

---

# *Eighth Note Publications*

---

## We Three Kings

Traditional

*Arranged by David Marlatt*

This is a Christmas carol which is often performed as a “different” sounding piece on a festive concert. The harmonies are darker and more mysterious. This setting plays on those principles with open fifths and other rustic harmonies. Dynamics play a big role in this arrangement as echo effects are achieved by contrasting the volume. The melody is found in the two flutes throughout with the lower two voices adding a rhythmic pulse and ostinato passages.

# PREVIEW ONLY

ISBN: 9781554731541

CATALOG NUMBER: WWE2330

COST: \$12.00

DURATION: 2:40

DIFFICULTY RATING: Easy-Medium

2 Flutes, 2 Clarinets

**[www.enpmusic.com](http://www.enpmusic.com)**

# We Three Kings

Arranged by D. Marlatt

Moderately

2 3 4 5 6

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

*mf*

*mf*

*mf*

*mf*

7 8 9 10 11 12 13

*p*

*mf*

*p*

*mf*

14 15 16 17 18 19 20 21

*p*

*mf*

*p*

*mf*

Musical score for measures 22-28. The score is written for four staves in a key signature of three flats (B-flat, E-flat, A-flat). Measures 22-28 are marked with a piano (*p*) dynamic. The notation includes quarter notes, half notes, and dotted half notes, with some notes beamed together. A crescendo hairpin is present in measures 23-24.

Musical score for measures 29-35. The score is written for four staves in a key signature of three flats. Measures 29-35 are marked with a piano (*p*) dynamic. The notation includes quarter notes, half notes, and dotted half notes. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 36-42. The score is written for four staves in a key signature of three flats. Measures 36-42 are marked with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, half notes, and dotted half notes, with some notes beamed together. A crescendo hairpin is present in measures 36-39.

43 44 45 46 47 48 49

50 51 52 53 54 55 56

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

57 58 59 60 61 62 63

*f* *p* *mf*

*f* *p* *mf*

*f* *p* *mf*

*f* *p* *mf*

Musical score for measures 64-70. The score is written for four staves in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Measures 64 and 65 are in 2/4 time, while measures 66-70 are in 3/4 time. The music features a vocal line with a melodic line and a piano accompaniment. A dynamic marking of *p* (piano) is present in measures 66-70. The piano accompaniment consists of a steady eighth-note bass line and a treble line with occasional chords and rests.

Musical score for measures 71-78. The score is written for four staves in a key signature of three flats and a 2/4 time signature. Measures 71-75 are in 2/4 time, while measures 76-78 are in 3/4 time. The music features a vocal line with a melodic line and a piano accompaniment. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. The piano accompaniment continues with a steady eighth-note bass line and a treble line with occasional chords and rests.

Musical score for measures 79-86. The score is written for four staves in a key signature of three flats and a 2/4 time signature. Measures 79-84 are in 2/4 time, while measures 85-86 are in 3/4 time. The music features a vocal line with a melodic line and a piano accompaniment. A dynamic marking of *rit.* (ritardando) is present in measure 85. The piano accompaniment continues with a steady eighth-note bass line and a treble line with occasional chords and rests. The score concludes with a double bar line and repeat signs in the final measure.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY



PREVIEW ONLY

# PREVIEW ONLY

ISBN 978-1-55473-154-1



9 781554 731541

Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

**WWE2330 \$12.00**



6 85462 01121 6