
Eighth Note Publications

Four Norwegian Lyric Pieces

Edvard Grieg

Arranged by Kenneth Bray

THE WORK: Edvard Grieg (1843-1907), celebrated Norwegian composer, is best known for his Concerto in A minor for piano and orchestra as well as his Peer Gynt Suites for orchestra. However, his gift for lyricism is also displayed in his nationalistic pieces for piano, his songs and his suites for strings.

The four pieces in this arrangement are taken from one of his sets of Lyric Pieces for piano. They are composed in a simple but charming Norwegian folk idiom.

For clues to performance please note the titles, tempos, dynamics and articulations which are indicated. In #1, Grieg wrote the grace notes to be played on the beat. In #4, to allow for an optional but effective accelerando after bar 148 (not in Grieg's manuscript).

PREVIEW ONLY

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DURATION: 4:30

DIFFICULTY RATING: Medium
Woodwind Quintet

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Four Norwegian Lyric Pieces

E. Grieg
(1843-1907)

I. Spring Dance

Arranged by Kenneth Bray

Allegro marcato $\text{♩} = 50$

Flute

Oboe

Clarinet

Horn

Bassoon

mf

mp 3

p

7

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13

mf 3

p

p

19

mf

25

soli
mf 3

mp

mp

soli
mf 3

31

f 3

f 3

f

f

f

37

ff

ff

ff

ff

ff

44

47

Andante molto $\text{♩} = 76$

II. I Know a Little Girl

p

p

p

pp

pp

pp

solo

solo

mf

mf

pp

pp

54

mp pp solo p mp pp

61

mf f mf f

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68

mf f p mf f p

74 *poco rit.* a Tempo

p *pp* *p* *pp* *pp* *pp* *solo*

81 Andantino ♩ = 58 III. Sacred Song

solo *mf* *mf* *mp* *p* *mp* *p*

87 Meno mosso

solo *f* *f* *f* *p* *solo* *p* *p* *p*

93 *Tempo I* *tr* *poco rit.*

f *solo* *f* *pp* *pp* *mf* *mf* *f* *mf* *f* *mf*

99 *Allegro* $\text{♩} = 116-120$ **IV. Humorous Dance**

mf *mf* *mf* *p* *mf* *mf*

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105

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *tr* *mf* *tr* *mf* *tr* *mf*

128

1.

f

f

f

133

2.

p

p

tr

tr

p

tr

p

139

f

f

f

tr

tr

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

146 *poco a poco cresc. e accel.*

mp

mp

mp

mp

mp

153

ff

ff

ff

ff

ff

159

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