
Eighth Note Publications

Nessun Dorma *from Turandot*

Giacomo Puccini
Arranged by David Marlatt

Giacomo Puccini (1858-1924), composed his opera Turandot, in 1924. It was his last opus, and was completed after his death by Alfano. The first production was at La Scala, Milan, in April, 1926. Turandot is the name of the daughter of the Emperor of China. Nessun Dorma (Let no-one sleep), is an aria for the tenor, Calaf. People die in this opera, but Calaf, whose name is translated as "Love", is happily united with Turandot in the end.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

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DURATION: 1:50

2 Flutes, 2 Clarinets

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NESSUN DORMA

from TURANDOT

Giacomo Puccini
(1858-1924)

Arranged by D. Marlatt

Largo $\text{♩} = 66$

Flute 1 *p*

Flute 2 *p*

B♭ Clarinet 1 *mf* always play to the fore

B♭ Clarinet 2 *p*

6

7

8

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9 *rit.* 10 *a Tempo* *mp*

11 *mp*

12 *mp*

Musical score for measures 13-16. The score is written for four staves in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). Measures 13 and 16 end with a repeat sign. Dynamics include *mf* and accents.

Musical score for measures 17-20. Measure 17 is marked "a Tempo". Measure 18 begins with a *mp* dynamic. A large "PREVIEW ONLY" watermark is overlaid across the staves. Dynamics include *mp* and *mf*.

Musical score for measures 21-23. Measure 21 begins with a *p* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *mp* dynamic. The time signature changes from 4/4 to 2/4 in measure 22 and back to 4/4 in measure 23. Dynamics include *p*, *mp*, and *mf*.

Musical score for measures 25-28. The score is written for four staves in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). Measure 25 begins with a rest on the first staff, followed by notes on the second, third, and fourth staves. Measures 26-28 feature a complex melodic line on the first staff, with accompaniment on the other three staves. Dynamics include *f* (forte) and accents (*>*). The piece concludes with a double bar line and a 4/4 time signature.

Musical score for measures 29-30. The score is written for four staves in a 4/4 time signature with a key signature of three flats. Measure 29 begins with a rest on the first staff, followed by notes on the second, third, and fourth staves. Measure 30 features a complex melodic line on the first staff, with accompaniment on the other three staves. Dynamics include *p* (piano) and *ff* (fortissimo). The tempo marking *molto rit* (molto ritardando) is present above the first staff. The piece concludes with a double bar line and a 4/4 time signature.

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