Johann Sebastian Bach
*(Arranged by Jennifer Stevens)*

Bach (1685-1750), this “Little” Fugue in G minor is an example of brilliant contrapuntal writing. Written in 1709, this fugue, as the title suggests, is a part of the “Great” Fugue in G minor.

THE TRANSCRIPTION: The continuation of the musical line is crucial in this contrapuntal piece. This is accomplished with the careful matching of articulations, dynamics and style by all players. The original organ pedal line is found primarily in the bassoon part. Often the horn doubles in unison or at the octave to add power and depth to the sound.

**PREVIEW ONLY**