Edvard Grieg

Arranged by Kenneth Bray

THE WORK: Edvard Grieg (1843-1907), celebrated Norwegian composer, is best known for his Concerto in A minor for piano and orchestra as well as his Peer Gynt Suites for orchestra. However, his gift for lyricism is also displayed in his nationalistic pieces for piano, his songs and his suites for strings.

The four pieces in this arrangement are taken from one of his sets of Lyric Pieces for piano. They are composed in a simple but charming Norwegian folk idiom.

For clues to performance please note the titles, tempos, dynamics and articulations which are indicated. In #1, Greig wrote the grace notes to be played on the beat. In #4, to allow for an optional but effective accelerando after bar 148 (not in Grieg’s manuscript).

PREVIEW ONLY
Four Norwegian Lyric Pieces

I. Spring Dance

E. Grieg
(1843-1907)

Arranged by Kenneth Bray

Allegro marcato \( \text{\texttt{\textsf{\textcopyright} 1997 Eighth Note Publications}} \)

© 1997 Eighth Note Publications
FOUR NORWEGIAN LYRIC PIECES pg. 5
IV. Humorous Dance