
Eighth Note Publications

Concert Suite No 1

Don Sweete

These four short sketches were written for a children's concert as a duet for oboe and bassoon. The first movement is a walking tune. The second depicts a brief event in the lives of two cosmic insects. Number three is based on an old folk song and gives everyone a chance to enjoy the lyric gifts of the bassoonist. Number four is a march for very silly and very uncoordinated soldiers.

PREVIEW ONLY

Born in Bowmanville Ontario, Don Sweete is a trombonist who learned to play in The Whitby Brass Band, Whitby, Ontario. Mr. Sweete attended the University of Western Ontario where he studied performance as well as composition and theory, attaining a Bachelor of Music in Performance. Here he studied trombone with Charles Dalkert and Tom Eadie and composition with Michael Longton. Mr. Sweete has performed extensively as both a freelance musician and a regular player with such ensembles as the Victoria Symphony Orchestra, National Ballet Orchestra, Canadian Opera Company, Canadian Broadcasting Corporation, Hamilton Philharmonic, Hannaford Street Silver Band, The Mainly Mozart Orchestra, Orchestra London, and The Royal Alexandra Theatre. His compositions and arrangements have been performed at Stratford by Derek Conrad, James Ford and the Stratford Festival Orchestra, on CBC by The Pro Arte Quintet, at Roy Thomson Hall, by BRASSROOTS and by the Harrington Brass of Waterloo.

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DIFFICULTY RATING: Difficult

Oboe and Bassoon

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CONCERT SUITE No. 1

for Oboe and Bassoon

Don Sweete

Moderato ♩ = 112 I

Oboe

Bassoon

mf

mf

f

f

mf

f

pp *cresc. poco a poco*

pp *cresc. poco a poco*

mf

f *sostenuto*

A

B

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29

Musical notation for measures 29-34. Treble clef with a key signature of one sharp (F#). The right hand plays a series of eighth-note triplets with accents. The left hand plays a bass line with eighth notes and quarter notes, some with slurs.

35

rit. poco a poco

Musical notation for measures 35-40. Treble clef with a key signature of one sharp (F#). The right hand continues with eighth-note triplets. The left hand continues with a bass line. The tempo marking *rit. poco a poco* is above the staff.

41

pp

ff

a tempo

Musical notation for measures 41-45. Treble clef with a key signature of one sharp (F#). Measures 41-44 have a piano (*pp*) dynamic. Measure 45 has a fortissimo (*ff*) dynamic and a tempo change to *a tempo*. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. A large "PREVIEW ONLY" watermark is overlaid on the page.

46

mf

C

Musical notation for measures 46-51. Treble clef with a key signature of one flat (Bb). Measures 46-47 have a mezzo-forte (*mf*) dynamic. Measure 48 has a common time signature (C). Measures 49-51 have a mezzo-forte (*mf*) dynamic. The right hand has triplets of eighth notes. The left hand has a bass line with eighth notes.

52

Musical notation for measures 52-56. Treble clef with a key signature of one flat (Bb). The right hand plays eighth notes with slurs. The left hand plays a bass line with eighth notes.

58

64

ppp

ppp

70

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II

72 Freely, like a chant

Rhythmically ♩ = 132

f

p always

76

81

Musical notation for measures 81-85. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note, a quarter note, and a quarter rest. The bass staff contains a rhythmic accompaniment of eighth notes with various accidentals (sharps, flats, naturals).

86

f

Musical notation for measures 86-90. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note, a quarter note, and a quarter rest. The bass staff contains a rhythmic accompaniment of eighth notes with various accidentals. A dynamic marking of *f* (forte) is present at the beginning of the system.

91

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Musical notation for measures 91-95. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note, a quarter note, and a quarter rest. The bass staff contains a rhythmic accompaniment of eighth notes with various accidentals. The text "PREVIEW ONLY" is overlaid in large, semi-transparent letters across the middle of the system.

96

Musical notation for measures 96-100. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note, a quarter note, and a quarter rest. The bass staff contains a rhythmic accompaniment of eighth notes with various accidentals.

101

Musical notation for measures 101-105. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note, a quarter note, and a quarter rest. The bass staff contains a rhythmic accompaniment of eighth notes with various accidentals.

106

pp *crescendo*

pp *crescendo*

111

sfz

sfz

III

113 Bell tones $\bullet = 63$

pp *mp* *pp*

pp *pp* *pp*

119

mp *pp*

passionately

125

131

tr
slow-fast-slow

IV

137 a la Marcia $\text{♩} = 112$

mf
mf

143

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149 A

mf

155

mf

161 **B**

p *sostenuto*

p

167

sub. f *p* *sostenuto*

sub. f *p*

171

mp *mf*

177 **C**

f *ff* *molto rit.* *mf*

f *ff* *mf*

183

p

p

189 D

195

201 E

207

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