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# *Eighth Note Publications*

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## Caprice

Jeff Smallman

A caprice is something which is constantly changing and shifting, tending to the erratic or unpredictable. This is reflected in this work. The melody is constantly passed from one instrument to another, sometimes within a single phrase. The time signatures in this piece also change many times, alternating from 7/8 to 6/8 to 3/8.

Caprice was originally written as a trio for Bb clarinet, oboe, and bassoon. However, due to the intricacy and continuous movement of the piece, Mr. Smallman decided to rescore it for woodwind quintet. The result offers the performers greater opportunity to breathe, as well as a wider variety of sound. Each instrument is highlighted in this work.

# PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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DURATION: 3:05

DIFFICULTY RATING: Difficult

Woodwind Quintet

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# Caprice

for Woodwind Quintet

Jeff Smallman

♩ = 96

Flute *leggerio*

Oboe *leggerio*

Bb Clarinet *leggerio*

F Horn *leggerio*

Bassoon *leggerio*

6

11

16

mp p f p mp

21

mf f rit.

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27

a Tempo

mf f

31

Musical score for measures 31-35. The score is in 7/8 time and consists of five staves. The key signature has two sharps (F# and C#). The first staff (treble clef) starts with a *mp* dynamic. The second staff (treble clef) starts with a *mf* dynamic. The third staff (treble clef) starts with a *mf* dynamic. The fourth staff (treble clef) starts with a *mf* dynamic. The fifth staff (bass clef) starts with a *mp* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

36

Musical score for measures 36-42. The score is in 7/8 time and consists of five staves. The key signature has two sharps (F# and C#). The first staff (treble clef) starts with a *ff* dynamic. The second staff (treble clef) starts with a *ff* dynamic. The third staff (treble clef) starts with a *ff* dynamic. The fourth staff (treble clef) starts with a *ff* dynamic. The fifth staff (bass clef) starts with a *ff* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

43

Musical score for measures 43-47. The score is in 7/8 time and consists of five staves. The key signature has two sharps (F# and C#). The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) starts with a *f* dynamic. The third staff (treble clef) starts with a *mf* dynamic. The fourth staff (treble clef) starts with a *mf* dynamic. The fifth staff (bass clef) starts with a *mf* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

50 *poco rit.* a Tempo

*p* *pp* *mf* *mp*

55

*f* *p* *mf* *f* *p* *mf* *f* *mp* *mf*

60

*mf* *f* *mf* *f* *f* *mf* *f*

65

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

70

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

PREVIEW ONLY

75

*rit.* *a Tempo*

*f* *f* *f* *f*

79

Musical score for measures 79-82. The score is in 6/8 time and consists of five staves. The first staff is a grand staff (treble and bass clefs). The second staff is a single treble clef. The third staff is a single treble clef with a key signature change to two sharps (F# and C#). The fourth and fifth staves are a grand staff (treble and bass clefs). Dynamics include *mp*, *mf*, and *f*.

83

Musical score for measures 83-87. The score is in 6/8 time and consists of five staves. The first staff is a grand staff. The second staff is a single treble clef with dynamics *sub. p*, *mf*, *mp*, *mf*, *f*, *mf*, and *mp*. The third staff is a single treble clef with dynamics *sub. p*, *mf*, *mp*, *mf*, *mp*, *mf*, and *mp*. The fourth and fifth staves are a grand staff with dynamics *sub. p*, *mf*, *mf*, *f*, *mf*, and *mp*. A large watermark "PREVIEW ONLY" is overlaid across the score.

88

Musical score for measures 88-91. The score is in 6/8 time and consists of five staves. The first staff is a grand staff with dynamics *mf*, *p*, *sfz*, and *p*. The second staff is a single treble clef with dynamics *mf* and *p*. The third staff is a single treble clef with dynamics *mf*, *p*, *sfz*, and *p*. The fourth and fifth staves are a grand staff with dynamics *mf*, *p*, *sfz*, *p*, *f*, and *p*.

93

*accel.* ----- *rit.*

*ff* *pp* *a tempo*

*mf* *ff* *pp*

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