Puck
Op. 71 #3

Edvard Grieg
Arranged by David Marlatt

The mystic and magical qualities of old legends have always fascinated composers. This short piano piece by Edvard Grieg (1843-1907) shows his keen skill in writing animated character pieces. Grieg wrote very colourful orchestral music and he has used that same palette of timbres in his piano music. This type of music seems an ideal choice to be scored for wind instruments, capable of providing the colour that was written into these pieces.