p
 Sm. Susp. Cymb. (hard sticks)
p

Sop *fp*

Solo 3 players *fp* tutti *p cresc.*

Cnt 2 *p dolce cresc.* *f*

Cnt 3 2 players *p* *f*

Flug *fp* *p* *fp cresc.*

Solo Hn *fp* *p* *fp*

Hn 1 *fp* *p* *fp*

Hn 2 *fp* *p* *fp*

Bari 1 *p dolce cresc.* *f* *p*

Bari 2 *p dolce cresc.* *f* *p*

Trbn 1 *f* *mp* *f*

Trbn 2 *f* *fp*

B Trbn *f* *fp*

Euph *f* *p* tutti *p*

Eb Tuba *p* *f*

Bb Tuba *f*

Timp

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

Lg. Susp. Cymb. *f (l.v.)* *p* *f (l.v.)*

Musical score for Rocky Mountain Overture, page 11. The score includes staves for Soprano, Soloist, Contraltos 2 & 3, Flute, Solo Horn, Horns 1 & 2, Baritone 1 & 2, Trumpets 1 & 2, Bass Trumpet, Euphonium, Eb Tuba, Bb Tuba, and Timpani. A large 'PREVIEW ONLY' watermark is centered over the score. Dynamics include *fp*, *f*, *p*, *tutti*, *p cresc. 3 poco marc.*, and *f(l.v.)*. Performance instructions include *f*, *p*, *f*, *f*, *f*, *p*, *f*, *f*, and *p*. Rehearsal marks are present at measures 55, 56, 57, and 58.

Sop

Solo

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb Tuba

Bb Tuba

Timp

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

f *p* *f* *p* *f* *f* *3*

f *3* *f* *3* *p*

f *p* *f* *p* *sempre f* *3*

f *p* *f* *p* *f* *p* *f*

f *3* *f* *3* *p* *f* *3*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *3* *f* *3* *f* *3*

f *f* *f* *f* *p* *f*

p *fp* *p* *fp* *p* *fp*

f *mp* *f* *mp* *f* *mp* *f*

p *fp* *f* *p*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

p *p*

f (*l.v.*)

Sop *f* 3 *mp* 3

Solo *sub. p* 2 players 3 *mf* 3

Cnt 2 *sub. p* solo 3 *mf* 2 players 3

Cnt 3 *p* *mf* 2 players 3

Flug *mp* 3 3

Solo Hn *mp* 3 3

Hn 1 *p* *mp*

Hn 2 *p* *mp*

Bari 1 *mf*

Bari 2 *p* *mf*

Trbn 1 *f* *mp* (h)

Trbn 2 *f* *mp* (h)

B Trbn *mp* *sub. p* *mf* (h)

Euph *mf*

Eb Tuba *p*

Bb Tuba *p*

Timp *pp* *p* *mp*

S.C. S.D.
 B.D. Tri.
 Tr. S.D.
 Glock. C.C.
 T.T. Tam.

pp 3 *p* 3 *mp* 3

PREVIEW ONLY

F

Sop

Solo

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb Tuba

Bb Tuba

Timp

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

Sop

Solo

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb Tuba

Bb Tuba

Timp

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

Glock.

mf

f

mf

mp

p

dim.

pp

2 players

f

mf

mp

mp espr.

ffp

ffp

ff dim.

mp

mp

pp

pp

pp

mp espr.

mp

mp

cresc.

Sop

Solo

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb Tuba

Bb Tuba

Timp

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

PREVIEW ONLY

f *G* *f dim.* *mp* *p*

mf *f* *mf* *mp*

f *f dim.* *mp*

f *mf* *mp*

f dim.

f *ff*

f *ff*

f *ff*

f

f *ff*

f

f

Sop

Solo

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb Tuba

Bb Tuba

Timp

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

mp *espr.*

mp

mf

p

tutti

p

cresc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

mp

cresc.

Sop

Solo

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb Tuba

Bb Tuba

Timp

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

Musical score for **Rocky Mountain Overture**, page 20. The score covers measures 104 to 108 and includes parts for various instruments and voices.

Vocal Parts:
 Sopranos (Sop): *fp* (measures 104-105) to *mf* (measure 105).
 Solo: *f* (measures 104-105), *sfp* (measures 105-106), *f molto espr.* (measures 106-107).
 Contraltos (Cnt 2, Cnt 3): *f* (measures 104-105), *sfp* (measures 105-106), *mf* (measures 106-107).
 Baritone 1 (Bari 1): *mf* (measures 104-105), *f* (measures 105-106), *f* (measures 106-107).
 Baritone 2 (Bari 2): *mf* (measures 104-105), *f* (measures 105-106), *f* (measures 106-107).

Instrumental Parts:
 Flute (Flug): *sfp* (measures 104-105), *f* (measures 105-106), *mf* (measures 106-107).
 Solo Horn (Solo Hn): *sfp* (measures 104-105), *f* (measures 105-106), *mf* (measures 106-107).
 Horns 1 (Hn 1): *sfp* (measures 104-105), *f* (measures 105-106), *mf* (measures 106-107).
 Horns 2 (Hn 2): *sfp* (measures 104-105), *f* (measures 105-106), *mf* (measures 106-107).
 Trumpets 1 (Trbn 1): *p cresc.* (measures 104-105), *f molto espr.* (measures 106-107).
 Trumpets 2 (Trbn 2): *sfz* (measures 104-105), *f molto espr.* (measures 106-107).
 Euphonium (Euph): *sfp* (measures 104-105), *mf* (measures 105-106), *f* (measures 106-107).
 Timpans (Timp): *fp* (measures 104-105).

Other Instruments:
 Percussion (Perc): Cymals (Cyms.), Gong (Glock.), Cymbals (C.C.), Tom-toms (T.T.), Tam-tam (Tam.).

Large watermark text: **PREVIEW ONLY**

ff (l.v.)

Sop

Solo

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb Tuba

Bb Tuba

Timp

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

Sop

Solo

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb Tuba

Bb Tuba

Timp

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

tutti
f molto espr.

tutti
f molto espr.

f molto espr.

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

f

mf *f* *mf* *f* *mf* *f*

Cyms.
ff (l.v.)

The musical score is arranged in a standard orchestral layout. It includes the following parts and their dynamics:

- Sopranos (Sop):** Dynamics *f* and *ff*.
- Soloists (Solo):** Dynamics *ff*.
- Contraltos (Cnt 2):** Dynamics *ff*.
- Contraltos (Cnt 3):** Dynamics *ff*.
- Flutes (Flug):** Dynamics *ff*.
- Solo Horn (Solo Hn):** Dynamics *mf* *cresc.* and *ff*.
- Horn 1 (Hn 1):** Dynamics *mf* *cresc.* and *ff*.
- Horn 2 (Hn 2):** Dynamics *mf* and *ff*.
- Baritone 1 (Bari 1):** Dynamics *mf* *cresc.* and *ff*.
- Baritone 2 (Bari 2):** Dynamics *mf* *cresc.* and *ff*.
- Trumpet 1 (Trbn 1):** Dynamics *ff*.
- Trumpet 2 (Trbn 2):** Dynamics *ff*.
- Baritone Trumpet (B Trbn):** Dynamics *ff*.
- Euphonium (Euph):** Dynamics *mf* *cresc.* and *ff*.
- E♭ Tuba (Eb Tuba):** Dynamics *ff*.
- B♭ Tuba (Bb Tuba):** Dynamics *ff*.
- Timpani (Timp):** Dynamics *p* *cresc.* and *ff*.

The score features various musical notations, including triplets, crescendos, and dynamic markings. A large 'PREVIEW ONLY' watermark is centered across the page.

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
TT.
Tam.

Sop

Solo

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb Tuba

Bb Tuba

Timp

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

Musical score for Rocky Mountain Overture, page 25. The score includes parts for Soprano, Solo, Contraltos 2 and 3, Flute, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Trumpets 1 and 2, Bass Trumpet, Euphonium, Eb Tuba, Bb Tuba, and Timpani. It also features a triangle part at the bottom.

Measures 129-135 are shown. The score is marked with dynamics such as *ffz*, *ff*, *sfzp*, and *f*. Rehearsal marks L, M, and S are present. A large watermark "PREVIEW ONLY" is overlaid on the score.

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

Sop *sffz* *ff espr.*

Solo *sffz* *ff* *espr.*

Cnt 2 *sffz* *ff*

Cnt 3 *ff* *ff*

Flug *ff* *espr.*

Solo Hn *ff* *espr.*

Hn 1 *ff* *ff³*

Hn 2 *ff* *ff³*

Bari 1 *sffz* *ff³*

Bari 2 *sffz* *ff³*

Trbn 1 *ff*

Trbn 2 *ff*

B Trbn *sffz* *ff*

Euph *sffz* *ff espr.*

Eb Tuba *sffz* *ff*

Bb Tuba *sffz* *ff*

Timp *sffz*

S.D. (snare off)

ff³

PREVIEW ONLY

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

Sop *sub. p*

Solo *sub. p* 2 players

Cnt 2 *sub. p* solo

Cnt 3 *sub. p* solo

Flug *sub. p*

Solo Hn *sub. p*

Hn 1 *sub. p*

Hn 2 *sub. p*

Bari 1

Bari 2

PREVIEW ONLY

Trbn 1 *st. mute* *sub. p*

Trbn 2 *st. mute* *sub. p*

B Trbn *sub. p* *legato*

Euph *sub. p* *legato* solo

Eb Tuba

Bb Tuba

Timp

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.



Sop *sub. p* *mf*

Solo *mf*

Cnt 2 *mf*

Cnt 3 *mf*

Flug *sub. p*

Solo Hn *sub. p*

Hn 1 *sub. p* *mf* *mf*

Hn 2 *sub. p* *mf* *mf*

Bari 1 *mf*

Bari 2 *mf*

Trbn 1 *mf* open

Trbn 2 *mf* open

B Trbn *sub. p* *mf*

Euph *mf*

Eb Tuba *mf*

Bb Tuba *mf*

Timp *solo* *mf (l.v.)*

Tom-toms *mf*

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

PREVIEW ONLY

Sop

Solo

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb Tuba

Bb Tuba

Timp

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

PREVIEW ONLY

Sop

Solo

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Bari 1

Bari 2

cresc. poco a poco

mf cresc. poco a poco

Trbn 1

Trbn 2

B Trbn

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Euph

Eb Tuba

Bb Tuba

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Timp

S.C.

B.D.

Tri.

S.D.

Glock.

C.C.

T.T.

Tam.

cresc. poco a poco

cresc. poco a poco

Sop

Solo

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

ff sempre marc.

ff sempre marc.

ff sempre marc.

ff sempre marc.

ff sempre marc.

ff sempre marc.

ff sempre marc.

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb Tuba

Bb Tuba

Timp

ff

ff

ff

ff

ff

ff

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

Sop

Solo

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb Tuba

Bb Tuba

Timp

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

sempre marc.

ff sempre marc.

ff sempre marc.

ff sempre marc.

pesante

pesante

pesante

pesante

S.D.
(snares on)

p cresc.

Sop
Solo
Cnt 2
Cnt 3
Flug
Solo Hn
Hn 1
Hn 2
Bari 1
Bari 2
Trbn 1
Trbn 2
B Trbn
Euph
Eb Tuba
Bb Tuba
Timp

marc.

ffz

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

Q a Tempo

181

182

183

184

185

186

Sop
Solo
Cnt 2
Cnt 3
Flug
Solo Hn
Hn 1
Hn 2
Bari 1
Bari 2
Trbn 1
Trbn 2
B Trbn
Euph
Eb Tuba
Bb Tuba
Timp

sfz *f* *sfz* *f* *sfz* *f*
sfz *f* *sfz* *f* *sfz* *ff* *sfz* *f*
sfz *f* *sfz* *ff* *f* *sfz* *f*
sfp *ff* *sfp* *ff* *sfp*
sfp *ff* *sfp* *ff* *sfp*
sfp *ff* *sfp* *ff* *sfp*
sfp *ff* *sfp* *ff* *sfp*
sfz *f* *sfz* *f* *sfz* *f*
sfp *ff* *sfp* *ff* *sfp*
sfp *ff* *sfp* *ff* *sfp*
sfz *f* *sfz* *f* *sfz* *f*
sfp *ff* *sfp* *ff* *sfp*
sfp *ff* *sfp* *ff* *sfp*
sfz *ff* *sfz* *ff* *sfz*
p *p* *p*

Lg. Susp. Cymb.
(wire brushes)

p

Sop *sffz* *f* *sffz*

Solo *sffz* *f* *sffz ff*

Cnt 2 *sffz ff* *sffz f* *sffz ff*

Cnt 3 *ff* *sffp* *ff*

Flug *ff* *sffp* *ff*

Solo Hn *ff* *sffp* *ff*

Hn 1 *ff* *sffp* *ff*

Hn 2 *ff* *sffp* *ff*

Bari 1 *sffz* *f* *sffz*

Bari 2 *sffz* *f* *sffz*

Trbn 1 *ff* *sffp* *ff*

Trbn 2 *ff* *sffp* *ff*

B Trbn *ff* *sffp* *ff*

Euph *sffz* *f* *sffz*

Eb Tuba *ff* *sffp* *ff*

Bb Tuba *sffz ff* *sffp* *sffz ff*

Timp *sffz* *sffz*

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

p

PREVIEW ONLY

Sop *f dolce*

Solo *mf* *f dolce*

Cnt 2 *mf* *f dolce*

Cnt 3 *mf*

Flug *f dolce* *mf*

Solo Hn *f dolce* *mf*

Hn 1 *f dolce*

Hn 2 *f dolce*

Bari 1 *mf*

Bari 2 *f* *mf*

Trbn 1 *f*

Trbn 2 *f*

B Trbn *f*

Euph *f*

Eb Tuba *f*

Bb Tuba *f*

Timp *p*

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

PREVIEW ONLY

T

200

201

202

203

204

Sop *ff*

Solo *ff*

Cnt 2 *ff*

Cnt 3 *ff*

Flug *ff*

Solo Hn *ff*

Hn 1 *ff*

Hn 2 *ff*

Bari 1 *ff*

Bari 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

B Trbn *ff*

Euph *ff*

Eb Tuba *ff*

Bb Tuba *ff*

Timp *ff*

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

PREVIEW ONLY

U

205

206

207

208

209

210

211

212

Sop *sfz*

Solo *sfz ff marc.*

Cnt 2 *sfz ff marc.*

Cnt 3 *sfz ff marc.*

Flug *sfz ff marc.*

Solo Hn *sfz ff marc.*

Hn 1 *sfz ff marc.*

Hn 2 *sfz ff marc.*

Bari 1 *sfz ff marc.*

Bari 2 *sfz ff marc.*

Trbn 1 *sfz ff marc.*

Trbn 2 *sfz ff marc.*

B Trbn *sfz ff marc.*

Euph *sfz ff marc.*

Eb Tuba *sfz*

Bb Tuba *sfz*

Timp *sfz* *fff* *solo*

S.C. *sfz*

B.D. *B.D.*

Tri.

S.D.

Glock.

C.C.

T.T.

Tam. *sfz*

PREVIEW ONLY

Sop

Solo

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb Tuba

Bb Tuba

Timp

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

Tam-tam

always let ring

ff marc.

ff marc.

p < mp

p < mf

p < f

p < ff

fff

PREVIEW ONLY

Musical score for *Rocky Mountain Overture*, page 40. The score includes parts for Soprano (Sop), Soloist (Solo), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Tuba, Bb Tuba, and Timpani (Timp). The score features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *non marc.* (non marcato). The Solo part includes triplet markings. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

- S.C.
- B.D.
- Tri.
- S.D.
- Glock.
- C.C.
- T.T.
- Tam.

The musical score is arranged in a standard orchestral format. The vocal parts (Sop, Solo, Cnt 2, Cnt 3) feature melodic lines with triplet and sixteenth-note patterns. The woodwinds (Flug, Hn 1, Hn 2) provide harmonic support with sustained notes and melodic fragments. The brass section (Trbn 1, Trbn 2, B Trbn, Euph, Eb Tuba, Bb Tuba) plays sustained chords and melodic lines. The percussion (Timp) includes a timpani roll. A large watermark 'PREVIEW ONLY' is centered over the Baritone 1 and 2 staves.

- S.C.
- B.D.
- Tri.
- S.D.
- Glock.
- C.C.
- T.T.
- Tam.

Sop *mfp* *sfz* *fp* *sfz* *fp* *sfz*

Solo *f*

Cnt 2 *mfp* *sfz* *fp* *sfz* *fp* *sfz*

Cnt 3 *mfp* *sfz* *fp* *sfz* *fp* *sfz*

Flug *mfp* *sfz* *fp* *sfz* *fp* *sfz*

Solo Hn *mfp* *sfz* *fp* *sfz* *fp* *sfz*

Hn 1 *f*

Hn 2 *f*

Bari 1 *f*

Bari 2 *mf*

Trbn 1 *f*

Trbn 2 *f*

B Trbn *mf* *f*

Euph *f*

Eb Tuba *f*

Bb Tuba *f*

Timp *fp* *sfz* *fp* *sfz* *fp* *sfz*

S.C.
B.D.
Tri.
S.D.
Glock.
C.C.
T.T.
Tam.

PREVIEW ONLY

Sop *ff* 3 *p* *tr* *ff*

Solo *ff* 3 *sfzp* 8 *ff* 3

Cnt 2 *ff* 3 *sfzp* *ff* 3

Cnt 3 *ff* 3 *sempre ff*

Flug *ff* 3 *p* *tr* *ff* 3

Solo Hn *ff* 3 *sempre ff*

Hn 1 *ff* 3 *sempre ff*

Hn 2 *ff* *sempre ff*

Bari 1 *ff* 3 *sfzp* *ff* 3

Bari 2 *ff* 3 *sfzp* *ff* 3

Trbn 1 *ff* 3 *sempre ff*

Trbn 2 *ff* 3 *sempre ff*

B Trbn *ff* 3 *sempre ff*

Euph *ff* *sfzp* *ff*

Eb Tuba *ff*

Bb Tuba *ff*

Timp *ff* *p* *fff*

S.C. Tri. S.D. Glock. C.C. T.T. Tam. *ff* 3 *tr* *p* *ff* *fff*

Lg. Susp. Cymb. (hard mallets) *p* *fff*

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