
Eighth Note Publications

The Gypsies

Johann Friedrich Burgmuller

Arranged by Jennifer Stevens

THE WORK: Johann Friedrich Burgmuller (1806-1874) wrote over 100 pieces for solo piano. He was a popular composer and a well respected piano teacher both in Germany and France. As well as his piano compositions and teaching, Burgmuller wrote 2 ballets, *la Peri* and *Lady Henriette*. *The Gypsies* is a character piece depicting the mysterious nature of gypsies on their travels. Originally scored for solo piano, this work seemed to be scored for something larger and thus it is found in this new form.

THE TRANSCRIPTION: Lightness is essential for the majority of this piece. The dynamics and articulations must be followed very closely for the music effects to be successful. Huge dynamic contrasts makes this piece exciting so either extremes of dynamics must be exaggerated.

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DURATION: 1:20

DIFFICULTY RATING: Easy

Woodwind Quintet

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19

energico *ff* *leggerio*

Fl

Ob

Cl

Hn

Bsn

25

leggerio

p *ff* *p* *f*

Fl

Ob

Cl

Hn

Bsn

31

f *rit.* *Tempo I*

p *dim.* *p*

Fl

Ob

Cl

Hn

Bsn

37

Fl
Ob
Cl
Hn
Bsn

mf *cresc.* *f* *mf*

mf *cresc.* *f*

mf *cresc.* *f*

Detailed description: This system of musical notation covers measures 37 through 42. It features five staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bsn). The Flute part begins with a melodic line in measure 37, marked with a box containing the number 37. The Oboe and Clarinet parts provide harmonic support with various rhythmic patterns. The Horn and Bassoon parts enter in measure 40 with a melodic line. Dynamic markings include *mf*, *cresc.*, and *f*. A fermata is present at the end of measure 42.

43

Fl
Ob
Cl
Hn
Bsn

p *rit.*

p

mp

mp *p*

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Detailed description: This system of musical notation covers measures 43 through 48. It features five staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bsn). The Flute part starts in measure 43 with a melodic line marked *p*. The Oboe and Clarinet parts also begin in measure 43 with a melodic line marked *p*. The Horn part enters in measure 44 with a melodic line marked *mp*. The Bassoon part enters in measure 45 with a melodic line marked *mp*. A *rit.* (ritardando) marking is present above the Flute staff in measure 46. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The system concludes with a double bar line and a common time signature (C) at the end of measure 48.

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