

Tuba 

CHRISTMAS GIG BOOK

Volume 2

Arranged by David Marlatt

O COME, ALL YE FAITHFUL - Traditional English Carol

Triumphantly $\text{♩} = 110$ 2

3

4

5



mf

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 3

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 3 49 50

51 52 53 54 55

56 *molto rit.*

A CATALONIAN CHRISTMAS CAROL - Traditional Spanish

Easy, flowing

♩ = 92

2

3

4

5

6

p *sempre legato*

poco rit.

a Tempo

sub. p

f

mf

mp

p

Very Slowly ♩ = 66

rit.

pp

THE HOLLY AND THE IVY - Traditional English Carol

Smoothly $\bullet = 84$

The musical score is written for Tuba in a 3/4 time signature with a key signature of one sharp (F#). It consists of 78 measures, numbered 1 through 78. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *p* (piano), with a *mf* (mezzo-forte) section between measures 56 and 60. There are also markings for *rit.* (ritardando) at measure 77 and *alone* at the beginning. Measure 78 ends with a fermata. The score is presented on ten staves.

DECK THE HALL - Traditional Welsh Carol

Joyfully $\text{♩} = 100$

The musical score is written for a Tuba in the key of D major (one sharp) and 2/4 time. It consists of 11 staves of music, numbered 1 through 77. The score includes various musical notations such as rests, notes, and ornaments. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by the number 2 above the staff. The piece concludes with a double bar line and repeat dots.

STILL, STILL, STILL - Traditional Austrian Carol

Gently ♩ = 66

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57 Slower 58

p

mp

p

molto rit.

a Tempo

HARK! THE HERALD ANGELS SING - F. Mendelssohn

Joyfully $\text{♩} = 100$

The musical score is written for a Tuba in the key of D major (one sharp) and 4/4 time. It consists of 61 measures across ten staves. The tempo is marked 'Joyfully' with a quarter note equal to 100 beats per minute. The score begins with a dynamic marking of *f* (forte) and includes a triplet of eighth notes in measure 3. Measures 10-11 and 12-14 feature sixteenth-note patterns with a dynamic marking of *mf* (mezzo-forte). The piece concludes with a final fermata in measure 61.

62 *p* 63 64 65 66

67 *mf* 68 *f* 69 70 71

72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

WASSAIL, WASSAIL ALL OVER THE TOWN - Traditional English Carol

Rollicking $\text{♩} = 60$

1 *p* 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

28 29 30 *mf* 32 33 2

35 36 37 38 39 40 3

Musical score for Tuba, measures 43-118. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mp* (measures 43-47), *mf* (measures 48-56), *p* (measures 68-70), and *f* (measures 92-98). The score concludes with a final measure (118) containing a fermata and a 7-measure rest.

125 *f* 126 127 128 129 130 131

132 133 134 135 136 137 138

139 140 141 142 143 144 145

146 147 148 149 150 151 152

153 154 155 156 157 158 159

160 161 162 163 164 165 166

167 168 169 170 171 172 173 *ff*

174 175 176 177 178 179 180 *f*

181 182 183 184 185 186 187 *mp*

188 189 190 191 192 193 194 *p*

195 196 197 198 199 *Slower* 200

DING DONG MERRILY ON HIGH - 16th Century French Carol

Bell-like $\bullet = 152$

bell tones

Musical score for Tuba, 16th Century French Carol "Ding Dong Merrily on High". The score is written in treble clef, 4/4 time, and consists of 92 measures. The tempo is marked as "Bell-like" with a quarter note equal to 152. The score is divided into two systems of 16 measures each. The first system starts with a dynamic marking of *f* (forte) and includes the instruction "bell tones". The second system starts with a dynamic marking of *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The piece concludes with a final cadence in the 92nd measure.

93 94 95 96 97 98 99

100 101 102 103 104 105 106

107 108 109 110 111 112 113 8

121 lead 122 123 124 125 126 127

mf

128 129 130 131 132 133 134

135 136 137 138 139 140 141

142 143 144 145 146 147 148

149 150 151 152 153 154 155

f

156 157 158 159 160 161 162

163 164 165 166 167 168

p

169 170 171 172 173 174

sub. f