
Eighth Note Publications

Air on the G String *from* Orchestral Suite #3

Johann Sebastian Bach
Arranged by David Marlatt

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous number of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

notes by Kenneth Bray

PART 1 - Flute, Oboe, Clarinet

PART 2 - Flute, Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone

PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone, F Horn

PART 5 - Bass Clarinet, Bassoon, Baritone Saxophone

PREVIEW ONLY

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Interchangeable Woodwind Ensemble

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AIR ON THE G STRING

J.S. Bach
(1685-1750)
Arranged by D. Marlatt

Largo $\text{♩} = 66$
play 2nd time only

PART 1
Flute, Oboe,
Clarinet
p

PART 2
Flute, Oboe,
Clarinet
p

PART 3
Clarinet,
Alto Saxophone
lead
p

PART 4
Clarinet, Alto Saxophone,
F Horn, Tenor Saxophone
p

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone
p

The first system of the musical score consists of five staves. Part 1 (Flute, Oboe, Clarinet) has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Part 2 (Flute, Oboe, Clarinet) has a treble clef and plays a half note G3. Part 3 (Clarinet, Alto Saxophone) has a treble clef and plays a half note G3. Part 4 (Clarinet, Alto Saxophone, F Horn, Tenor Saxophone) has a treble clef and plays a half note G3. Part 5 (Bass Clarinet, Bassoon, Baritone Saxophone) has a bass clef and plays a half note G2. The tempo is Largo with a metronome marking of 66. The first measure is marked 'play 2nd time only'. The first staff has a dynamic marking of *p*. The first staff also has a trill (tr) over the final G5 note.

1

2

3

4

5

The second system of the musical score consists of five staves. Part 1 (Flute, Oboe, Clarinet) has a treble clef and a key signature of three flats. It begins with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Part 2 (Flute, Oboe, Clarinet) has a treble clef and plays a half note G3. Part 3 (Clarinet, Alto Saxophone) has a treble clef and plays a half note G3. Part 4 (Clarinet, Alto Saxophone, F Horn, Tenor Saxophone) has a treble clef and plays a half note G3. Part 5 (Bass Clarinet, Bassoon, Baritone Saxophone) has a bass clef and plays a half note G2. The tempo is Largo with a metronome marking of 66. The first measure is marked 'play 2nd time only'. The first staff has a dynamic marking of *p*. The first staff also has a trill (tr) over the final G5 note.

9

10

1.

The third system of the musical score consists of five staves. Part 1 (Flute, Oboe, Clarinet) has a treble clef and a key signature of three flats. It begins with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Part 2 (Flute, Oboe, Clarinet) has a treble clef and plays a half note G3. Part 3 (Clarinet, Alto Saxophone) has a treble clef and plays a half note G3. Part 4 (Clarinet, Alto Saxophone, F Horn, Tenor Saxophone) has a treble clef and plays a half note G3. Part 5 (Bass Clarinet, Bassoon, Baritone Saxophone) has a bass clef and plays a half note G2. The tempo is Largo with a metronome marking of 66. The first measure is marked 'play 2nd time only'. The first staff has a dynamic marking of *p*. The first staff also has a trill (tr) over the final G5 note.

1
2
3
4
5

2. 2. 2. 2. 2.

play both times
lead

16

mp
mp
not lead
mp
mp

1
2
3
4
5

17 18 19 20

mp

1
2
3
4
5

21 22 23 24

lead

25 26 27 28

1 *p cresc.* not lead

2 *tr*

3 *lead p cresc.*

4 *p cresc.*

5 *p cresc.*

29 31 32 33

1 *mf* *mp* *lead*

2 *mp*

3 *mf* *mp*

4 *mf* *mp*

5 *mf* *mp*

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34 35 36 37

1 *mf* *mp* *tr* *molto rit. 2nd time*

2 *mf* *lead mp* *tr* *p*

3 *mf* *mp* *p*

4 *mf* *mp* *p*

5 *mf* *mp* *p*

play 2nd time only

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