
Eighth Note Publications

Coming Home

Jeff Smallman

Arranged by David Marlatt

THE WORK: At the end of any trip, there is a certain eagerness to return home. This eagerness is captured in *Coming Home*. From the very beginning notes heard in the lowest parts, to the lighthearted melody that accompanies them, this piece creates an atmosphere of expectation and anticipation.

This work was originally written for concert band which has also been published by Eighth Note Publications and is available through your local retailer.

THE ARRANGEMENT: This work is approachable by players in the first year or two of playing. The range is limited and the technical requirements are not too great. This is a fun piece that younger players will be sure to enjoy.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece *Spirit of Adventure* which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet *Fanfare for Prince Henry* was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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DURATION: 2:20

DIFFICULTY RATING: Easy-Medium

Woodwind Quintet

www.enpmusic.com

Coming Home

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Driving $\bullet = 132$ 2 3 4

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

6 7 8 9 10

11 12 13 14 15

mf

PREVIEW ONLY

Musical score for measures 16-20. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: four treble clefs and one bass clef. Measures 16-17 show a melodic line in the first treble staff with a dynamic marking of *f*. Measures 18-20 show a melodic line in the second treble staff with a dynamic marking of *f*. The bass staff provides a steady eighth-note accompaniment. Measure numbers 16, 17, 18, 19, and 20 are indicated above the first staff.

Musical score for measures 21-25. The score continues from the previous system. Measures 21-22 show a melodic line in the first treble staff with a dynamic marking of *f*. Measures 23-25 show a melodic line in the second treble staff with a dynamic marking of *f*. The bass staff continues with its eighth-note accompaniment. Measure numbers 21, 22, 23, 24, and 25 are indicated above the first staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

Musical score for measures 26-30. The score continues from the previous system. Measures 26-27 show a melodic line in the first treble staff with a dynamic marking of *f*. Measures 28-30 show a melodic line in the second treble staff with a dynamic marking of *f*. The bass staff continues with its eighth-note accompaniment. Measure numbers 26, 27, 28, 29, and 30 are indicated above the first staff.

31 32 33 34 35

Musical score for measures 31-35. The score is written for five staves (treble and bass clefs). Measure 31 starts with a treble clef staff containing a whole note chord. Measures 32-35 feature a complex texture with multiple staves. Dynamics include *p* (piano) and *lead* (lead). A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

36 37 38 39 40 41

Musical score for measures 36-41. The score continues with five staves. Measure 36 has a treble clef staff with a whole note chord. Measures 37-41 show a continuation of the complex texture. Dynamics include *p* (piano), *mp* (mezzo-piano), and *not lead* (not lead). A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

42 43 45

Musical score for measures 42-45. The score continues with five staves. Measure 42 has a treble clef staff with a whole note chord. Measures 43-45 show a continuation of the complex texture. Dynamics include *mf* (mezzo-forte). A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

47 49 50 51

mf

This system contains measures 47 through 51. It features five staves: four treble clefs and one bass clef. The key signature has two flats. Measure 47 has a long note with a fermata. Measures 49 and 50 have rests in the upper staves. Measure 51 contains a melodic phrase in the upper staves. The bass line consists of eighth notes throughout. A dynamic marking of *mf* is placed below the bass line.

52 53 54 55 56

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f

This system contains measures 52 through 56. It features five staves: four treble clefs and one bass clef. The key signature has two flats. Measures 52-56 show a more active melodic line in the upper staves, with some notes marked with accents. The bass line continues with eighth notes. Dynamic markings of *f* are present in measures 53, 54, 55, and 56. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

57 58 59 60 61

This system contains measures 57 through 61. It features five staves: four treble clefs and one bass clef. The key signature has two flats. Measures 57-61 show a continuation of the melodic and harmonic material from the previous system. The bass line remains consistent with eighth notes. The upper staves show various melodic phrases and rests.

Musical score for measures 62-65. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 62 starts with a piano (*p*) dynamic. Measures 63-65 feature a melodic line in the upper voice with slurs and accents, and a rhythmic accompaniment in the lower voices consisting of eighth notes.

Musical score for measures 67-71. Measures 67-69 continue the melodic and rhythmic patterns. Measure 70 is a whole rest. Measure 71 features a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic marking. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 72-76. Measure 72 starts with a mezzo-forte (*mf*) dynamic. Measures 73-75 feature a crescendo from *f* to *fp*. Measure 76 features a fortissimo (*ff*) dynamic. The score includes various dynamic markings and slurs across all staves.

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