
Eighth Note Publications

Largo from Winter from the Four Seasons

Antonio Vivaldi

Arranged by David Marlatt

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students.

This concerto, originally for strings, is a typical work of Vivaldi's, demonstrating his gift for "tune". It is his melodic material that burns such pieces as the *Four Seasons* into the memory of musicians and non-musicians alike.

Pizzicato-like accompaniment is played under the soaring *legato* solo line. This is a great piece that can be played on many occasions.

PARTS:

PART 1 - Flute, Oboe, Clarinet

PART 2 - Flute, Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone

PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone, Horn

PART 5 - Bass Clarinet, Bassoon, Baritone Saxophone

PREVIEW ONLY

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COST: \$25.00

DURATION: 1:45

DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

LARGO from Winter from the Four Seasons

A. Vivaldi
(1678-1741)
Arranged by D. Marlatt

Largo $\text{♩} = 66$

PART 1
Flute, Oboe,
Clarinet
mf sustained-soloistically throughout

PART 2
Flute, Oboe,
Clarinet
p pizzicato-like throughout

PART 3
Clarinet, Alto
Saxophone
p pizzicato-like throughout

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone, F Horn

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone
p

1

2

3

4

5

mf sustained-soloistically throughout

1

2

3

4

5

Musical score for measures 13-16. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 13: Treble clef (Staff 1) has a half note G4, a quarter note A4, and a quarter note B4. Bass clef (Staff 5) has a half note G3, a quarter note A3, and a quarter note B3. Measure 14: Treble clef (Staff 1) has a half note C5, a quarter note B4, and a quarter note A4. Bass clef (Staff 5) has a half note G3, a quarter note A3, and a quarter note B3. Measure 15: Treble clef (Staff 1) has a half note G4, a quarter note F4, and a quarter note E4. Bass clef (Staff 5) has a half note G3, a quarter note A3, and a quarter note B3. Measure 16: Treble clef (Staff 1) has a half note D5, a quarter note C5, and a quarter note B4. Bass clef (Staff 5) has a half note G3, a quarter note A3, and a quarter note B3.

Musical score for measures 17-20. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 17: Treble clef (Staff 1) has a half note G4, a quarter note A4, and a quarter note B4. Bass clef (Staff 5) has a half note G3, a quarter note A3, and a quarter note B3. Measure 18: Treble clef (Staff 1) has a half note C5, a quarter note B4, and a quarter note A4. Bass clef (Staff 5) has a half note G3, a quarter note A3, and a quarter note B3. Measure 19: Treble clef (Staff 1) has a half note G4, a quarter note F4, and a quarter note E4. Bass clef (Staff 5) has a half note G3, a quarter note A3, and a quarter note B3. Measure 20: Treble clef (Staff 1) has a half note D5, a quarter note C5, and a quarter note B4. Bass clef (Staff 5) has a half note G3, a quarter note A3, and a quarter note B3.

Musical score for measures 21-24. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 21: Treble clef (Staff 1) has a half note G4, a quarter note A4, and a quarter note B4. Bass clef (Staff 5) has a half note G3, a quarter note A3, and a quarter note B3. Measure 22: Treble clef (Staff 1) has a half note C5, a quarter note B4, and a quarter note A4. Bass clef (Staff 5) has a half note G3, a quarter note A3, and a quarter note B3. Measure 23: Treble clef (Staff 1) has a half note G4, a quarter note F4, and a quarter note E4. Bass clef (Staff 5) has a half note G3, a quarter note A3, and a quarter note B3. Measure 24: Treble clef (Staff 1) has a half note D5, a quarter note C5, and a quarter note B4. Bass clef (Staff 5) has a half note G3, a quarter note A3, and a quarter note B3.

Musical score for measures 25-28. The score is written for five staves (1-5). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the first staff and accompaniment in the other four staves. Measure numbers 25, 26, 27, and 28 are indicated above the first staff.

Musical score for measures 29-32. The score is written for five staves (1-5). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues from the previous system. Measure numbers 29, 30, 31, and 32 are indicated above the first staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 33-34. The score is written for five staves (1-5). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music concludes with a double bar line. Measure numbers 33 and 34 are indicated above the first staff. The tempo marking *molto rit.* is placed above the first staff in measure 34.

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