THE WORK: Tommaso Albinoni (1671-1751) was most noted for his compositions for strings; thus his Opus 7 set of twelve concerti including eight involving woodwinds may be regarded as unusual. The three movement Concerto in D, somewhat reminiscent of Handel in character, was originally for oboe and strings.

THE TRANSCRIPTION: Articulations have been added by the arranger and may be altered by the performers at their discretion. The horn sound should be subdued at all times as it is part of the continuo line and should accompany the soloists. The four supporting players should play at a dynamic that supports the oboe and interacts with the contrapuntal lines but does not overpower the soloist.