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# *Eighth Note Publications*

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## O Come, O Come Emanuel

Traditional

*Arranged by David Marlatt*

This piece was written in the thirteenth Century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Other voices were added later to fill out the harmonies.

PREVIEW ONLY

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COST: \$12.00

DURATION: 3:30

DIFFICULTY RATING: Medium

2 Flutes, 2 Clarinets

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# O COME, O COME EMANUEL

Traditional  
Arranged by D. Marlatt

Chant-like  $\bullet = 88$

2 3 4 5

Flute 1

Flute 2

Bb Clarinet 1  
lead-alone  
*mp* *sempre sostenuto*

Bb Clarinet 2

6 7 8 9 10 11 12

lead  
*mp* *sempre sostenuto*

*mp* *sempre sostenuto*

not lead  
*mp* *sempre sostenuto*

*mp* *sempre sostenuto*

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13 14 15 16 17 18

bell-like

lead

19 20 lead 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41

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42 43 44 45 46 47 48

Musical score for measures 49-54. The score is written for four staves. Measures 49-54 are marked with measure numbers 49, 50, 51, 52, 53, and 54. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 55-60. The score is written for four staves. Measures 55-60 are marked with measure numbers 55, 56, 57, 58, 59, and 60. The music continues with melodic and rhythmic development.

Musical score for measures 61-67. The score is written for four staves. Measures 61-67 are marked with measure numbers 61, 62, 63, 64, 65, 66, and 67. A large "PREVIEW ONLY" watermark is overlaid across the score. Performance markings include "Joyfully", "not lead", "lead", "rit.", and dynamic markings *f*, *mf*, and *p*.

Musical score for measures 68-72. The score is written for four staves. Measures 68-72 are marked with measure numbers 68, 69, 70, 71, and 72. Performance markings include "A Tempo", "not lead", "mp", "p", "72 molto rit.", "Very Slowly", and a tempo marking of  $\text{♩} = 60$ . A note in measure 72 is marked "re-articulate if necessary".

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