
Eighth Note Publications

Bolero

David Marlatt

As the title suggests, this piece is Spanish in style. After opening with a short fanfare, the melody is then passed equally between the two parts with the lower voices adding rhythmic chords and countermelodies. Fun and energetic, this is a great piece to add some international color to a concert or special event.

All articulations must be kept light and the dynamic must not get too loud. Only the fanfares at the beginning and ending are marked above a mf.

PART 1 - Flute, Oboe, Clarinet

PART 2 - Flute, Oboe, Clarinet

PART 3 - Flute, Oboe, Clarinet

PART 4 - Clarinet, Alto Saxophone

PART 5 - Clarinet, Alto Saxophone, Tenor Saxophone, F Horn

PART 6 - Bass Clarinet, Bassoon, Baritone Saxophone

Percussion (optional)

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

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DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

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BOLERO

David Marlatt

Moderato $\text{♩} = 104$

PART 1
Flute/Oboe,
Clarinet

PART 2
Flute/Oboe,
Clarinet

PART 3
Flute/Oboe,
Clarinet

PART 4
Clarinet,
Alto Saxophone

PART 5
Clarinet, Alto Saxophone,
Tenor Saxophone, F Horn

PART 6
Bass Clarinet, Bassoon,
Baritone Saxophone

Tambourine
Castanets

PREVIEW ONLY

1

2

3

4

5

6

Tamb.
Cast.

rit.

a Tempo
lead

mf

mf

mf

mf

mf

mf

mf

mf

1 11 12 13 14 15

Musical score for measures 11-15. The score consists of six staves. Staves 1 and 2 are in treble clef, while staves 3, 4, 5, and 6 are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Measure 11 shows a melodic line in staff 1 and a rhythmic accompaniment in staff 2. Measures 12-15 continue the melodic and rhythmic development.

Tamb.
Cast.

PREVIEW ONLY

1 16 not lead 17 18 19 20

Musical score for measures 16-20. The score consists of six staves. Staves 1 and 2 are in treble clef, while staves 3, 4, 5, and 6 are in bass clef. The key signature is three flats. Measure 16 has a 'not lead' annotation above staff 1. Measure 17 has a 'lead' annotation above staff 2. Measures 18-20 continue the musical progression.

Tamb.
Cast.

1 21 22 23 24 25 lead

2 not lead

Musical score for measures 21-25. The score is written for six staves. The first staff (labeled '1') contains the melody, with measures 21-25. The second staff (labeled '2') contains a counter-melody. The third and fourth staves (labeled '3' and '4') contain rhythmic accompaniment. The fifth and sixth staves (labeled '5' and '6') contain a bass line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The word 'lead' is written above measure 24, and 'not lead' is written above measure 24.

Tamb.
Cast.

PREVIEW ONLY

1 26 27 28 29 30

Musical score for measures 26-30. The score is written for six staves. The first staff (labeled '1') contains the melody, with measures 26-30. The second staff (labeled '2') contains a counter-melody. The third and fourth staves (labeled '3' and '4') contain rhythmic accompaniment. The fifth and sixth staves (labeled '5' and '6') contain a bass line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

Tamb.
Cast.

1 31 32 33 34 35

2 *lead*
p

3 *p*

4 *p*

5 *p*

6 *p*

Detailed description: This block contains the musical notation for measures 31 through 35. It features six staves. Staff 1 (treble clef) has a melodic line with a fermata at measure 32. Staff 2 (treble clef) has a melodic line with a fermata at measure 32, marked 'lead' and 'p'. Staff 3 (treble clef) has a rhythmic accompaniment with a fermata at measure 32, marked 'p'. Staff 4 (treble clef) has a rhythmic accompaniment with a fermata at measure 32, marked 'p'. Staff 5 (treble clef) has a rhythmic accompaniment with a fermata at measure 32, marked 'p'. Staff 6 (bass clef) has a bass line with a fermata at measure 32, marked 'p'. The key signature is three flats (B-flat, E-flat, A-flat).

Tamb.
Cast.

PREVIEW ONLY

1 36 37 38 39 40 *lead*

2 *p*

Detailed description: This block contains the musical notation for measures 36 through 40. It features six staves. Staff 1 (treble clef) has a melodic line with a fermata at measure 40, marked 'lead' and 'p'. Staff 2 (treble clef) has a melodic line with a fermata at measure 40, marked 'p'. Staff 3 (treble clef) has a rhythmic accompaniment with a fermata at measure 40. Staff 4 (treble clef) has a rhythmic accompaniment with a fermata at measure 40. Staff 5 (treble clef) has a rhythmic accompaniment with a fermata at measure 40. Staff 6 (bass clef) has a bass line with a fermata at measure 40. The key signature is three flats (B-flat, E-flat, A-flat).

Tamb.
Cast.

1 41 42 43 44 45

2

3

4

5

6

Detailed description: This block contains the musical notation for measures 41 through 45. It features six staves. Staff 1 (treble clef) has a melodic line with slurs and accents, marked with measure numbers 41, 42, 43, 44, and 45. Staff 2 is empty. Staff 3 has a rhythmic accompaniment starting in measure 42. Staff 4 has a melodic line with slurs. Staff 5 has a melodic line with slurs. Staff 6 (bass clef) has a bass line with slurs.

Tamb.
Cast.

PREVIEW ONLY

1 46 47 48 49 50

2

3

4

5

6

Detailed description: This block contains the musical notation for measures 46 through 50. It features six staves. Staff 1 (treble clef) has a melodic line with slurs and accents, marked with measure numbers 46, 47, 48, 49, and 50. Staff 2 has a melodic line with slurs and accents. Staff 3 has a melodic line with slurs and accents. Staff 4 has a melodic line with slurs and accents. Staff 5 has a melodic line with slurs and accents. Staff 6 (bass clef) has a bass line with slurs and accents.

Tamb.
Cast.

1 51 52 53 54 55

Musical score for measures 51-55. The score is written for six staves. The first staff (treble clef) contains rests for all measures. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes, including slurs and accents. The third staff (treble clef) contains a bass line with eighth notes and rests. The fourth staff (treble clef) contains a bass line with eighth notes and rests. The fifth staff (treble clef) contains a bass line with eighth notes and rests. The sixth staff (bass clef) contains a bass line with eighth notes and rests.

Tamb.
Cast.

PREVIEW ONLY

1 56 lead 57 58 59 60

Musical score for measures 56-60. The score is written for six staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff (treble clef) contains rests for all measures. The third staff (treble clef) contains a bass line with eighth notes and rests. The fourth staff (treble clef) contains a bass line with eighth notes and rests. The fifth staff (treble clef) contains a bass line with eighth notes and rests. The sixth staff (bass clef) contains a bass line with eighth notes and rests.

Tamb.
Cast.

1 61 62 63 64 65 *f*

2 *f*

3 *f*

4

5

6

Detailed description: This block contains the first system of musical notation, measures 61 through 65. It features six staves. Staves 1, 2, and 3 are in treble clef, while staves 4, 5, and 6 are in bass clef. The key signature is B-flat major. Measure 61 has a sharp sign above the first note. Measure 65 is marked with a forte *f* dynamic. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tamb.
Cast.

PREVIEW ONLY

1 66 67 68 69 70

2

3

4 *f*

5 *f*

6 *f*

Tamb.
Cast. *f*

Detailed description: This block contains the second system of musical notation, measures 66 through 70. It features six staves. Staves 1, 2, and 3 are in treble clef, while staves 4, 5, and 6 are in bass clef. The key signature is B-flat major. Measures 66, 68, 69, and 70 are marked with a forte *f* dynamic. The music continues with rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Tamb.' (Tambourine) part is shown below the main staves, starting in measure 67.

1 *rit.* 71 72 // *a Tempo* 73 74 75

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

Tamb. Cast.

PREVIEW ONLY

1 76 77 78 79 80 *not lead*

2 *lead*

3

4

5

6

Tamb. Cast.

1 81 82 83 84 85

Musical score for measures 81-85. The score consists of six staves. Staff 1 (treble clef) contains the melody with notes and rests. Staff 2 (treble clef) contains a complex rhythmic accompaniment with many sixteenth notes. Staff 3 (treble clef) contains a rhythmic accompaniment with eighth notes. Staff 4 (treble clef) contains a rhythmic accompaniment with eighth notes. Staff 5 (treble clef) contains a rhythmic accompaniment with eighth notes. Staff 6 (bass clef) contains a simple bass line with quarter notes and rests.

Tamb.
Cast.

PREVIEW ONLY

1 86 87 88 89 90

Musical score for measures 86-90. The score consists of six staves. Staff 1 (treble clef) contains the melody with notes and rests. Staff 2 (treble clef) contains a complex rhythmic accompaniment with many sixteenth notes. Staff 3 (treble clef) contains a rhythmic accompaniment with eighth notes. Staff 4 (treble clef) contains a rhythmic accompaniment with eighth notes. Staff 5 (treble clef) contains a rhythmic accompaniment with eighth notes. Staff 6 (bass clef) contains a simple bass line with quarter notes and rests. Annotations 'lead' and 'not lead' are present above the staff lines.

Tamb.
Cast.

1
2
3
4
5
6

Musical score for measures 91-95. The score is written for six staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 91 features a complex melodic line in the first staff with many sixteenth notes. Measures 92-95 show a variety of rhythmic patterns across all staves, including eighth and sixteenth notes, and rests.

Tamb.
Cast.

PREVIEW ONLY

1
2
3
4
5
6

Musical score for measures 96-100. The score is written for six staves. The key signature is three flats. Measure 96 starts with a dynamic marking of *p* (piano). Measure 97 has a dynamic marking of *f* (forte). Measure 98 has a dynamic marking of *f*. Measure 99 has a dynamic marking of *f*. Measure 100 has a dynamic marking of *f*. The score includes various rhythmic patterns and rests across all staves.

Tamb.
Cast.

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