This Adagio is from the keyboard Sonata in D. Baldassare Galuppi (1706-1785), a Venetian composer who found his success writing comic operas in both Italy and England. Besides his love and flair for choral works, he wrote a substantial amount of material for harpsichord, which this Adagio is one.

The clarinet has much of the melody so the other voices should support accordingly. At m. 19, the melody is in the horn, oboe and flute. The horn should be the most full with the oboe colouring at the octave and the flute colouring the oboe at the next octave.
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