
Eighth Note Publications

Celebration

Donald Coakley
Arranged by David Marlatt

THE WORK: Celebration was originally the fifth and final movement of Divertimento for Violins and Cellos. This work was a commission for a Suzuki string program in Paris, France. The robust nature of this movement lends itself well to a mixed woodwind ensemble.

THE ARRANGEMENT: The tempo suggested is a brisk 132, therefore the articulated sixteenth note passages may have to be double tongued. The sixteenth notes should be flourishes driving to the top most pitch in the run.

PART 1 - Flute, Oboe, Clarinet

PART 2 - Flute, Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone

PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone, F Horn

PART 5 - Bass Clarinet, Bassoon, Baritone Saxophone

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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DURATION: 3:30

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

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CELEBRATION

Donald Coakley
Arranged by David Marlatt

Brightly $\text{♩} = 120$

PART 1
Flute, Oboe
Clarinet

PART 2
Flute, Oboe
Clarinet

PART 3
Clarinet,
Alto Saxophone

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone, F Horn

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

6 7 8 9 10

1

2

3

4

5

ff *mf* *ff*

ff *mf* *ff*

ff *mf*

ff *mf*

11 12 13 14 15

1

2

3

4

5

f *f*

play 1st time

play 2nd time

16 17 1 2

1
2
3
4
5

mf
mf
mf

Detailed description: This system contains measures 16 through 23. Measures 16 and 17 are in 3/4 time. At measure 18, the time signature changes to 4/4. At measure 21, it changes to 3/4. At measure 23, it changes to 3/4. The score is for five staves. Staves 1 and 2 have melodic lines with slurs. Staves 3 and 4 have rhythmic accompaniment. Staff 5 is the bass line. Dynamics include *mf* and *mf*. A first ending bracket covers measures 18-20, and a second ending bracket covers measures 21-23.

18 19 20 21 22 23

1
2
3
4
5

mp *mf* *f*
mp *mf*
mp *mf* *f*
mp *mf* *f*

Detailed description: This system contains measures 18 through 23. Measures 18 and 19 are in 3/4 time. At measure 20, the time signature changes to 4/4. At measure 21, it changes to 3/4. At measure 23, it changes to 3/4. The score is for five staves. Staves 1 and 2 have melodic lines. Staves 3 and 4 have rhythmic accompaniment. Staff 5 is the bass line. Dynamics include *mp*, *mf*, and *f*. A large watermark 'PREVIEW ONLY' is overlaid across the system.

24 25 26 27 28 29

1
2
3
4
5

f *f* *f*

Detailed description: This system contains measures 24 through 29. Measures 24, 25, and 26 are in 3/4 time. At measure 27, the time signature changes to 2/4. At measure 28, it changes to 2/4. At measure 29, it changes to 3/4. The score is for five staves. Staves 1 and 2 have melodic lines. Staves 3 and 4 have rhythmic accompaniment. Staff 5 is the bass line. Dynamics include *f*.

to Coda

Musical score for measures 30-34. The score is in 4/4 time and features five staves. Measures 30 and 31 show a complex rhythmic pattern with many sixteenth notes. Measures 32-34 continue this pattern with some rests. Dynamics include *f* (forte) in measures 31, 32, and 33.

Musical score for measures 35-39. The score is in 4/4 time and features five staves. Measures 35-39 show a more melodic and rhythmic pattern. Dynamics include *mp* (mezzo-piano) in measures 36, 37, and 38, and *mf* (mezzo-forte) in measures 38 and 39. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 40-44. The score is in 4/4 time and features five staves. Measures 40-44 show a rhythmic pattern with some changes in meter (3/4 and 2/4). Dynamics include *f* (forte) in measure 41.

1 45 46 47 48 49 50 51 52

mp

mp

mp

mp

mp

Detailed description: This system of music contains measures 45 through 52. It features five staves. Staves 1, 2, and 3 are in treble clef, and staff 5 is in bass clef. Staff 4 is in treble clef. The music is in a key with one flat (B-flat). Measures 45-46 are in 4/4 time, 47-48 in 4/4, 49-50 in 3/4, 51 in 4/4, and 52 in 3/4. The dynamic marking *mp* is present in measures 49, 50, 51, and 52.

1 53 54 55 56 57 58 59 60

PREVIEW ONLY

Detailed description: This system of music contains measures 53 through 60. It features five staves. Staves 1, 2, and 3 are in treble clef, and staff 5 is in bass clef. Staff 4 is in treble clef. The music is in a key with one flat (B-flat). Measures 53-54 are in 3/4 time, 55-56 in 4/4, 57-58 in 2/4, 59 in 4/4, and 60 in 3/4. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

1 61 62 63 64 65 66 67 68

Detailed description: This system of music contains measures 61 through 68. It features five staves. Staves 1, 2, and 3 are in treble clef, and staff 5 is in bass clef. Staff 4 is in treble clef. The music is in a key with one flat (B-flat). Measures 61-62 are in 4/4 time, 63-64 in 3/4, 65-66 in 4/4, 67 in 3/4, and 68 in 4/4.

69 70 *slight rit.* 71 72 *a Tempo* 73 74

1 *mp* *mp*

2 *mp* *mp*

3 *mf*

4 *mf*

5 *mf*

75 76 78 79 80

1 *mp* *f*

2 *mp* *f*

3 *mf* *mf* *f*

4 *mf* *mf* *f*

5 *mf* *mf* *f*

PREVIEW ONLY

81 82 83 84 85 D.S. al Coda

1

2

3

4

5

CODA

♩

Musical score for measures 86-92. The score is for five staves (1-5). Measure 86 starts with a treble clef and a key signature of one flat. Measures 87-92 feature various time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. Dynamics include *p* and *sub. p*.

Musical score for measures 93-98. The score is for five staves (1-5). Measure 93 starts with a treble clef and a key signature of one flat. Measures 94-98 feature various time signatures: 3/4, 4/4, 2/4, 4/4, 2/4, and 3/4. Dynamics include *f*, *mf*, *f*, *fp*, and *mp*. A large watermark "PREVIEW ONLY" is overlaid on the score.

Musical score for measures 99-104. The score is for five staves (1-5). Measure 99 starts with a treble clef and a key signature of one flat. Measures 100-104 feature various time signatures: 3/4, 3/4, 2/4, 2/4, 2/4, and 2/4. Dynamics include *mf*, *f*, and *ff*.

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