
Eighth Note Publications

Abide With Me

William Henry Monk

Arranged by David Marlatt

This beautiful hymn has been arranged to feature all the members in a mixed woodwind ensemble. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

The dynamic from the supporting four players must be below that of the lead player so the melody can be heard clearly at all times.

PREVIEW ONLY

ISBN: 9781554733408

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DURATION: 3:30

DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

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ABIDE WITH ME

W.H. Monk
(1823-1889)
Arranged by D. Marlatt

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto Saxophone,
F Horn

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

Bells

Snare Drum
Bass Drum

mf

mf

lead

mf

mf

mf

mf

mf

mf

mf

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lead

1

2

3

4

5

Bells

S.D.
B.D.

mp

mp

mp

mp

mp

6

7

8

9

10 11 12 13 14 15

hold through

Bells

S.D.
B.D.

Detailed description: This block contains the first system of a musical score, measures 10 through 15. It features five staves for strings (1-5), a Bells staff, and S.D./B.D. staves. The key signature has two flats. Measure 12 includes the instruction 'hold through' above the staff. The notation includes various note values, rests, and articulation marks.

PREVIEW ONLY

10 17 18 19 20 21

mp
lead
mf
mp

Bells

S.D.
B.D.

Detailed description: This block contains the second system of a musical score, measures 17 through 21. It features five staves for strings (1-5), a Bells staff, and S.D./B.D. staves. The key signature has two flats. Measure 21 includes dynamic markings: *mp*, *mf*, and *mp*. The word 'lead' is written above the staff in measure 21. The notation includes various note values, rests, and articulation marks.

22 23 24 25 26 27

1

2

3

4

5

Bells

S.D.
B.D.

PREVIEW ONLY

28 29 30 31 32 33

1

2

3

4

5

Bells

S.D.
B.D.

mp

Musical score for measures 34-39. The score is arranged in five staves (1-5) and includes parts for Bells, S.D., and B.D. The key signature is B-flat major (two flats). Measures 34-35 show the beginning of the section with various rhythmic patterns. Measures 36-39 feature more complex rhythmic figures, including sixteenth and thirty-second notes. The Bells part is mostly silent, with some notes in measures 36 and 39. The S.D. and B.D. parts provide a rhythmic accompaniment.

PREVIEW ONLY

Musical score for measures 40-45. The score is arranged in five staves (1-5) and includes parts for Bells, S.D., and B.D. The key signature is B-flat major (two flats). Measures 40-45 continue the musical theme from the previous section. The dynamic marking *mp* (mezzo-piano) is indicated in measures 41, 42, 43, and 44. The Bells part has a melodic line starting in measure 41. The S.D. and B.D. parts continue their accompaniment.

46 47 48 *descant* 50 51

1

2 *lead*

3

4 *mp*

5

Bells

S.D.
B.D. *mf*

PREVIEW ONLY

52 53 *lead* 54 55 56 57 58 *descant*

1

2 *not lead* *lead*

3

4

5

Bells

S.D.
B.D.

59 60 61 62 63 64 65 66

1
2
3
4
5

Bells

S.D.
B.D.

Detailed description: This block contains the musical score for measures 59 through 66. It features five staves for the main instruments (1-5), a Bells staff, and a S.D./B.D. staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 59 has a first ending bracket over measures 59-60. Measure 64 has a first ending bracket over measures 64-65. The S.D. and B.D. parts are mostly rests with some rhythmic markings.

PREVIEW ONLY

67 68 69 70 71 *rit*

1
2
3
4
5

Bells

S.D.
B.D.

mp

mp

mf

Detailed description: This block contains the musical score for measures 67 through 71. It features five staves for the main instruments (1-5), a Bells staff, and a S.D./B.D. staff. The key signature is three flats. Measure 71 is marked with a *rit* (ritardando) instruction. The S.D. and B.D. parts include dynamic markings: *mp* (mezzo-piano) at the start of measure 69, *mp* at the start of measure 70, and *mf* (mezzo-forte) at the end of measure 71. The Bells part has a *mf* marking at the end of measure 71. The score ends with a double bar line.

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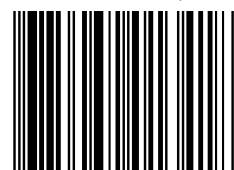
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