Arranged by David Marlatt

Eighth Note Publications

Coming Home

Jeff Smallman

Arranged by David Marlatt

THE WORK: At the end of any trip, there is a certain eagerness to return home. This eagerness is captured in Coming Home. From the very beginning notes heard in the lowest parts, to the lighthearted melody that accompanies them, this piece creates an atmosphere of expectation and anticipation.

This work was originally written for concert band which has also been published by Eighth Note Publications and is available through your local retailer.

THE ARRANGEMENT: This work is approachable by players in the first year or two of playing. The range is limited and the technical requirements are not too great. This is a fun piece that younger players will be sure to enjoy.

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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DIFFICULTY RATING: Easy-Medium

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Woodwind Quintet

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