
Eighth Note Publications

Norwegian Suite

Edvard Grieg

Arranged by Kenneth Bray

Edvard Grieg (1843-1907), celebrated Norwegian composer, is best known for his Concerto in A minor for piano and orchestra as well as his Peer Gynt Suites for orchestra. However, his gift for lyricism is also displayed in his nationalistic pieces for piano, his songs and his suites for strings.

The four pieces in this arrangement are taken from one of his sets of Lyric Pieces for piano. They are composed in a simple but charming Norwegian folk idiom.

Working Song

Notice the articulations of the main theme as initially presented by the clarinet. This sets the ponderous character of the first piece.

Air

In this movement the horn presents the quiet, contemplative theme which is then then passed along among the clarinet, flute and oboe.

Song of the Suitors

Again the main theme is given to the clarinet in a rather jocular fashion. The apparent nervousness of the suitor is portrayed by various interruptions in the phrase. The movement ends peacefully after the bassoon has a brief version of the subsidiary tune.

Bride's Song

This song is certainly happy and carefree. Any uneasiness that the bride may have had seems to have been happily put aside. Let the horn-bassoon duet (m. 36-41) proceed headlong into a strong, voluminous ending.

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Woodwind Quintet

Norwegian Suite

E. Grieg
(1843-1907)

I. Working Song

Arranged by Kenneth Bray

Moderato $\text{♩} = 76$

Flute: *p*, *mp*, *soli*
Oboe: *p*, *mf*, *soli*
Clarinet: *mf*, *soli*, *mf*
Horn: *mf*, *p*, *mp*
Bassoon: *mf*, *p*, *mp*

8 *marcato*
Flute: *f*, *soli*, *tutti*
Oboe: *f*, *soli*, *tutti*
Clarinet: *f*, *mf*, *soli*
Horn: *f*, *mf*, *soli*
Bassoon: *f*, *mf*

16 *marcato*
Flute: *f*, *ff*
Oboe: *f*, *ff*
Clarinet: *f*, *ff*, *mf*
Horn: *f*, *ff*, *mf*
Bassoon: *f*, *ff*, *mf*

24

mf

mf

p.

p.

p.

mf

31

p

f

tutti

f

tutti

solo

mf

tutti

solo

f

mf

f

mf

f

mf

marcato

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39

f

ff

f

ff

tutti

f

ff

ff

ff

f

ff

marcato

poco rit.

II. Air

Con Moto ♩ = 76

Musical score for measures 1-6. The score is in 2/4 time with a tempo of ♩ = 76. It features five staves: two treble clefs, two alto clefs, and one bass clef. Dynamics include *p*, *mf*, and *mp*. Performance markings include *soli* and *tutti*. The music is in a key with one flat (B-flat).

Musical score for measures 7-13. The score continues with five staves. Dynamics include *mf* and *mp*. Performance markings include *soli* and *tutti*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 14-18. The score continues with five staves. Dynamics include *f* and *mp*. Performance markings include *tutti* and *solo*. The tempo marking changes to *Meno mosso* and *molto rit.* in the final measures.

Allegretto ♩ = 104

III. Song of the Suitors

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: two treble clefs and three bass clefs. The first staff has a *solo* marking and a *mf* dynamic. The second staff has a *mp* dynamic. The third and fourth staves have a *mp* dynamic. The fifth staff has a *mp* dynamic.

Musical score for measures 6-10. The score continues with five staves. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 11-15. The score continues with five staves. The first staff has a *rit.* marking. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mp* dynamic. The fifth staff has a *mp* dynamic. The score concludes with a *Meno mosso// Tempo I* marking.

16

Musical score for measures 16-21. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'mf' (mezzo-forte) and 'solo'.

22

Musical score for measures 22-26. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'mf' (mezzo-forte) and 'solo'. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

27

Musical score for measures 27-32. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'mf' (mezzo-forte), 'p' (piano), and 'solo'. The tempo marking 'Meno mosso // Tempo I' is present at the beginning of the section.

34 *poco rit.* *Meno mosso* *Adagio*

sfz *pp* *mf* *f*

sfz *pp* *mf* *f*

sfz *pp* *p* *f*

solo *mf* *sfz* *pp* *p* *f*

tutti *sfz* *pp* *p* *f*

sfz *pp* *p* *f*

Moderato ♩ = 92 **IV. The Bride's Song**

mp *mp* *mp*

mf *mp*

mf *mp*

mf *mp*

8

mp *mf* *f*

p *mp* *mf*

p *mf* *f*

mp *mp* *p* *mp* *mf*

mp *p* *mp* *f*

33

mp p

sub. p p

sub. p p

sub. p soli mf

sub. p soli mf

39

p solo tutti poco rit. soli a Tempo mp

mp p soli mp

mp p mp

p mp

p mp

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46

f Allargando f

f f f

f f fp f

f fp f

f solo fp f

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