
Eighth Note Publications

Consolation Song Without Words

Felix Mendelssohn
Arranged by Jennifer Stevens

THE WORK: Mendelssohn's forty-eight Songs Without Words are filled with character and life and while some are sentimental, others are more dance-like and energetic. It is with these works collected in eight volumes that Mendelssohn created a new genre. Consolation is very reflective and sombre and displays the tuneful and melodic material that Mendelssohn entwined in his other works such as in A Midsummer Night's Dream.

THE TRANSCRIPTION: The key has been altered from E major to E-flat Major and the very pianistic arpeggios which open and close this work have been omitted.

PREVIEW ONLY

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DIFFICULTY RATING: Easy
Woodwind Quintet

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CONSOLATION

Songs Without Words Op. 30, No. 3

Felix Mendelssohn

(1809-1847)

Arranged by J. Stevens

Adagio non troppo

Musical score for the first four measures of the piece. The instruments are Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio non troppo. The dynamics are marked as *mf* (mezzo-forte) for measures 1-2 and *mp* (mezzo-piano) for measures 3-4.

Musical score for measures 5-9. The dynamics are marked as *p* (piano) for measures 5-6 and *cresc.* (crescendo) for measures 7-9. A large watermark "PREVIEW ONLY" is overlaid across the score.

Musical score for measures 10-13. The dynamics are marked as *p* (piano) for measures 10-11 and *rit.* (ritardando) for measure 12, followed by *A Tempo* for measure 13.

15

Musical score for measures 15-18. The score consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The music features a dynamic contrast between *p* (piano) and *f* (forte). Measures 15 and 16 are marked *p*, while measures 17 and 18 are marked *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

19

Musical score for measures 19-22. The score consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The music features a dynamic contrast between *f* (forte) and *p* (piano). Measures 19 and 20 are marked *f*, while measures 21 and 22 are marked *p*. The notation includes eighth and sixteenth notes, rests, and slurs.

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