

The Last Voyage of the Queen Anne's Revenge

Ryan Meeboer

Arranged by David Marlatt

Queen Anne's Revenge was the final ship sailed by Edward Thatch, also known as the pirate, Blackbeard. Recently, there have been some archaeological expeditions to find the remains of the sunken ship, all of which is somewhat reflected by this piece.

To give the "Pirate-like" feeling to the music, it has been composed in 6/8 time, as have many pieces about pirates. It opens with a scale pattern in all instruments, with the exception of Part 1, to give the listener the feeling of being on the rough seas sailed by pirates. The introduction is to be intense to draw the listener into the music.

The main body of the piece is made up of AABA form, passing the melody between several instruments and growing more intense in dynamics, articulation, and rhythmical figures throughout. Countermelodies are also introduced later in the form to add to the intensity.

The middle of the piece is comprised of a slow moving, chorale-like section in 4/4 time, which is used to represent the demise of the ship and its crew. Solos are optional for this sections, however, it is to be played as legato as possible by all players to create the somber emotion.

The piece ends by returning to the main section in 6/8 time and the original intensity to reflect the discovery of the ship in its watery grave (or Davy Jones' Locker).

PREVIEW ONLY

Flexible Junior Brass Band Series

This series allows the maximum in flexibility for developing brass musicians in the British Brass Band tradition. Each composition or arrangement has 7 unique parts with various percussion. Each part has several different transposition options. This allows for performance with as few players as 7 or performance by a full band instrumentation. There are also bass clef parts provided for the trombones, baritones, euphoniums and tubas for those players coming from a concert band tradition that are not yet comfortable reading treble clef. The range, endurance and technical demands are all carefully considered when writing for less experienced players.

PART 1 Soprano, Cornet
PART 2 Cornet, Horn
PART 3 Flugelhorn, Horn
PART 4 Trombone, Baritone
PART 5 Trombone, Baritone
PART 6 Bass Trombone
PART 7 Euphonium
PART 8 Tuba

Percussion Bells, Timpani, Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Tambourine

ISBN: 9781554736263

COST: \$30.00

DIFFICULTY RATING: Easy

CATALOG NUMBER: BB1044

DURATION: 3:00

Brass Band

LAST VOYAGE OF QUEEN ANNE'S REVENGE

Ryan Meeboer
Arranged by David Marlatt

With Intensity! $\text{♩} = 108-120$

3

4

5

6

7

PART 1
E♭ Soprano

PART 1
B♭ Cornet

PART 2
B♭ Cornet

PART 2
E♭ Horn

PART 3
B♭ Flugelhorn

PART 3
E♭ Horn

PART 4
B♭ Trombone,
B♭ Baritone

PART 5
B♭ Trombone,
B♭ Baritone

PART 5
Bass Trombone

PART 6
B♭ Euphonium

PART 7
E♭ Tuba

PART 7
B♭ Tuba

Bells

Timpani
G - C

Snare Drum
Bass Drum

Triangle
Suspended Cymbal

Tambourine

PREVIEW ONLY

15

16

17

18

19

20

21

Musical score for multiple parts including Sopranos, Contraltos, Flutes, Horns, Trumpets, Trombones, Euphonium, Baritone, Bells, Timpani, and Percussion (S.D., B.D., Tri S.C., Tamb).

PREVIEW ONLY

22

23

24

25

26

27

28

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn, Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

Timp

S.D.
B.D.

Tri
S.C.

Tamb

choke

PREVIEW ONLY

29

30

31

32

33

34

35

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn, Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

Timp

S.D.
B.D.

Tri
S.C.

Tamb

PREVIEW ONLY

43 44 45 46 47 48 49

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn, Bari

PART 5 Trbn, Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

Timp

S.D.
B.D.

Tri
S.C.

Tamb

50

51

52

Solemnly $\text{♩} = 56$

54

55

56

Musical score for various instruments and voices, including Soprano, Contralto, Flute, Horns, Trumpets, Trombones, Euphonium, Eb, Bb, Bells, Timpani, S.D./B.D., Triangles, and Tambourine.

Key markings include *mf*, *very legato optional solo*, and *p*.

A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

57

58

59

60

61

62

63

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn, Bari

PART 5 Trbn, Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

Timp

S.D.
B.D.

Tri
S.C.

Tamb

mf

tutti

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

PREVIEW ONLY

64

65

66

67

68

69

70

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn, Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

Timp

S.D.
B.D.

Tri
S.C.

Tamb

PREVIEW ONLY

Tempo I ♩ = 112

72

73

74

D.S. al Coda

Musical score for various instruments and voices, including Soprano, Contralto, Flute, Horns, Trumpets, Trombones, Euphonium, and Percussion.

Parts listed include:

- PART 1 Sop
- PART 1 Cnt
- PART 2 Cnt
- PART 2 Hn
- PART 3 Flug
- PART 3 Hn
- PART 4 Trbn, Bari
- PART 5 Trbn, Bari
- PART 5 B Trbn
- PART 6 Euph
- PART 7 Eb
- PART 7 Bb
- Bells
- Timp
- S.D. B.D.
- Tri S.C.
- Tamb

Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

PREVIEW ONLY

CODA

75

76

77

78

79

80

81

82

Musical score for CODA, measures 75-82. The score includes parts for various instruments and voices. The parts are labeled as follows:

- PART 1 Sop
- PART 1 Cnt
- PART 2 Cnt
- PART 2 Hn
- PART 3 Flug
- PART 3 Hn
- PART 4 Trbn, Bari
- PART 5 Trbn, Bari
- PART 5 B Trbn
- PART 6 Euph
- PART 7 Eb
- PART 7 Bb
- Bells
- Timp
- S.D. B.D.
- Tri S.C.
- Tamb

The score features a large watermark reading "PREVIEW ONLY" across the center. The dynamic marking *ff* is present in many parts. The Triangle/Snare Cymbal part includes a "choke" instruction. The score concludes with a double bar line at measure 82.