
Eighth Note Publications

Canzon Per Sonare #2

Giovanni Gabrieli
Arranged by David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata pian e forte* which links the canzon and the sonata.

The key was altered to best suit a woodwind ensemble. Some revoicing was required to facilitate this transposition. Dynamics have been added by the editor and may be altered or ignored.

PARTS:

PART 1 - Flute/Oboe, Clarinet

PART 2 - Flute/Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone

PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone

PART 5 - Bassoon, Baritone Saxophone, Bass Clarinet

PREVIEW ONLY

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DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

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CANZON PER SONARE # 2

G. Gabrieli
(1554-1612)

Arranged by D. Marlatt

Allegro Maestoso $\text{♩} = 72$

PART 1
Flute/Oboe, Clarinet

PART 2
Flute/Oboe, Clarinet

PART 3
Clarinet, Alto Saxophone

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

1

2

3

4

5

PREVIEW ONLY

1

2

3

4

5

Musical score for measures 16-20. The score is written for five staves (1-5). Measure numbers 16, 17, 18, 19, and 20 are indicated above the first staff. The music is in a key with one flat (B-flat) and a common time signature. The dynamic marking *mf* is present in measures 19 and 20. A crescendo hairpin is shown in measures 19 and 20.

Musical score for measures 21-25. The score is written for five staves (1-5). Measure numbers 21, 22, 23, 24, and 25 are indicated above the first staff. The music continues in the same key and time signature. The dynamic marking *mf* is present in measure 21. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 26-30. The score is written for five staves (1-5). Measure numbers 26, 27, 28, 29, and 30 are indicated above the first staff. The music continues in the same key and time signature.

31 32 33 34 35

Musical score for measures 31-35. The score is written for five staves (1-5). Measures 31-35 are marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns and articulation marks. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

36 37 38 39 40

Musical score for measures 36-40. The score is written for five staves (1-5). Measures 36-40 are marked with a mezzo-forte (*mf*) dynamic and the instruction "non marcato". The notation includes various rhythmic patterns and articulation marks. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

41 42 43 44 45

Musical score for measures 41-45. The score is written for five staves (1-5). Measures 41-45 are marked with a mezzo-forte (*mf*) dynamic and the instruction "non marcato". The notation includes various rhythmic patterns and articulation marks. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

46 47 48 49 50

Musical score for measures 46-50. The score is written for five staves (1-5) in a key signature of one flat (B-flat). Measure numbers 46, 47, 48, 49, and 50 are indicated above the first staff. The notation includes various note values, rests, and accidentals.

51 52 53 54 55

Musical score for measures 51-55. The score is written for five staves (1-5) in a key signature of one flat (B-flat). Measure numbers 51, 52, 53, 54, and 55 are indicated above the first staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, spanning across measures 51-55.

56 57 58 59 60

Musical score for measures 56-60. The score is written for five staves (1-5) in a key signature of one flat (B-flat). Measure numbers 56, 57, 58, 59, and 60 are indicated above the first staff. The notation includes various note values, rests, and accidentals. Dynamic markings *p* (piano) are present in measures 59 and 60.

61 62 63 64 65

mp mp mp

mp

Detailed description: This system contains measures 61 through 65. It features five staves. Measure 61 has a treble clef with a whole note chord. Measures 62-65 show various rhythmic patterns and dynamics. Dynamic markings include *mp* in measures 64 and 65, and *mp* in measure 63.

66 67 68 69 70

mf f mf f

mf f

mf f

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Detailed description: This system contains measures 66 through 70. It features five staves. Measure 66 has a treble clef with a whole note chord. Measures 67-70 show various rhythmic patterns and dynamics. Dynamic markings include *mf* and *f* in measures 68, 69, and 70. A large watermark "PREVIEW ONLY" is overlaid across the middle of the system.

71 72 73 74 75

mf mf

mf

mf

Detailed description: This system contains measures 71 through 75. It features five staves. Measure 71 has a treble clef with a whole note chord. Measures 72-75 show various rhythmic patterns and dynamics. Dynamic markings include *mf* in measures 73, 74, and 75.

91 92 93 94 95

ff ff ff ff

Detailed description: This block contains the first system of a musical score, measures 91 through 95. It features five staves. Measure 91 shows a melodic line in the first staff and a bass line in the fifth staff. Measure 92 has a *ff* dynamic marking. Measure 93 continues the melodic and bass lines. Measure 94 has a *ff* dynamic marking and features a complex melodic line with many sixteenth notes in the first staff. Measure 95 has a *ff* dynamic marking and shows the continuation of the melodic and bass lines.

96 *molto rit.* Grandioso ♩ = 72

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Detailed description: This block contains the second system of a musical score, measures 96 through 100. It features five staves. Measure 96 is marked *molto rit.* and shows a melodic line in the first staff. Measure 97 is marked *Grandioso* with a tempo indication of ♩ = 72. Measure 98 continues the melodic and bass lines. Measure 99 has a *ff* dynamic marking. Measure 100 has a *ff* dynamic marking and features a complex melodic line with many sixteenth notes in the first staff. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

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