
Eighth Note Publications

A Fisherman's Tale *Inspired by the music of Newfoundland*

Ryan Meeboer

Using the style and harmonic texture of Canadian folk songs from the east coast and the story telling features of Newfoundland, *A Fisherman's Tale* is a piece about a trip out into the ocean. The piece opens with the solemn, chorale-like movement *Farewell*, as the fisherman leaves his home and family to begin the excursion, and closes with *Return to Harbour*, an up tempo movement representing the worker's successful homecoming.

To keep the chorale feel of the first movement, all notes are to be played very legato. Long, smooth phrase transitions are also encouraged to try to avoid too many breaks in the flow of the music.

At measures 61 through 72, it is important that parts 4 and 5 keep the drone consistent under the melody. The second movement is also to be played slightly more detached than the first in order to give it more of a bounce.

The piece closes by returning to the slow, chorale feeling in the final five measures. If using percussion, as the final chord is played, the suspended cymbal is to play a roll using soft mallets, with a *crescendo*, followed immediately by a *diminuendo*, in order to create the sound of the final tide rolling into the harbour.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781554733835

CATALOG NUMBER: WWE2963

COST: \$25.00

DURATION: 2:50

DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

www.enpmusic.com

A FISHERMAN'S TALE

Ryan Meeboer

"Farewell"
Slowly, with feeling $\frac{1}{2} = ue$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone, F Horn

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

PERCUSSION
Triangle, Suspended Cymbal,
Cabasa, Tambourine, Claves

mp

lead

not lead

mp

lead

mp

mp

Triangle

mp

s.c.

p

1

2

3

4

5

Perc

9

10

11

12

13

14

15

16

mf

PREVIEW ONLY

1

2

3

4

5

Perc

17

18

19

20

21

22

23

24

mp

mp

s.c.

p

25 lead 26 27 28 29 30 31 32

Musical score for measures 25-32. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Treble 1, Treble 2, Treble 3, Bass 4, and Bass 5. A Percussion staff is at the bottom. Measures 25-32 show various rhythmic patterns and dynamics. Measure 25 is marked '25 lead'. Measure 27 has a slur over the first two notes. Measure 28 has a slur over the first two notes. Measure 29 has a slur over the first two notes. Measure 30 has a slur over the first two notes. Measure 31 has a slur over the first two notes. Measure 32 has a slur over the first two notes. The Percussion staff has a 'Triangle' instrument indicated in measure 29. Dynamics include *mf* and *mp*.

33 34 35 36 37 38 39 40

Musical score for measures 33-40. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Treble 1, Treble 2, Treble 3, Bass 4, and Bass 5. A Percussion staff is at the bottom. Measures 33-40 show various rhythmic patterns and dynamics. Measure 33 has a slur over the first two notes. Measure 34 has a slur over the first two notes. Measure 35 has a slur over the first two notes. Measure 36 has a slur over the first two notes. Measure 37 has a slur over the first two notes. Measure 38 has a slur over the first two notes. Measure 39 has a slur over the first two notes. Measure 40 has a slur over the first two notes. The Percussion staff has a 'Triangle' instrument indicated in measure 39. Dynamics include *mf*, *mp*, and *p*. A section change 'S.C.' is marked in measure 40.

41 42 43 44 45 46 47 48

Musical score for measures 41-48. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Treble 1, Treble 2, Treble 3, Bass 4, and Bass 5. A Percussion staff is at the bottom. Measures 41-48 show various rhythmic patterns and dynamics. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes. Measure 44 has a slur over the first two notes. Measure 45 has a slur over the first two notes. Measure 46 has a slur over the first two notes. Measure 47 has a slur over the first two notes. Measure 48 has a slur over the first two notes. The Percussion staff has a 'Triangle' instrument indicated in measure 47. Dynamics include *mf* and *p*. A section change 'S.C.' is marked in measure 48.

49 50 51 52 53 54 55 56

1
2
3
4
5
Perc

mf *mf*

Triangle

57 *rit.* 58 59 60 61 "Return to Harbour" Lively ♩ = 184 62 63 64

1
2
3
4
5
Perc

mp *mp* *mf*

"Return to Harbour"
Lively ♩ = 184

Cabasa

mf

PREVIEW ONLY

65 66 67 68 69 70 71 72

1
2
3
4
5
Perc

mf

lead

73 74 75 76 77 78 79 80

1

2 not lead

3 lead

4 mf

5 mf

Perc Tambourine

81 lead 82 83 84 85 86 87 88

1 mf

2

3

4

5

Perc Claves

PREVIEW ONLY

89 90 91 92 93 94 95 96

1

2 mf

3 mf

4

5

Perc

97 98 99 100 101 102 103 104

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Perc *f* Tambourine

105 106 107 108 109 110 111 112

1

2

3

4

5

Perc

113 *rit.* 114 115 116 117 Slower ♩ = 96 118 119 *molto rit.* 120

1 *mp*

2 *mp* not lead

3 *mp*

4 *mp*

5 *mp* lead

Perc *mp* *p* wave effect

PREVIEW ONLY

ISBN 978-1-55473-383-5



9 781554 733835

Exclusively distributed
in the United States by:



www.alfred.com

WWE2963 \$25.00



6 85462 01384 5