
Eighth Note Publications

Theme *from* Pomp and Circumstance #1

Edward Elgar
Arranged by David Marlatt

This is, without a doubt, the most often played processional at graduations from elementary school through to college and university. This arrangement makes the piece very portable, only requiring five people to perform it. Only the main theme has been adapted here, and there are several “escapes” if the piece is required to end early. In fact, with all the optional endings, the piece can be several different lengths. It can end just before the 1 minute mark or can be extended to just over 2 minutes or even longer if repeats are taken.

PARTS:

PART 1 - Flute/Oboe, Clarinet

PART 2 - Flute/Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone, Tenor Saxophone, F Horn

PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone

PART 5 - Baritone Saxophone, Bass Clarinet, Bassoon

PREVIEW ONLY

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DURATION: 2:20

DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

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THEME
from POMP AND CIRCUMSTANCE NO. 1

E. Elgar
(1857-1934)
Arranged by D. Marlatt

Maestoso

PART 1
Flute/Oboe,
Clarinet

PART 2
Flute/Oboe,
Clarinet

PART 3
Clarinet, Alto
Sax, Tenor Sax
F Horn

PART 4
Clarinet, Alto
Sax, Tenor Sax

PART 5
Bass Clarinet,
Bassoon
Bari Sax

f *mp* *f* *mp* *f* *mp* *f* *mp*

A

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B

System 1 of the musical score, featuring five staves. The top staff contains a melodic line with a half note, a quarter note, a quarter note, a half note, a quarter note, and a quarter note. The second staff contains a series of quarter notes. The third and fourth staves contain eighth notes. The bottom staff contains quarter notes.

System 2 of the musical score, featuring five staves. A large watermark "PREVIEW ONLY" is overlaid across the staves. A circled "C" is positioned above the first staff. The musical notation continues with various note values and rests.

System 3 of the musical score, featuring five staves. It is divided into two sections: "early ending" and "to continue". The "early ending" section concludes with a half note. The "to continue" section begins with a half note and includes various musical ornaments and dynamics.

D

f

f

f

f

f

This system contains measures 1 through 8 of the piece. It features five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music is marked with a forte (*f*) dynamic. The first measure includes a boxed letter 'D' above the staff. The notation includes various note values, rests, and slurs.

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This system contains measures 9 through 16. It features five staves: four treble clefs and one bass clef. The key signature remains three flats. The music continues with various note values and rests. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the system.

E

This system contains measures 17 through 24. It features five staves: four treble clefs and one bass clef. The key signature remains three flats. The music continues with various note values and rests. A boxed letter 'E' is positioned above the first measure of this system.

The first system of the musical score consists of five staves. The top staff is the vocal line, featuring a melodic line with a long note at the beginning and a phrase of eighth notes. The second and third staves are the upper instrumental parts, with the second staff playing a steady eighth-note accompaniment. The fourth and fifth staves are the lower instrumental parts, with the fifth staff providing a bass line of eighth notes.

The second system of the musical score consists of five staves. It begins with a fermata on the first note of the vocal line, marked with a box containing the letter 'F'. The system concludes with a double bar line and a 4/4 time signature. A bracket labeled 'shorter ending' spans the final two measures of the system. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

The third system of the musical score consists of five staves. It begins with a bracket labeled 'extended ending' over the first two measures. The system concludes with a double bar line and a 4/4 time signature. The tempo marking 'Very Slowly' is positioned above the final measure. The lower instrumental parts feature triplet markings (indicated by the number '3') over groups of three notes in the second and third staves.

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