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# *Eighth Note Publications*

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## Largo

# *from* Symphony From the New World

Antonin Dvorak

*Arranged by David Marlatt*

**THE WORK:** The Symphony “From the New World” (Symphony No. 5) arguably Anton Dvorak’s greatest symphonic work has been the subject of controversy. Critics questioned whether the basis of the work was American or Bohemian. This debate that occurred during Dvorak’s time no longer seems important and the greatness of this piece has never diminished.

The principal theme from the second movement is equal in fame and popularity to Pachelbel’s Canon and Albinoni’s Adagio. This incredibly simple and beautiful theme was set to words by one of Dvorak’s pupils William Arms Fisher. The resulting song Goin’ Home is now as famous as the original symphonic writing.

**THE TRANSCRIPTION:** The famous english horn solo has been given to the oboe. The delicate flute/clarinet duet from measure 27-34 must be balanced correctly to allow for the effect. The arranger has also indicated a “poco meno mosso” in measure 26. This section is to move forward and then later ease back into the original tempo at measure 36.

# PREVIEW ONLY

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DURATION: 3:40

DIFFICULTY RATING: Easy-Medium

Woodwind Quintet

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LARGO  
"From The New World", Op. 95  
for Woodwind Quintet

Anton Dvorak  
(1841-1904)  
Arranged by J. Stevens

Largo

Flute  
ppp cresc. f pp

Oboe

Clarinet  
ppp cresc. f pp

Horn  
ppp cresc. f pp

Bassoon  
ppp cresc. f pp

7

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13

p f p

f p

f p

f p

f p

19

pp p f

25

Poco meno mosso

ff pp

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ff pp p

ff pp

31

cresc. mp rit. Tempo I pp

cresc. mp p

cresc. mp p pp

cresc. mp p pp

cresc. mp p pp

37

Musical score for measures 37-41. The score is written for five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a dynamic range from *p* (piano) to *pp* (pianissimo) and *f* (forte). The notation includes various note values, rests, and phrasing slurs. The first staff has a *p* dynamic at the start of measure 38, followed by *f* in measure 39, *p* in measure 40, and *pp* in measure 41. The second and third staves mirror these dynamics. The fourth staff has *p* in measure 38, *f* in measure 39, *p* in measure 40, and *pp* in measure 41. The fifth staff has *p* in measure 38 and *p* in measure 41.

42

Musical score for measures 42-46. The score is written for five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a dynamic range from *p* (piano) to *pp* (pianissimo). The notation includes various note values, rests, and phrasing slurs. The first staff has *p* in measure 42 and *pp* in measure 45. The second staff has *p* in measure 42 and *pp* in measure 45. The third staff has *p* in measure 42 and *pp* in measure 45. The fourth staff has *p* in measure 42 and *pp* in measure 45. The fifth staff has *p* in measure 42 and *pp* in measure 45.

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