
Eighth Note Publications

Puck

Op. 71 #3

Edvard Grieg

Arranged by David Marlatt

The mystic and magical qualities of old legends have always fascinated composers. This short piano piece by Edvard Grieg (1843-1907) shows his keen skill in writing animated character pieces. Grieg wrote very colourful orchestral music and he has used that same palette of timbres in his piano music. This type of music seems an ideal choice to be scored for wind instruments, capable of providing the colour that was written into these pieces.

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DIFFICULTY RATING: Medium

Woodwind Quintet

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PUCK
Op. 71, No. 3

E. Grieg
(1843-1907)

Arranged by D. Marlatt

Allegro Molto

$\text{♩} = 128$

2

3

4

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

pp

alone

pp

lead

pp

5

6

7

8

9

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10

11

12

13

14

f

f

f

f

f

15 16 17 18 19

f
f
f
pp
f

20 21 22 23 24

f
pp
pp
pp
lead
p

25 26 27 28 29

p
p
p
p

30 31 32 33 34

Musical score for measures 30-34. The score is written for five staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measure 30 has a whole rest in the top staff. Measure 31 has a whole rest in the top staff. Measure 32 has a whole rest in the top staff. Measure 33 has a *pp* dynamic marking. Measure 34 has a *pp* dynamic marking. The bottom two staves have a *v* marking in measures 33 and 34.

35 36 37 38 39

Musical score for measures 35-39. The score is written for five staves. Measure 35 has a *f* dynamic marking. Measure 36 has a *f* dynamic marking. Measure 37 has a *pp* dynamic marking and a *lead* marking. Measure 38 has a *pp* dynamic marking. Measure 39 has a *pp* dynamic marking. The bottom two staves have a *f* dynamic marking in measure 36. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

40 41 42 43 44

Musical score for measures 40-44. The score is written for five staves. Measure 40 has a *pp* dynamic marking. Measure 41 has a *pp* dynamic marking. Measure 42 has a *pp* dynamic marking. Measure 43 has a *pp* dynamic marking. Measure 44 has a *pp* dynamic marking.

45 46 47 48 49

f
f
f
f
sub. *p*

50 51 52 53 54

p
p
pp
p
pp

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55 56 57 58 59

p

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

Musical score for measures 75-78. The score is written for five staves. Measures 75 and 76 show piano accompaniment with dynamics *pp* and *f*. Measures 77 and 78 feature a melodic line with dynamics *f* and *p*, and a bass line with dynamics *f* and *p*. The score includes first and second endings, a 'lead' instruction, and various articulation marks such as accents and slurs.

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