
Eighth Note Publications

Steal Away

George Frederic Handel
Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. All parts are interesting and the jazz harmonies add a really great colour to this famous tune.

PARTS:

PART 1 - Flute, Oboe, Clarinet

PART 2 - Flute, Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone, Tenor Saxophone

PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone

PART 5 - Bass Clarinet, Bassoon, Baritone Saxophone

PREVIEW ONLY

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DURATION: 2:10

DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

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STEAL AWAY

Traditional Spiritual
Arranged by D. Marlatt

Expressively

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet,
Alto Sax,
Tenor Sax

PART 4
Clarinet,
Alto Sax,
Tenor Sax

PART 5
Bassoon,
Bass Clarinet,
Baritone Sax

Slightly Faster

5

6

7

8

slight rit.

10

11

12

not lead

lead

Tempo I

14 16 17 lead

mp p mp mp mp mp mp not lead

Detailed description: This system contains measures 14 through 17. Measure 14 starts with a treble clef, a key signature of one flat, and a common time signature. It features a half note G4 with a fermata, followed by a quarter rest. A triplet of eighth notes (F4, G4, A4) is marked with a '3' above it. Measure 15 continues with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 16 begins with a whole note G4, marked with a 'p' dynamic. Measure 17 starts with a half note G4, marked with 'mp', and includes the instruction 'not lead'.

18 19 20 21 lead

p p p p p p p p

Detailed description: This system contains measures 18 through 21. Measure 18 features a treble clef, a key signature of one flat, and a common time signature. It begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 19 continues with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 20 starts with a quarter note A3, a quarter note G3, and a quarter note F3. Measure 21 begins with a quarter note E3, a quarter note D3, and a quarter note C3, marked with a 'p' dynamic. The instruction 'lead' is placed above the first staff of measure 21.

22 23 24 25 not lead

p not lead

Detailed description: This system contains measures 22 through 25. Measure 22 starts with a treble clef, a key signature of one flat, and a common time signature. It features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 23 continues with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 24 begins with a quarter note A3, a quarter note G3, and a quarter note F3. Measure 25 starts with a quarter note E3, a quarter note D3, and a quarter note C3, marked with a 'p' dynamic. The instruction 'not lead' is placed above the first staff of measure 25.

26 27 28 29

mf mp

mf mp

mf mp

mf mp

mf

3/4

Detailed description: This block contains the first system of a musical score, measures 26 through 29. It features five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 3/4. Measure 26 starts with a half note G4 and a quarter note A4. Measure 27 begins with a half note G4. Measure 28 starts with a half note G4. Measure 29 begins with a half note G4. Dynamics include *mf* and *mp*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

30 31 *molto rit.* 32 *Slowly*

p

p

f

p

p

mp *p*

3/4 4/4 4/4

Detailed description: This block contains the second system of a musical score, measures 30 through 32. It features five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 30 is in 3/4 time. Measure 31 is in 3/4 time and marked *molto rit.*. Measure 32 is in 4/4 time and marked *Slowly*. Dynamics include *p*, *f*, *mp*, and *p*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

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