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# *Eighth Note Publications*

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## Air on the G String *from* Orchestral Suite #3

Johann Sebastian Bach  
*Arranged by David Marlatt*

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous number of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

Kenneth Bray

# PREVIEW ONLY

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DURATION: 3:10

DIFFICULTY RATING: Easy-Medium

Woodwind Quintet

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# AIR ON THE G STRING

J.S. Bach  
(1685-1750)  
Arranged by D. Marlatt

Larghetto  $\text{♩} = 66$   
play 2nd time only

The musical score is arranged for a woodwind quintet. The instruments are Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Larghetto' with a metronome marking of quarter note = 66. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 10. The Flute part has a 'play 2nd time only' instruction. The B♭ Clarinet part has a 'lead' instruction. The score includes various musical notations such as dynamics (p), articulation (tr), and phrasing slurs. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the score.

Musical score for measures 15 and 16. The score is in G minor (three flats) and 4/4 time. It features five staves: four treble clefs and one bass clef. Measure 15 is marked with a first ending bracket and includes the instruction "lead" above the first staff and "mp" below it. Measure 16 is marked with a second ending bracket and includes the instruction "not lead" above the first staff and "mp" below it. The bass line continues throughout both measures.

Musical score for measures 17, 18, 19, and 20. The score is in G minor (three flats) and 4/4 time. It features five staves: four treble clefs and one bass clef. Measures 17, 18, and 19 are marked with first ending brackets and include the instruction "mp" below the first staff. Measure 20 is marked with a second ending bracket. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 21, 22, 23, and 24. The score is in G minor (three flats) and 4/4 time. It features five staves: four treble clefs and one bass clef. Measure 21 is marked with a first ending bracket. Measure 22 is marked with a second ending bracket. Measure 23 is marked with the instruction "lead" above the first staff. Measure 24 is marked with a first ending bracket.



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