
Eighth Note Publications

Grand Procession of the Colourful Clowns

Donald Coakley

Grand Procession of the Colourful Clowns into the Centre Ring Under the Big Top depicts a bizarre procession of circus performers as they parade before an audience who have come to see them. The writing is very angular verging on the atonal. At the same time this work is intended to be light and humourous. Two principal melodic fragments, one of which is passed from the flute to the clarinet, dominate. The stylistic indication "to be played with absolute audacity" should be taken very seriously. Performers should interpret "Grand Procession" in a very colourful and exotic manner.

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

ISBN: 9781554724239

CATALOG NUMBER: WWE973

COST: \$8.00

DURATION: 1:50

DIFFICULTY RATING: Difficult

Flute, Clarinet

www.enpmusic.com

Commissioned by Thomas Dowling for the Toronto Symphony Student Concerts

Grand Procession of the Colourful Clowns into the Centre Ring Under the Big Top

Donald Coakley

To be Played with Absolute Audacity

♩ = 132

The musical score is arranged for Flute and Bb Clarinet (Transposed) in 2/4 time. It begins with a tempo marking of quarter note = 132. The score is divided into systems, with measures 16 and 22 marked at the start of new sections. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The music features complex rhythmic patterns and melodic lines for both instruments.

28

Fl.

Cl.

mf

f

35

Fl.

Cl.

41

Fl.

Cl.

47

Fl.

Cl.

mf

f

54

Fl.

Cl.

61

Fl.

Cl.

67
Fl. *sub p* *ff*
Cl. *sub p* *ff*

74
Fl. *mp*
Cl. *mp*

79
Fl. *ff*
Cl. *ff*

85
Fl. *ff*
Cl. *ff*

91
Fl. *slight rit.*
Cl.

97 Slightly Slower and very deliberate
Fl.
Cl.

103

Fl.

Cl.

109

Fl.

Cl.

accel. ----- *Tempo I*

115

Fl.

Cl.

121

Fl.

Cl.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-423-9



9 781554 724239

Exclusively distributed
in the United States by:



www.alfred.com

WWE973 \$8.00



6 85462 01147 6