
Eighth Note Publications

Concerto for Lute Complete

Antonio Vivaldi
Arranged by David Marlatt

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for lute (or mandolin), is a typical work of Vivaldi's, demonstrating his gift for "tune". It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike.

The key has been changed from D to E-flat. Clarinet 1 is featured in the outer movements with Clarinet 2 playing the solo in the beautiful slow movement. The soloist should play out whenever "lead" appears in their part. Articulations are crucial with any Baroque piece and the articulation must always remain clear and light.

PREVIEW ONLY

ISBN: 9781554722105

CATALOG NUMBER: WWE2433

COST: \$20.00

DURATION: 7:30

DIFFICULTY RATING: Medium

2 Flutes, 2 Clarinets

www.enpmusic.com

15 16 17 18 19 under Cl 1 sound

20 21 22 23 24

25 26 27 28 29

PREVIEW ONLY

30 31 32 33

34 35 36 37 38

Musical score for measures 34-38. The score is in 2/4 time and B-flat major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f*, *mf*, and *p*. Measure 34 has a *f* dynamic. Measure 35 has a *mf* dynamic. Measure 36 has a *p* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a *f* dynamic.

39 40 41 42 43 lead

Musical score for measures 39-43. The score is in 2/4 time and B-flat major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f*, *mf*, and *p*. Measure 39 has a *f* dynamic. Measure 40 has a *f* dynamic. Measure 41 has a *f* dynamic. Measure 42 has a *f* dynamic. Measure 43 has a *mf* dynamic. A "lead" instruction is present above measure 43.

44 under Cl sound

Musical score for measures 44-47. The score is in 2/4 time and B-flat major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p*, *mf*, and *p*. Measure 44 has a *p* dynamic. Measure 45 has a *mf* dynamic. Measure 46 has a *mf* dynamic. Measure 47 has a *p* dynamic. A large "PREVIEW ONLY" watermark is overlaid across the entire page.

48 49 50 51 2nd time molto rit.

Musical score for measures 48-51. The score is in 2/4 time and B-flat major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mp*, *f*, and *f*. Measure 48 has a *mp* dynamic. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic. Measure 51 has a *f* dynamic. A "2nd time only" instruction is present above measure 50. A "2nd time molto rit." instruction is present above measure 51.

52 Largo ♩ = 52

p

p

not lead

p

play soloistically throughout

mf

57

59

61

62

63

64

65

66

tr

67

68

69

70

71

play 2nd time only

tr

Musical score system 1, measures 72-76. Includes treble and bass staves with various notes and trills (tr).

Musical score system 2, measures 77-81. Includes treble and bass staves with various notes and trills (tr).

Musical score system 3, measures 82-83. Includes treble and bass staves with various notes and trills (tr). A large watermark "PREVIEW ONLY" is overlaid across the system. The tempo marking *2^a Fine molto rit.* is present above the staff. A bracketed section at the end of the system is labeled "play 2nd time only".

Allegro $\text{♩} = 120$

86 *f* 87 88 89 90

not lead *f*

91 92 93 94 95

under C1 sound *mp*

lead *mf*

mf

96 97 98 99 100

der C1 sound *mp*

f

f

f

101 102 103 104 105

mf

mf

106 107 108 109 110

mp *mp* *p*

111 112 114

play 2nd time only

mf *mf*

116 117 118 119

PREVIEW ONLY

2nd time *rit.*

mf *f*

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-210-5



9 781554 722105

Exclusively distributed
in the United States by:



www.alfred.com

WWE2433 \$20.00



6 85462 01124 7