
Eighth Note Publications

Cubano

Jeff Smallman

Cubano is a fun piece filled with energy. As the name implies, this work uses rhythms similar to those found in Cuban music, and throughout the islands. The basspart provides a steady driving bass line while the four upper parts provide the rhythmic diversity. *Cubano* is in the form of an extended rondo, ABACABA. As with this composer's other works, when a section is repeated, it is given a different treatment. Beginning fairly simply, the work becomes more complex rhythmically and polyphonically as it nears its conclusion.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary.

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DIFFICULTY RATING: Medium-Difficult

Interchangeable Woodwind Ensemble

www.enpmusic.com

CUBANO

Jeff Smallman

♩ = 120

PART 1
Flute, Oboe, Clarinet

PART 2
Flute, Oboe, Clarinet
mf

PART 3
Clarinet, Alto Saxophone
mf

PART 4
Alto Saxophone,
Tenor Saxophone, F Horn
mf

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone
mf

Musical score for measures 1-5. The score is in 4/4 time with a tempo of 120. It features five parts: Part 1 (Flute, Oboe, Clarinet) with rests; Part 2 (Flute, Oboe, Clarinet) with eighth-note patterns; Part 3 (Clarinet, Alto Saxophone) with eighth-note patterns; Part 4 (Alto Saxophone, Tenor Saxophone, F Horn) with eighth-note patterns; and Part 5 (Bass Clarinet, Bassoon, Baritone Saxophone) with a steady eighth-note bass line. Dynamics are marked *mf*.

1 2 3 4 5

6 7 8 9 10

Musical score for measures 6-10. Part 1 has rests. Parts 2, 3, and 4 continue with eighth-note patterns. Part 5 continues with the bass line. A large 'PREVIEW ONLY' watermark is overlaid on the score.

1 2 3 4 5

11 12 13 14 15

Musical score for measures 11-15. Part 1 has eighth-note patterns with dynamics marked *f*. Parts 2 and 3 also have eighth-note patterns with dynamics marked *f*. Part 4 has rests. Part 5 continues with the bass line with dynamics marked *f*.

Musical score system 1, measures 16-20. Five staves (1-5) in treble and bass clefs. Measure numbers 16, 17, 18, 19, and 20 are indicated above the staves.

Musical score system 2, measures 21-25. Five staves (1-5). A large watermark "PREVIEW ONLY" is overlaid across the middle of the system. Measure numbers 21, 22, 23, 24, and 25 are indicated above the staves. A dynamic marking *f* is present in the fourth staff at the beginning of measure 21.

Musical score system 3, measures 26-30. Five staves (1-5). Measure numbers 26, 27, 28, 29, and 30 are indicated above the staves. Dynamic markings *mp* and *f* are present in the second and third staves.

Musical score for measures 31-35. The score is written for five staves (1-5) in a key signature of one sharp (F#). Measures 31-35 show a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 36-40. The score is written for five staves (1-5) in a key signature of one sharp (F#). Measures 36-40 show a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mf* (mezzo-forte). A large watermark "PREVIEW ONLY" is overlaid on the score.

Musical score for measures 41-45. The score is written for five staves (1-5) in a key signature of one sharp (F#). Measures 41-45 show a melodic line in the upper staves and a bass line in the lower staves.

1 *f* 46 47 48 49 50

2 *f*

3 *f*

4

5 *f*

1 51 52 53 54 55

2

3

4

5

PREVIEW ONLY

1 *mf* 56 57 58 59 60

2 *mf*

3 *mf*

4 *mf*

5 *mf*

1 2 3 4 5

Musical score for measures 61-65. The score is written for five staves (1-5) in a key signature of one sharp (F#) and a common time signature. Measures 61-65 show various melodic and harmonic developments across the staves, including slurs and ties.

1 2 3 4 5

Musical score for measures 66-70. The score is written for five staves (1-5) in a key signature of one sharp (F#) and a common time signature. Measures 66-70 show various melodic and harmonic developments across the staves, including slurs and ties. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

1 2 3 4 5

Musical score for measures 71-75. The score is written for five staves (1-5) in a key signature of one sharp (F#) and a common time signature. Measures 71-75 show various melodic and harmonic developments across the staves, including slurs and ties. Dynamic markings *f* and *mf* are present in measures 71, 72, 73, 74, and 75.

Musical score system 1, measures 76-80. The system consists of five staves. The first staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measures 76-80 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a standard musical format with stems and beams.

Musical score system 2, measures 81-85. The system consists of five staves. Measures 81-85 continue the musical piece. A dynamic marking of *f* (forte) is present in measures 83, 84, and 85. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system, spanning across staves 3 and 4.

Musical score system 3, measures 86-90. The system consists of five staves. Measures 86-90 continue the musical piece. The notation includes various rhythmic patterns and rests across the five staves.

1 ⁹¹ ⁹² ⁹³ ⁹⁴

mf

mf

mf

mf

mf

Detailed description: This system contains measures 91 through 94. It features five staves. Staves 1, 2, and 3 have treble clefs, while staves 4 and 5 have bass clefs. The key signature has one sharp (F#). Measures 91 and 92 show rhythmic patterns in the upper staves. Measures 93 and 94 continue these patterns with some melodic development. The dynamic marking *mf* is present in each staff.

1 ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰

p

p

PREVIEW ONLY

Detailed description: This system contains measures 96 through 100. It features five staves. Staves 1 and 2 have treble clefs, while staves 3, 4, and 5 have bass clefs. The key signature has one sharp (F#). Measures 96 and 97 are mostly rests in the upper staves. Measures 98 and 99 show melodic lines in staves 2 and 3. Measure 100 shows a change in the lower staves. The dynamic marking *p* is present in staves 3 and 4. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the system.

1 ¹⁰¹ ¹⁰² ¹⁰⁴ ¹⁰⁵

mf

mf

mf

mf

mf

Detailed description: This system contains measures 101 through 105. It features five staves. Staves 1, 2, and 3 have treble clefs, while staves 4 and 5 have bass clefs. The key signature has one sharp (F#). Measures 101 and 102 show melodic lines in staves 1 and 2. Measures 103 and 104 are mostly rests in the upper staves. Measure 105 shows a melodic line in staff 3. The dynamic marking *mf* is present in each staff.

106 107 108 109 110

1 *f*

2 *f*

3 *f*

4 *mf*

5 *f*

Detailed description: This system contains measures 106 through 110. The music is in 2/4 time with a key signature of one sharp (F#). Measure 106 shows rests for all parts. In measure 107, the piano (2) and violin (3) parts begin with eighth-note patterns, while the bassoon (4) starts with a half note. Measure 108 continues these patterns. Measure 109 features a dynamic shift to *f* for the piano, violin, and bassoon parts. Measure 110 concludes the system with a final note in the piano part.

111 112 113 114 115

1

2

3

4 *f*

5

PREVIEW ONLY

Detailed description: This system contains measures 111 through 115. The piano (2) and violin (3) parts continue with eighth-note patterns. The bassoon (4) part has a dynamic shift to *f* in measure 115. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, spanning measures 111 to 115.

116 117 118 119 120

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

Detailed description: This system contains measures 116 through 120. All parts (piano, violin, viola, bassoon, and bass) play with a dynamic of *ff* (fortissimo) starting from measure 119. The piano part features a melodic line with a sharp sign in measure 120. The violin and viola parts have slurs over their eighth-note patterns. The bassoon part has a complex rhythmic pattern with rests.

1 2 3 4 5

121 122 123 124 125

mp

1 2 3 4 5

126 127 128 129 130

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

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