THE WORK: Mendelssohn’s forty-eight Songs Without Words are filled with character and life and while some are sentimental, others are more dance-like and energetic. It is with these works collected in eight volumes that Mendelssohn created a new genre. Consolation is very reflective and sombre and displays the tuneful and melodic material that Mendelssohn entwined in his other works such as in A Midsummer Night’s Dream.

THE TRANSCRIPTION: The key has been altered from E major to E-flat Major and the very pianistic arpeggios which open and close this work have been omitted.