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# *Eighth Note Publications*

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## This Old Man Variations

Traditional

*Arranged by David Marlatt*

This favourite children's song has been cleverly arranged in some different styles in this easy arrangement for quintet. The melody is first in Part 1 and 2, then a waltz section then finally a Calypso feel. This is fun music that is not too difficult. Woodwinds in their first year of playing could perform this piece.

Style is everything with these piece. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must breathe together and work together to match articulations, dynamic and style. When one part has the tune, the others must play under that line to allow it to be heard.

**PARTS:**

PART 1 - Flute/Oboe, Clarinet

PART 2 - Flute/Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone, F Horn

PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone

PART 5 - Bassoon, Baritone Saxophone, Bass Clarinet

Percussion - Snare Drum, Bass Drum, Suspended Cymbal, Maracas (optional)

PREVIEW ONLY

ISBN: 9781554730162

CATALOG NUMBER: WWE2753

COST: \$25.00

DURATION: 2:50

DIFFICULTY RATING: Easy

Interchangeable Woodwind Ensemble

# THIS OLD MAN VARIATIONS

Traditional  
Arranged by D. Marlatt

Moderato  $\text{♩} = 74$

PART 1 Flute/Oboe, Clarinet

PART 2 Flute/Oboe, Clarinet

PART 3 Clarinet, Alto Saxophone, F Horn

PART 4 Clarinet, Alto Saxophone, Tenor Saxophone

PART 5 Bassoon, Bass Clarinet, Baritone Saxophone

Snare Drum  
Bass Drum  
Suspended Cymbal  
Maracas

S.D.

f

>

mf

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1

2

3

4

5

8 9 10 11 12 13 14

mf

mf

f

mp

f

mp

f

mp

S.D. S.D. Susp. Cym

B.D. f

mp

15 16 17 18 19 20 21

Musical score for measures 15-21. The score is written for five staves (1-5). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests. Measure 19 features a sixteenth-note triplet. The staves are numbered 1 through 5 on the left side.

Musical score for measures 22-28. The score is written for five staves (1-5). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests. Measure 26 features a sixteenth-note triplet. The staves are numbered 1 through 5 on the left side.

PREVIEW ONLY

23 24 26 27

Musical score for measures 23-29. The score is written for five staves (1-5). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests. Measure 26 features a sixteenth-note triplet. The staves are numbered 1 through 5 on the left side.

*molto rit.*

Waltz tempo  $\text{♩} = 60$

1 2 3 4 5

29 30 31 32 33 34 35

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1 2 3 4 5

37 38 40 41

*mf* *mf* *mp* *mp* *mp*

43 44 45 46 47 48 49

Musical score for measures 43-49. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and articulation marks. Measure numbers 43 through 49 are indicated above the first staff.

PREVIEW ONLY

51 52 54 55

Musical score for measures 51-55. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and articulation marks. Measure numbers 51, 52, 54, and 55 are indicated above the first staff.

57 58 59 60 61 melody in Part 3 and 4 62 63

1 *mf*  
2 *mp*  
3 *f*  
4 *f*  
5 *mf*

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65 66 67 68 69

1 *mf*  
2 *mp*  
3 *f*  
4 *f*  
5 *mf*

71 72 73 74 75 76 77

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80 81 *molto rit.* Calypso Feel  $\text{♩} = 10$   
 if no percussion, skip to bar 85

Maracas  
*mf*

85 86 87 88 89

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

2 2 2

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91 92 93 94

1

2

3

4

5

2 2



Musical score for five staves (1-5) in G minor, measures 95-99. The score includes various rhythmic patterns and articulation marks.

Two dynamic markings:  $\frac{2}{\#}$  and  $\frac{2}{\#}$ .

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Musical score for five staves (1-5) in G minor, measures 100-104. The score includes various rhythmic patterns, articulation marks, and dynamic markings such as *f* and *S.D.*.

Musical score for measures 105-110. The score is written for five staves (1-5) and a grand staff (6-7). The key signature is B-flat major (two flats). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes a crescendo from *fp* (fortissimo piano) to *f* in measures 109 and 110. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

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ISBN 978-1-55473-016-2



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in the United States by:



[www.alfred.com](http://www.alfred.com)

**WWE2753 \$25.00**



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