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# *Eighth Note Publications*

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## Adagio *from Sonata in D*

Baldassare Galuppi  
*Arranged by Jennifer Stevens*

This Adagio is from the keyboard Sonata in D. Baldassare Galuppi (1706-1785), a Venetian composer who found his success writing comic operas in both Italy and England. Besides his love and flair for choral works, he wrote a substantial amount of material for harpsichord, which this Adagio is one.

The clarinet has much of the melody so the other voices should support accordingly. At m. 19, the melody is in the horn, oboe and flute. The horn should be the most full with the oboe colouring at the octave and the flute colouring the oboe at the next octave.

# PREVIEW ONLY

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Woodwind Quintet

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# ADAGIO

from Sonata in D

B. Galuppi  
(1706-1785)  
Arranged by J. Stevens

Adagio sostenuto

Musical score for Flute, Oboe, Clarinet, Horn, and Bassoon. The score is in 4/4 time and D major. The Flute and Oboe parts are mostly rests. The Clarinet part starts with a *mf* dynamic and includes a trill (*tr*) and triplet figures. The Horn part starts with a *mp* dynamic. The Bassoon part starts with a *mp* dynamic.

5

Musical score for Flute, Oboe, Clarinet, Horn, and Bassoon, measures 5-8. The Clarinet part features a trill (*tr*) and a triplet figure. The Horn part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. A large "PREVIEW ONLY" watermark is overlaid on the score.

9

Musical score for Flute, Oboe, Clarinet, Horn, and Bassoon, measures 9-12. The Clarinet part features a triplet figure. The Horn part has a *mp* dynamic. The Bassoon part has a *mp* dynamic.

13

13

17

17

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21

21

25

mp

mp

mp

mp

This system contains measures 25 through 28. The first two staves are mostly rests, with a *mp* dynamic marking at the end of each. The third staff features a melodic line with two triplet markings. The fourth staff continues the melodic line, and the fifth staff provides a bass line. A *mp* dynamic marking is also present at the end of the fourth staff.

29

mp

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This system contains measures 29 through 32. The first staff has a melodic line with multiple triplet markings. The second staff continues the melodic line with triplet markings. The third staff has a melodic line with triplet markings. The fourth staff continues the melodic line with triplet markings. The fifth staff provides a bass line. A *mp* dynamic marking is present at the beginning of the first staff.

33

tr

mp

This system contains measures 33 through 36. The first staff has a melodic line with triplet markings. The second staff continues the melodic line with triplet markings. The third staff has a melodic line with triplet markings and a trill (*tr*) marking. The fourth staff continues the melodic line with triplet markings. The fifth staff provides a bass line. A *mp* dynamic marking is present at the end of the fourth staff.

37

*f* *f* *mf* *f* *mf* *f* *mf*

*tr*

3 3

41

*p* *p* *p* *p*

3 3 3 3 3 3 3 3

45

*p* *pp*

3 3 3 3 3 3 3 3

*tr*

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